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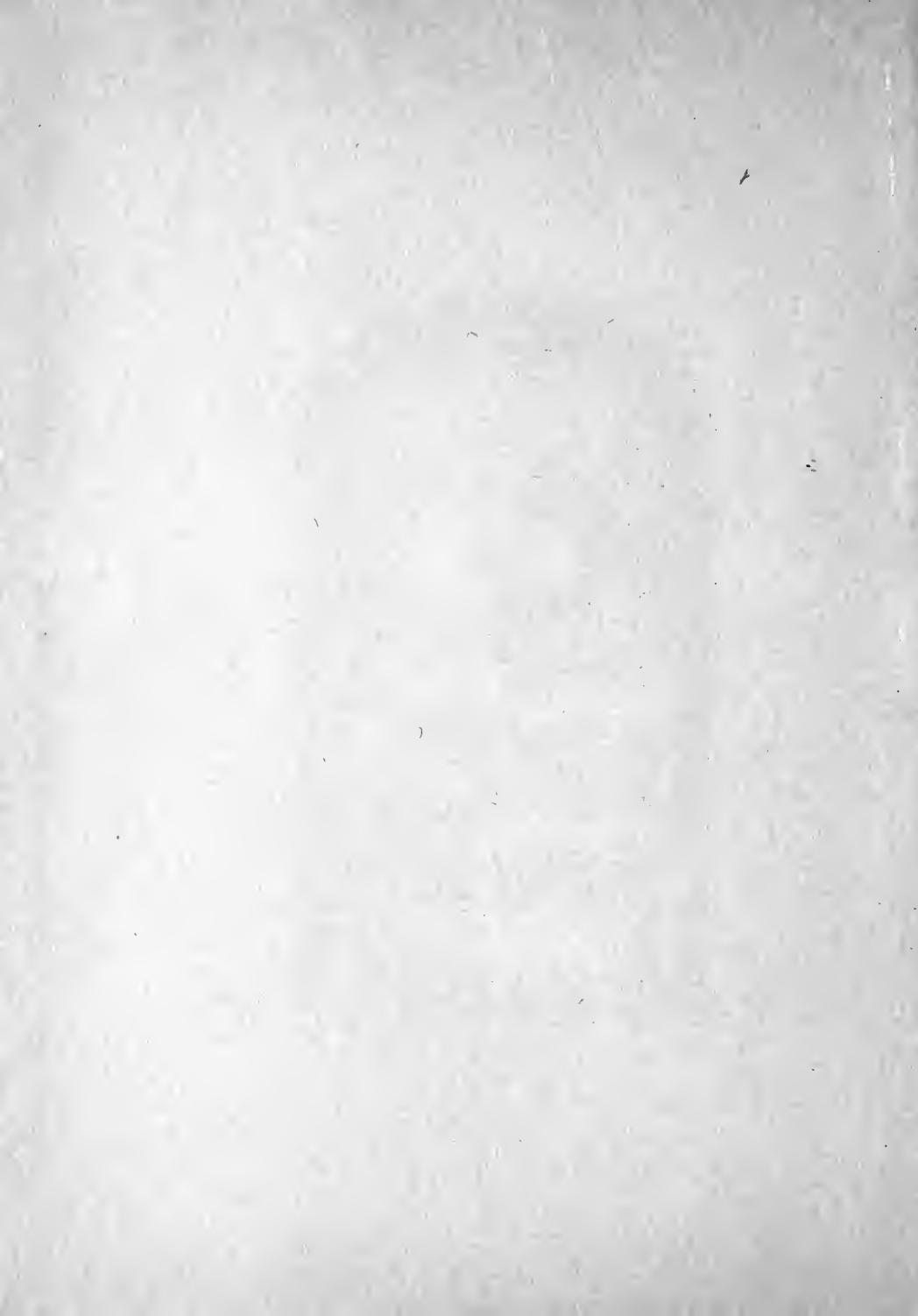
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WOMAN'S COLLEGE OF  
BALTIMORE.  
DONNYBROOK FAIR



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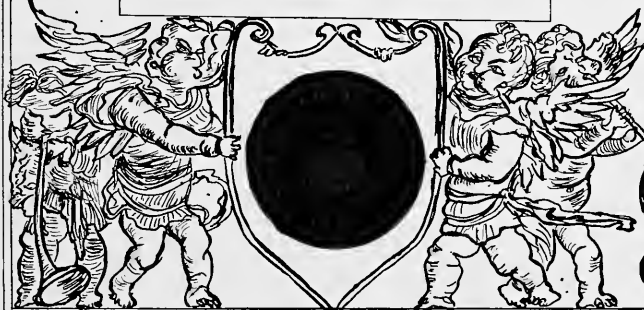




**Donnybrook  
Fair**

**1927**

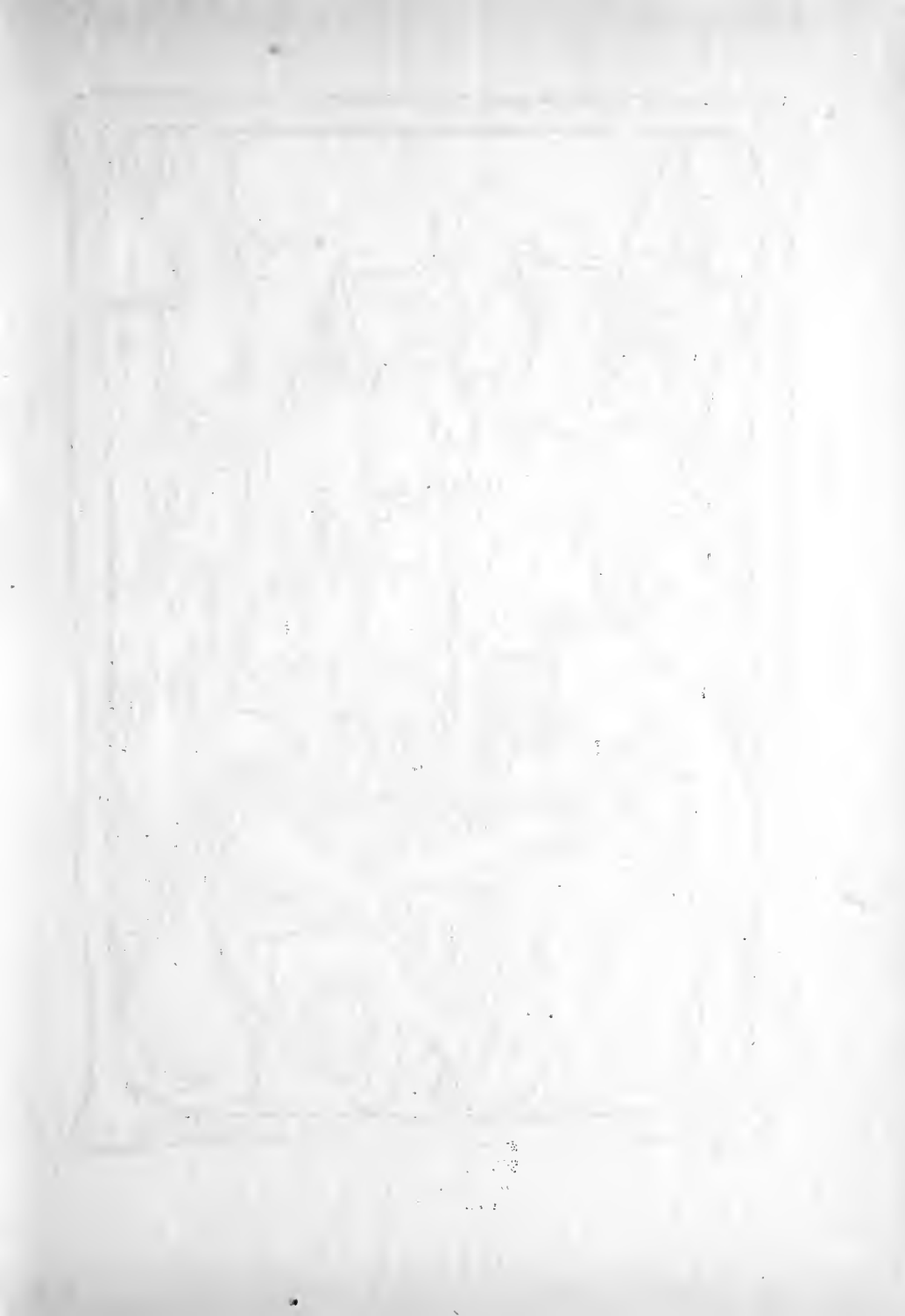
**Goucher College  
Baltimore, Md.**



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## The Spirit of The Guild



Hi ye who tread the pathways of the world  
 And walk beneath its arches, seeking e'er  
 Fame, wealth, or honor, or your heart's desire,  
 Heed ye our words, for lo! we are the guild  
 And fellow-workmen. Here we ply our trade  
 In spacious halls 'neath many a vaulted beam  
 And massive archway, rough hewn as the truth  
 We quarry from the rugged hills of Time.  
 Our craft is knowledge and right merrily  
 We toil together, working all as one  
 For we are equal here and little care  
 That some there are more skilled than are the rest.  
 For e'en the mightiest master workman once  
 Was but a poor apprentice; and we all,  
 Journeymen, apprentices, and that little group,  
 Which late have come among us, if we strive  
 Can all be master workmen if we will.  
 We have our feast days and our holidays  
 Our carnivals and days of honest toil  
 And this our watchword—"Though the task be long  
 And mighty past our strength, yet shall we strive  
 Unceasing till our work at last be done.  
 For naught but true perfection shall we strive  
 And naught imperfect shall we e'er accept."  
 It is our law and we, the guild, have spoken.

his Donnybrook Fair  
is dedicated by the  
Junior Class to their  
honorary member—  
Katherine Jeanne Gallagher



 n appreciation  
to Wilfred A. Beardsley  
for the happy year spent  
under his leadership.





To the Romantic Ones of  
Donnybrook Town

Soon you will leave this village of  
crowded streets and tipped roofs,  
where, by dint of hard work and  
good sportsmanship, you have attained to  
the rank of master workmen. The  
novitiates will remember your patience  
and good will towards them. Nor will  
the apprentices forget your protective  
kindness. The journeymen, no longer  
your associates, will miss you most.  
And so that you may have a  
token of the years you spent with  
them they give you this record of  
the guild life in  
Donnybrook Town



## Alma Mater



LIKE a fortress stands our Alma Mater  
 Unshaken by the buffeting of storm,  
 Fearless will she bear the shock and tempest  
 Ever lifting high her noble form.  
 Blue and gold her colors proudly flying,  
 Symbol of the Goucher spirit true,  
 Will be cherished by our love undying  
 With fervor that the years can but renew.

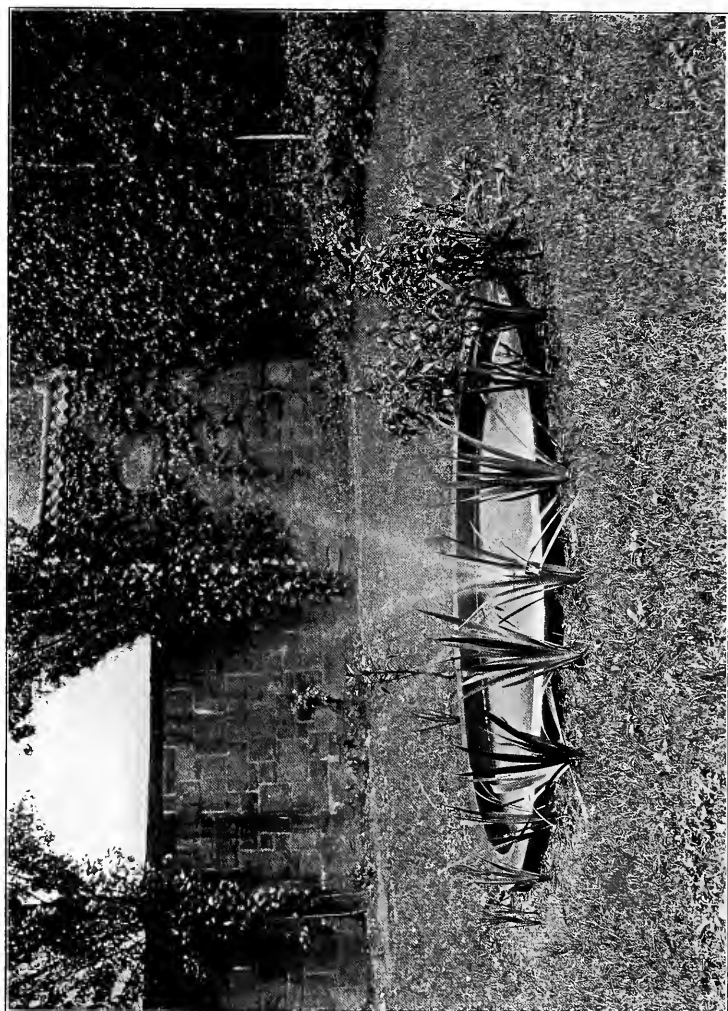


Then let us sing to Goucher of tomorrow  
 And, while we sing, the vict'ry we will gain.  
 Long and disheartening may be the struggle,  
 But all undaunted let us hope maintain.  
 Though the changing years old ties may sever  
 And other daughters take our places here  
 Thy beacon bright will guide us on forever,  
 Flooding our paths with rays serene and clear.



















## Dr. Guth—the Man



WITH Dr. Guth as the president of Goucher College, we, as students, may claim a certain acquaintance; but the majority of us are familiar with this aspect only of a truly many-sided man. While so many of us waste hours happily reciting all we have to do, the president goes ahead quietly and does things. *The Stanford Alumnus* credits him with "substantial achievements as a journalist, a lawyer, a clergyman, a scholar, a teacher, a college executive, an author, and a lecturer" and it emphasizes the fact that, above all, he is not a "skimmer and flitter." Here is an imposing list;

and these varied occupations have been founded upon and have led to a multiplicity of outside interests—for even the president of a college has extra-curricular activities.

Due to lack of time and a need for a more complete escape, in his leisure hours, from the necessarily exacting duties of his work, Dr. Guth has not published recently. He has, however, established his reputation as an author by numerous magazine and newspaper articles and by four books: *The Assurance of Faith*, *Spiritual Values*, *Revelation and Its Record*, and *The Teacher's Teacher*, published between 1910 and 1914. An elaboration of his doctor's thesis, *Die aeltere Schicht in den Erzählungen ueber Saul und David*, is quoted by Professor Stanley A. Cook of Cambridge University, England, in his article on "Saul" in the *Encyclopedia Britannica*.

His reputation as a scholar is based largely on his work along these lines. After he had received his S. T. B. degree and had gone to Europe for further study, he found philology particularly helpful and so specialized in Hebrew. When he had received his Ph. D. from Halle, he spent several months travelling through Asia Minor, Africa, and Palestine, continuing his studies. This explains his interest in books on archaeology, which make up a large part of his library.

He has a large library of biography and autobiography and is particularly interested in personal reminiscences, as well as in books on archaeology and art. With the pride of the true collector, he tells of two out-of-print and long sought for volumes of the memoirs of Napoleon, telling of his expedition to Egypt, which were picked up for a song in a book store by the Seine, just because the binding happened to attract the eye of the book-lover.

The books on painting are of interest to the artist, for, though Dr. Guth has never studied art, he has worked in every medium except pastel.



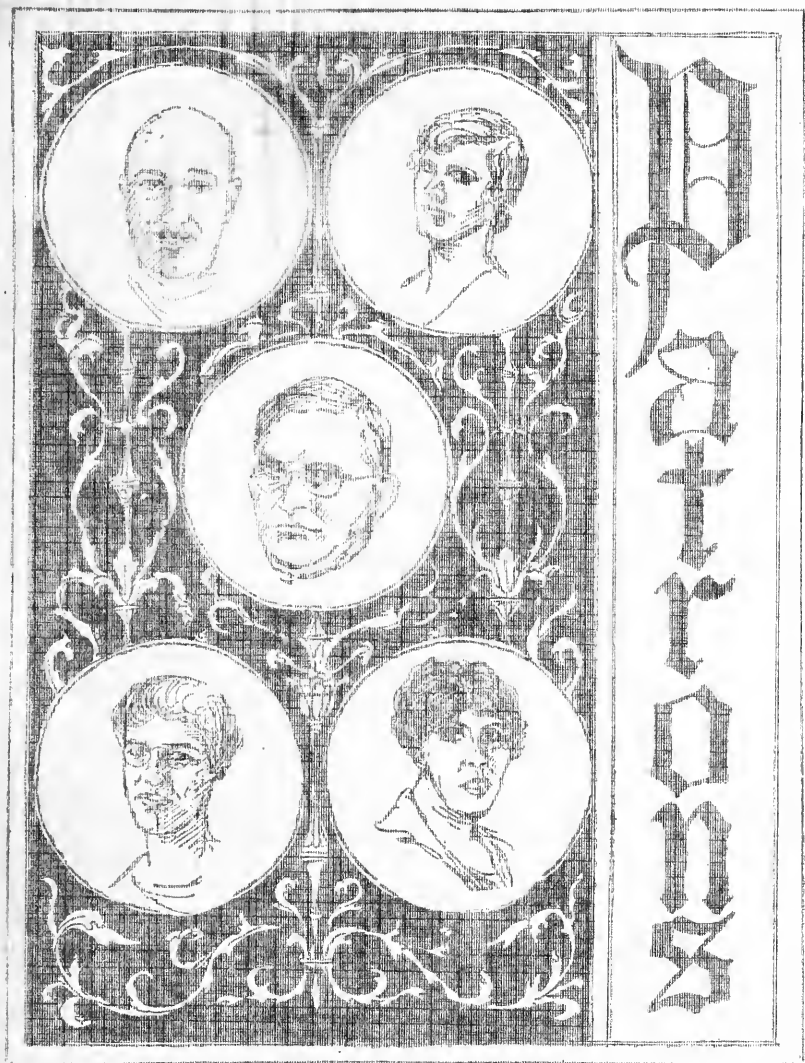
When he was a boy of thirteen, he did wood-engraving, which is now supplanted by photography in advertising but coming into vogue again as an artistic expression. At that time, everything that is now photographed had to be drawn for the plates for the advertisements and to this early training may be traced his flair for etching, oil-painting, and sketching. He takes an intense delight in this work and rather specializes in exquisite book plates. Everyone knows and loves the "slender spires against the sky," 4-2-1 illustrations, and sketches on some of the Goucher stationery, but few people know that Dr. Guth himself is the artist.

In the summer he sketches and paints under the clear skies of Maine. Last year, Mrs. Guth, Helen Louise, and he took possession of an abandoned farm, down in Maine, unoccupied since 1910. The summer vacation found the Guths pioneering. A long-cherished interest in chopping trees was there indulged and, not content with amateurish efforts even in this. Dr. Guth took lessons, during the summer, from two Maine woodsmen, who had, as the saying is, "gone into the woods" when they were boys; so now he exercises professional skill in felling trees. When he isn't painting nor wood-chopping, he swims and hikes and once he constructed an astonishing raft, on which he rode safely to the middle of an artificial lake on his grounds, but had to swim to shore when the raft became water-logged and sank; one always likes to hear that his watch didn't even stop running.

Such splendid ability for work and for play and for the happy combination of the two is a rare and wonderful gift. This brief glance into the life of a man whom we see so often and of whom we know so little, may serve to show of what stuff great men are made; for he is called a genius who can do one thing very well and Dr. Guth does not one, but many things, and excels in every one.







"Som drops of pitee, through thy gentillesse  
Up-on us wretched wrecches let thou falle."

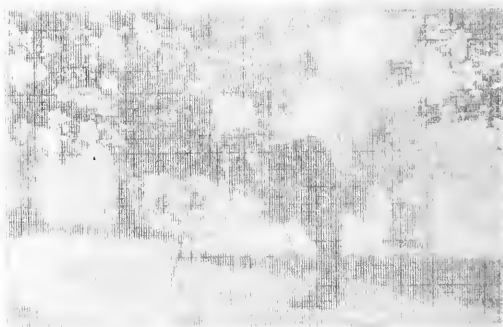
Chaucer—"Canterbury Tales."



When he was a boy of thirteen, he discovered painting, which is now supplemented by photography in advertising and is coming into vogue again as an artistic expression. At that time he was a boy who is now photographed and to be drawn for the plates for the fair. He may be traced his fair to the painting, and sketching. He takes an intense delight in this work and specializes in exquisite book plates. Everyone knows and admires his spires against the sky, and his illustrations, and sketches. He is a teacher stationery. All the people know that Dr. Guth is a painter.

In the summer he sketches and paints the scenes of Maine. Last year, Mrs. Guth, Helen L. Guth, and her family, on an abandoned farm, down in Maine, found the Guths painting. The trees were there indulged and this. Dr. Guth took lessons from men, who had, as the saying is, so now he exercises proficiency in painting nor wood-chopping, he saw an astonishing raft, on which he had on his grounds, but had a waterlogged and sunk, and about the coming.

Such was the raft, and for the happy summer of the last year. This brief glance into the life of a man who is not known to us, but for he is called a Donnybrook Fair, and not one, but many things, and many.





"Som drope of pitee, thurgh thy gentillesse  
Up-on us wrecched women lat thou falle."

Chaucer—"Canterbury Tales."





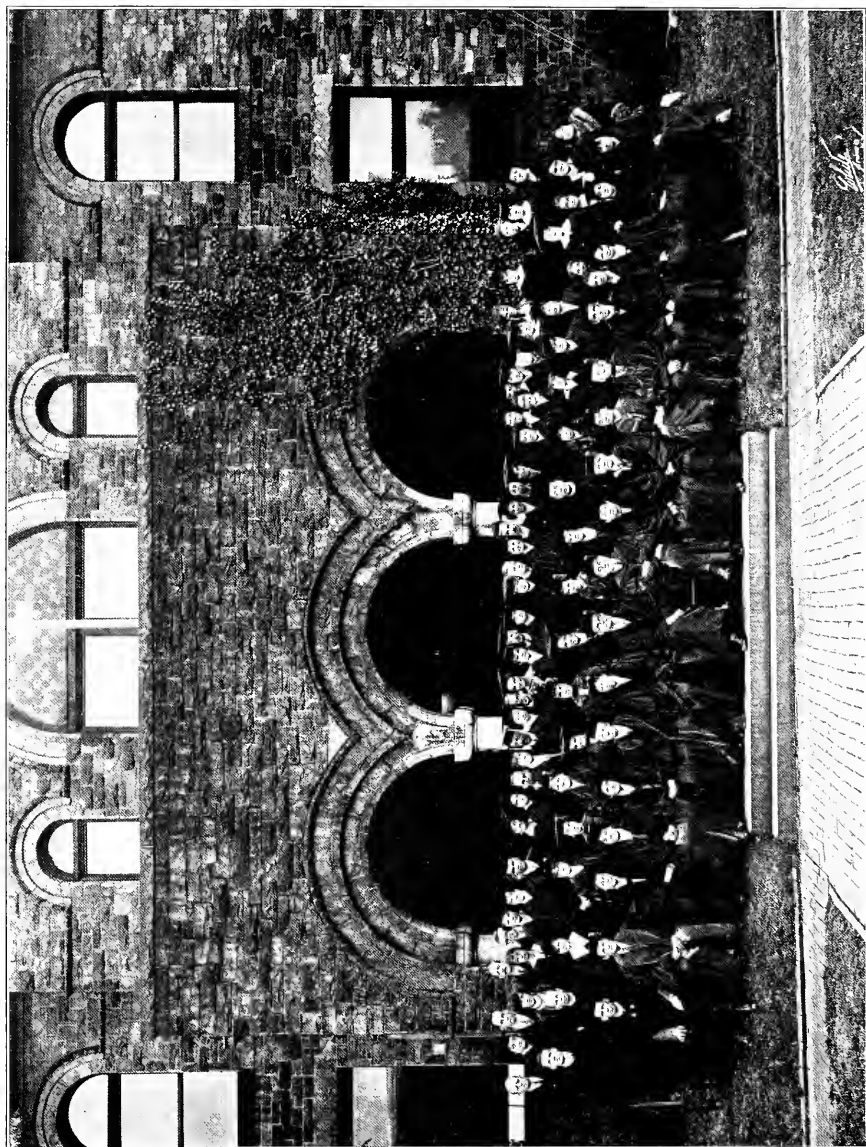
## Our Patrons

**I**N writing of the faculty, we approach that which lies at the very heart of an institution of higher learning; the center of the community of students about which scholastic life and efforts revolve. The teaching body is the element of all others which gives stability to the college group, that ever-changing assembly where each year a few dominant personalities rise like brave rockets from the obscurity of underclassmen days, glitter a moment at their brief zenith, and sink into the oblivion of the congregation of graduates.

Goucher College is fortunate in having a faculty the roll of which includes many whose names are deeply significant in the world of intellectual attainments. We glance at the WEEKLY Faculty Row and read there of instances of individual accomplishments and contributions to the mental life of the country and the culture of the world. Such achievements, too numerous to be mentioned, inevitably lend prestige to any institution with which their perpetrator may be identified and Goucher is justly appreciative of her illustrious mentors.

However, the true spirit which has been inspired in many of the students by their teachers is something beyond a mere respect for the tangible products of trained and superior minds. All have been in classes in which the wealth of knowledge and the fund of detailed information possessed by the professor has quite confounded the uninitiated who sat in awed bewilderment, feeling a bond of sympathy with Goldsmith's little school boys, for "still they gazed, and still the wonder grew that one small head could carry all he knew." Such reverence, in itself, advances little, but from it springs a new realization of the joy of learning for its sake alone, a sort of spiritual rebirth by which we see in a new light the contentment and satisfaction of a life spent in efforts to enhance the treasures of civilization and to transmit the increased social inheritance to the novices in life.

Although in this volume an analogy has been drawn between the faculty of a modern institution and the patrons of the medieval world in which the guilds flourished, the term is applied in a broader sense than that in which the struggling student of the middle ages named his benefactor. The early use suggests patronage of a grossly material nature, accorded by men whose high rank was determined more often by his worldly possessions than by his intellectual tendencies. To the students of Goucher College, its faculty as patrons are guides and counsellors as well as friends, whose example is a constant incentive to attaining a real appreciation of the beautiful and the good.





## Oure Sages



E are yet but journeymen, but sadde has been oure lyfe. For three longe yeares have these grave and reverend sages wagged hir whyte beardes, knitted hir beauling browes and blighted oure girlish enthusiasm.

Patron Taylor and his most terrible Physiks made oure little novitiate's hearte to quake with horror and retreat shakily into oure lefte Oxforde boote. We can see only a group of novitiates playinge at a game of cardes in a corner. We can hear only the startled shriekes, "How cute!" of them awakened suddenly from hir slumbers by

Patron Taylor bouncing iron shot gleefully off a mayden's head.

But nathales, as a hapless apprentice in the grim clutches of the patrons of that fearful Biology, we rent oure chestes with many a sighe for that tranquil peace gone forever. LaDema and her apprentices played at many a merry and stenchy game with earthwormes and lobsteres.

Through alle that busye yeare did one jolly patron make oure sides to shake and oure eyen to wepe, with jovial and collegiate myrthe. Cross-legged Eugene sittes upon his table, agily he reaches to the laste rowe, merrily he pokes a drowsy, dignified journeyman amongst the ribbes. "Thou has not done thy Readings for the nones?" Beware though, me children, laugh not TOO harde at the wag. Thou wilt regret it!

Hast thou too worn out the Bench, the Wooden Bench, the Hard Wooden Bench whereon the disgraced journeymen pause, awaitinge wordes with oure Dizzy Bean? The door rockes, the plaster falles, straines of savage music ringe oute. "Do not bringe Lu Lu!" seemes to be the strange refrain. We shiver violently and—finde 'tis only Patron Stimson showinge her latest victim how that Charlestone is rightly done.

"Thou must not give Master Chelsea such a greate rushe," she says, pausing in the midst of a defte double shuffle to looke at a smalle carde whereon rest six blake F's.

"Plan thyself a schedule for studinge," finishes the Bean. As we lefte she leaped in the air and cracked together her heeles.

Oure bones, oure sore and weary bones! We have been Funninge with Patron Plumbe, a dangerous practice, harde on the womanlye curves.

"Lefte hippe on righte knee-place," she cries briskly, waving her feete. "Righte ankle on left shoulder blade-place! In tyme—beginne. Same thing to the reare, one-two-three-foure!"

Many and strange are the thinges these grave and reverend sages make us poore guildesmen to do and quite paste oure understandinge. Yet must we do them, for one shake of a whyte bearde, one thumbs-up or thumbs-down can make or break a little novitiate or a bent and wrinkled master workman.







## Dean Stimson



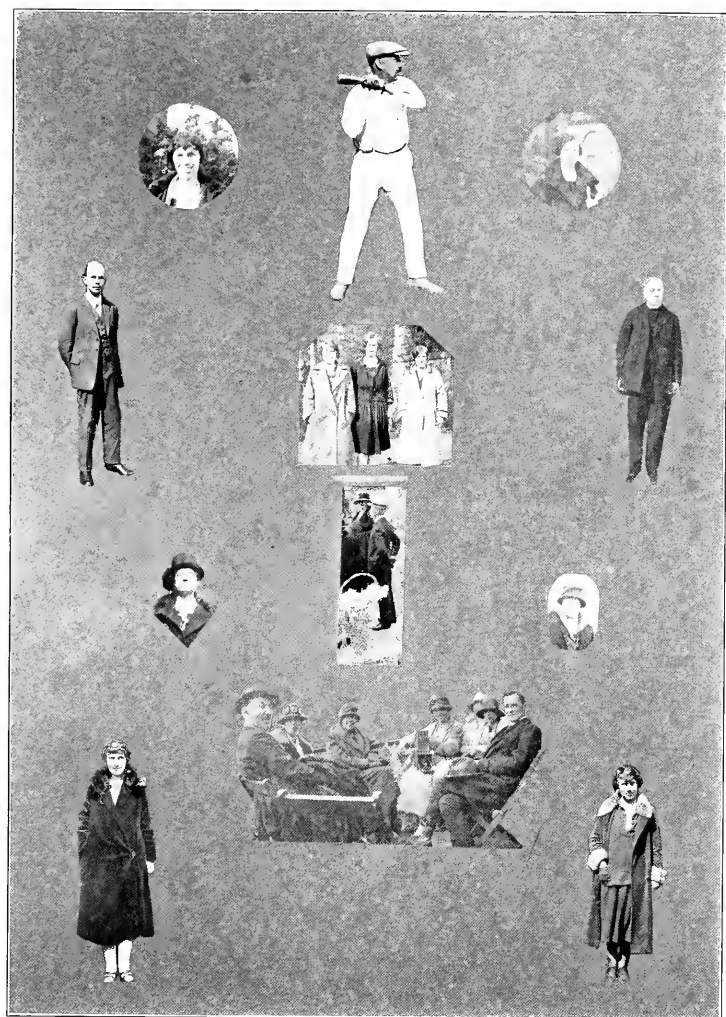
OT long before the names of the members of this senior class appear in the annals of the college, there is recorded the appointment of one Dorothy Stimson as dean and associate professor of history. In Goucher's history she is, indeed, only a year older than those for whom this volume has been compiled. One cannot but give thanks that this year preceded their entrance, rather than followed their departure, for knowing her has been worth-while.

If acquaintance with her were confined to the seances which are held in the office behind the usually occupied "mourners' bench," it would be said that Dr. Stimson is very fair and sympathetic and, on the whole, a "dandy dean." Many go to her with their problems; and those who appear in response to the summons enclosed in the deadly yellow envelope know that they will meet not only the dean of Goucher College, but also an understanding friend. She treats girls as individuals and judges each on her own merits rather than on the basis of some conventional method extracted for the occasion from its official pigeon hole.

Fortunately, however, Dean Stimson is known beyond this official realm. When she is met on the campus, a glad word usually accompanies her smile and nod of greeting. It is unusual for her not to be found at the large social functions of the college. At receptions, it is with a marked feeling of pleasure that one comes to the place where Dean Stimson is standing in the formal line, for she has an unusual ability for making people feel at their ease. The smaller, gayer parties seem to be enjoyed by the dean, even when she is only an observer. But, most of all, we like to watch her when she is sitting on the judges' bench at Sing-Song. She does not attempt to hide her real enjoyment and enthusiasm. When her always tell-tale expression denotes her special pleasure, those warblers who observe it sing more lustily, attaining greater enthusiasm and pride in their favored effort.

All Goucher girls know Dr. Stimson from association with her on such occasions as these. There are some who know her more intimately because of contact with her in the class-room. They recognize that it is a great privilege to enjoy, as others may not, her excellent qualities and character as a teacher. But those who come to her apartment, where she reads each Monday night, feel that they know and love her best of all. They gather round in extremely comfortable, though often undignified positions, unmindful that they are in the presence of a dean, while in her company, new lands and people are discovered and old ones become new again. Her comfortable chair, her shaded light, her books, her piano, and the few lovely flowers which always complete the harmony, cannot leave one unresponsive for they seem to portray the dignity and charm of Dean Dorothy Stimson.







## The Story of The Guild



THE story of the guild is a very long story, a very old story, a story that is ever-changing and is forever the same, and one that is difficult to relate because it concerns not one soul but the multitude who have gone before us, who are going with us, and who shall come after us in the way of service and endeavor. Therefore, let us trace on these pages the career of one alone who labored and played, rejoiced and wept, failed in some and succeeded in many things with the least and the greatest of the men of the guild.

Once on a time there came to a great city, where the-guild-hall stood, a lad having the high hopes and exuberant enthusiasms that are the portion of Youth. As he approached the town and saw its towers and walls gleaming in the distance, his spirits rose to dizzy heights and, dreaming dreams of conquest and achievement, he whistled a tune, that was merry and withal held something of a challenge, as he entered the gates of that place wherein the great association was established. "For," he thought to himself, "thus am I entering a new life, leaving all that I have known, however dear, in an irrevocable past! My very being has changed and has become one of vast importance in the scheme of things—indeed, I find it wondrous that my aspect is the same!"

But, alack! the lad was soon to realize that his import was to himself alone, that to all others he was but one of a multitude of nameless novitiates. Often and often, when the excitement and the novelty of the early days of his sojourn had worn away, when he was no longer feted and advised and defended and chastised, as is the manner of the older guildsmen in their conduct toward the newcomer in their midst, when he was accepted as one of their company and accordingly granted the dubious peace of obscurity, the lad was to rue his lot, for, in those days of trial, it seemed to him seldom to lie in pleasant places.

Gradually the period of his probation wore on and, with increasing familiarity, there came to the youth a growing admiration and love for the great body of which he was so small a part. Each morning found him, not loath to face the day's tasks, but eager to combat the difficulties and obstacles in his way to the goal of skilled craftsmanship. The Gala-Days no longer discovered him wistful-eyed on the edge of the throng, but rejoicing in the companionship of those who toiled with him and, when the time for gaiety had come, linked their arms in his and beat the ground to a merry roundelay, as is the manner of joyful youth. The elder guildsmen,



apprentices, journeymen, and masters, seemed no more to survey him with a cold forbidding air, but had become to him friends and counsellors whose attainments exemplified the guerdon which crowns the honest effort and whose failures pointed out the pitfalls in the way and strengthened him in the straightness of his course. The patrons, even, from whom he had at first shrunk in an agony of fear and self-abasement, became mentors who taught the novitiate as well by the example of their works as by the wisdom of their speech.

At last came a day when the time of trial was at an end and the youth became that which was to him of all things greatest—an apprentice. In the first glory of that new title he would have reverted into his early state of complacency save for the great gift which the guild had given him and which we may call a Sense of Values. Endowed with this, the young apprentice realized that the race was truly but begun and that years of work in the shop and at his books intervened between him and the high place of the masters. So he kept to his way, curbing ever a desire to plume himself and parade his merits before the awe-struck novitiates, guarding jealously the honor of his position and the excellency of his works, and relinquishing, albeit with reluctance, to his superiors the glory which would one day be his own.

In this way did the youth spend the year of his apprenticeship and ever, while he toiled over his daily tasks or strove in the sports in which he met his companions in friendly contests that lent strength to him, body and soul, his gaze was fixed on that day when he should be no longer an apprentice but a journeyman. And, when the lad had gained that point of his aspirations, the life he led became more lovely to him for he began to taste the sweets of success and the joys of power. To him the familiar guild-hall became very dear for its every corner held memories; some recalled to him hours of industry, some, hours of revelry and hilarious mirth, and some, hours of happy quiet and content. Always with the increased importance of his position came added responsibility, but the young guildsmen rejoiced in the growing burden for he saw that with the bearing of it would come strength and devotion to duty which qualities he, who would be a master, must attain.

Thus, when some of his company embarked on the vast and formidable project of compiling a volume which should contain a true and beautiful record of their progress in the guild (which undertaking fell to the lot of the poor journeymen), the boy added his efforts to those of his companions and together they sat in the midnight hours, working by flickering candle-light and chewing the ends of their quills in helpless rage at the inadequacy of their words, or daubing the interior of the guild-hall with paint as they endeavored to portray, with stroke of brush or of pen, the events of their wondrous career. And when the volume was complete, the journeymen presented it to the guild and rejoiced that it should stand forever as a symbol of their year of service.

At last, when that year had come to an end, there was much ceremony

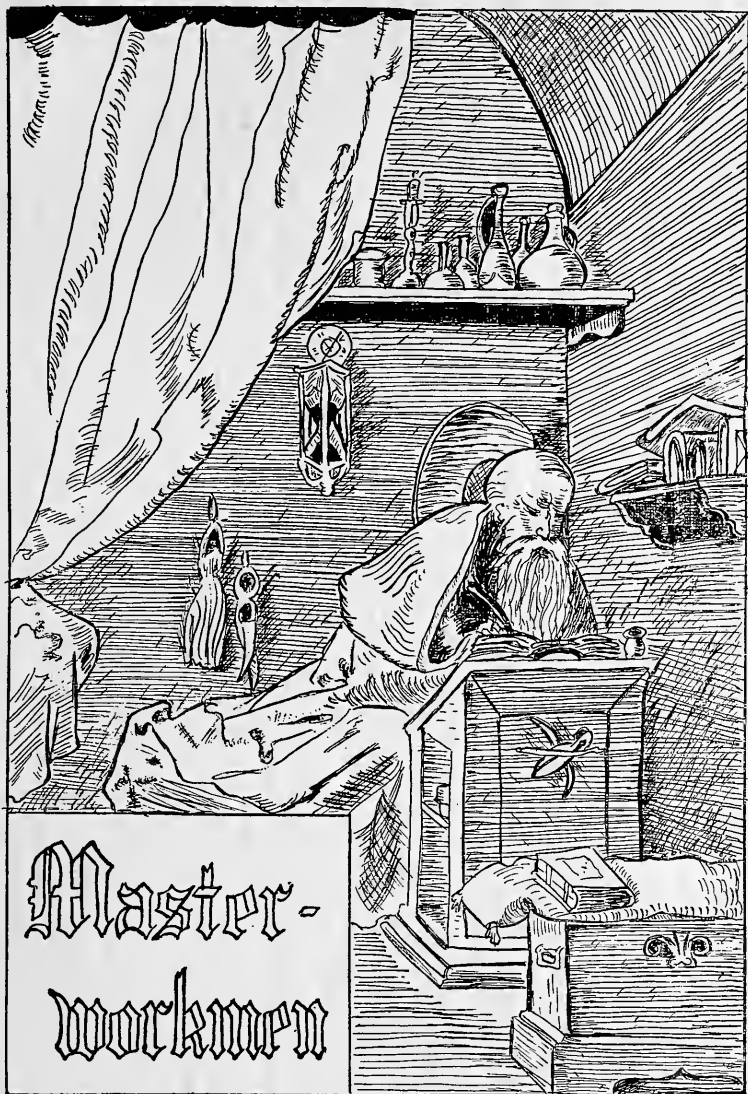


and with fitting rites the youth and his fellows of equal rank advanced to that pinnacle which had long been in their dreams—the place of the master workmen. Then life to them was very good indeed for theirs were privileges which were hitherto unknown and liberties that were sweet to the taste; but with these came a deeper sense of something which gave to the master workman moments of sadness even in hours of joy. For, as he worked at his bench or drove his quill over the parchment at his desk, it came to him that these things should too soon pass away, and, as he sang with his comrades in the even and with them made the guild-hall tremble to the beat of rhythmic feet and the shout of lusty young voices, often he paused and looked around him in sorrow thinking that he was doing thus for the last time.

But the master workman was happy for all that. The same echoing peal startled his morning slumber, summoned him to the common-hall wherein he broke his fast, called him to his tasks and at nightfall released him to rest, as it had always done. Yet to him it held a new note; for the youth felt that he was a different being, apart from the younger men of the guild who sensed the gulf between them and treated him with the reverence due to one who had near reached the end of his race and soon would be no longer in their midst.

Meanwhile, he and his comrades worked and played with feverish zest to make the last days of their life in the hall of the guild as full as they might of happiness and utility. In their hands lay the greater share of the governing of the men of the body and their government was wise and just so that the most unruly novitiate learned to abide by the laws of the guild. And always as they worked, they gave a portion of their substance into that great chest which held funds against the building of a hall which would be more beautiful and, therefore, more fitting.

Finally—and here we approach the part of the story which is most glorious and thereto most sorrowful—the time that the youth was to spend in the guild came to an end and he and his fellows laid aside their tools and presented the products of their labor to be approved by the patrons for the last time. But, before they departed from the guild-hall, there was held a week of revelry which is called the Masters' Carnival, and for seven days did the whole association join in making merry. There was feasting, and dance, and song, processions when all the men of the guild passed in wondrous formation to honor the departing, and toasts drunk to the future and to the past. And on the last day, those who had reached, albeit with sadness, their goal, met in a body and, with banners unfurled and faces turned toward the future, the masters passed for the last time through the gates of the guild-hall and far away into a new world until they were lost to sight save for a bright cloud which was the glory of their banners shining in the distance.



"And to ben holden digne of reverence."

Chaucer—"Canterbury Tales."







E, who so oft have labored side by side  
In all the wonder of our youth's first flower,  
Would fain give thanks for what has been our dower  
For tender counsel, never yet denied  
By hearts made willing and a hand to guide,  
With cheerful wisdom, through that darkest hour  
When doubts beset us and we lost the power  
Even to dream; and there is more beside:



For we have glimpsed the world beneath its mask  
And felt its heartbeats; we have sought for truth,  
And we have seen, with the glad eyes of youth,  
The glorious vision of a world to be;  
Have known the challenge of the unfinished task,  
The promise of an unwon victory.





## Senior Class Officers

*President*  
ANITA FAATZ

*Vice-President*  
HELEN R. JAMES

*Secretary*  
KATHRYN BARRY

*Treasurer*  
FRANCES HUNSBERGER

ESTHER SHERBY

*Sergeants-at-Arms*

MARTHA JULIA THOMAS

*Recorder of Points*  
JANE SCOTT



So, in the guild organization, they were first novitiates, soon apprentices, then journeymen, and finally, after having proved their capabilities by sundry examinations, they were master workmen, vested with full rights. Great personages were the masters, who occupied the favored places at guild meetings and had first say in matters of government. As each one, by his example, served as instructor in the spirit and skill of the guild, particularly to the young novitiates and apprentices, who rendered him due homage, he was of necessity of good life and character and approved by the officers of the guild. And the masters were bound by closer bonds than all the rest, for out of their experience, they realized that the guild was not only a great family for those who belonged to it; it was a little self-contained city, a diminutive commune, a training-ground for independent, well-informed, active citizens, who with their traditions, sentiments, and hopes, formed with their fellow craftsmen a proud, practical, and courageous class.



RUTH STROUD ALLEN

VOSKINE ANANIAN

HELEN RUTH AMPER





M. ELIZABETH APGAR

DORINDA R. BAKENHUS

DOROTHY H. BAILEY





IVA MABELLE BAKER

Φ B K

MARY HELEN BAKER

ADELE B. BALLMAN





RUTH G. BARKER

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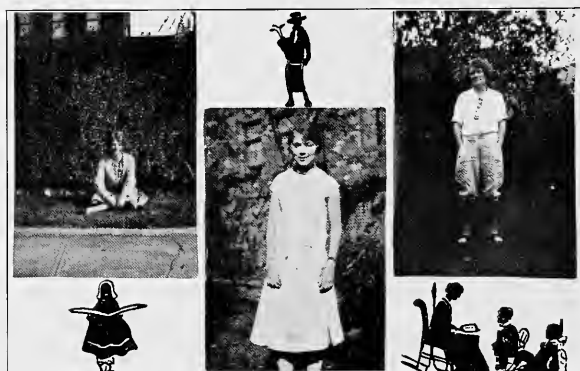




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DOROTHY K. CRAIG

ANN HARMON CORDELL





JANE E. CRAWFORD

MARY C. CROMMER

E. FRIEDA CROCKIN





OLIVE MAY DAKIN

REBEKAH T. DALLAS

H. GERTRUDE DAMEREL





EDNA CATHERINE DAVIS

M. HARRIETT DAVIS

VIRGINIA DAVIS





EDITH MILDRED DENNIS

DOROTHY DIMELING

ELIZABETH B. DEUSSEN



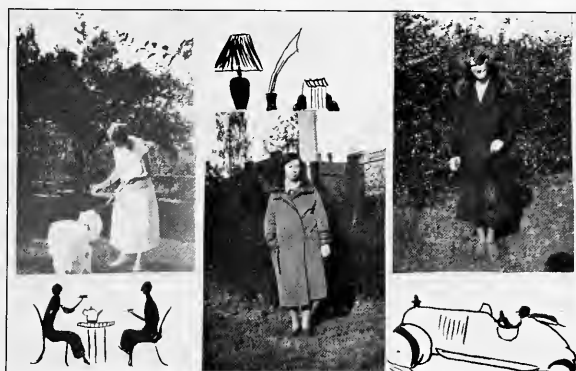




E. VIRGINIA DODSON

CATHERINE O. DOWNS

GLADYS M. DORSEY





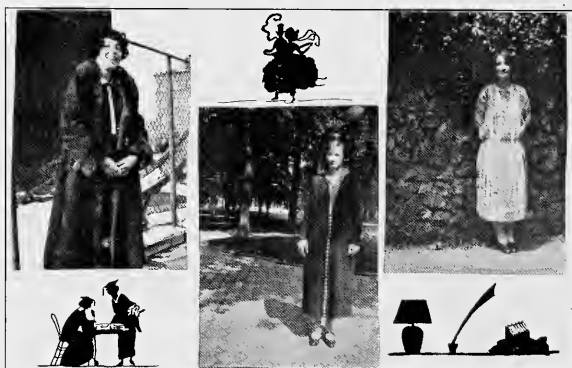
MIRIAM H. EAKINS

ANNE PERKINS ELLIS

Φ B K

GWENDOLYN W. EICHORN

Σ Z





MARY ELLIS

MARY EDITH ELY

ANITA J. FAATZ

Φ B K Σ Z





M. NADINE FARLOW

MARIAN E. FICKES

FRANCES R. FAUNT LE ROY

Φ Β Κ





DOROTHY E. FIFER

MARGARET A. FLECK

ELIZABETH K. FISHER





ELIZABETH D. FLETCHER

BERENICE FOREMAN

ELEANOR E. FOWLER

Φ B K





ISABEL FRANK

Σ Z

ANNA MAY FRANKE

ROSALIE E. FREENY





ANNA FRANCES GARTH

MARGARET M. GERBER

EDNA CARMEN GATES







LOIS VIRGINIA GERLACH

ELIZABETH M. GIBBES

ELEANOR B. GHERKY





EDNA GOULD GIBBONS

MARY MONROE GIPE

HELEN REBELE GIBSON

Φ B K Σ Z

Φ B K





KATHARINE J. GOLDMAN

JULIA GREENFIELD

JOAN-ELIZABETH GRASSLY





DOROTHY L. GREISS

Φ B K

ANNA NORFOLK GRIMM

Φ B K

EMMA FRANK HAAS





FLORENCE E. HAAS

ROSA K. HARBIN

MARION ETHEL HALL

Σ Z





MIRIAM MAY HARPER

GLADYS E. HEILMAN

GLADYS EARL HEATH





MARGARET L. HEINZERLING

SARAH MARIAN HERMAN

JEANNETTE HENKEL

Φ B K    Σ Z





GRACE E. HILBERG

LAURA INGE HILL

DOROTHY MAE HOLMES







FLORA HOOPER

MILDRED A. HOOPER

HELEN R. HOOPES





ESTHER S. HORINE

SOPHIA C. HORNE

MARY TULL HORSEY





MARY HOUGHTON

FRANCES HUNSBERGER

EMILY T. HUMPHREYS

Σ Z





EUGENIA McI. HUNTER

PRISCILLA H. ILSLEY

ASULIA HUNTSMAN





MARGARET C. JACKSON

MARY WADDEY JAMES

HELEN REBECCA JAMES

Σ Z





RUTH MICHELOW JEWEL

Φ Β Κ Σ Ζ

RUTH DOUGLAS KEENER

MAYME PEARL KATZ

Σ Ζ





CLARA ANNIE KEHLER

LILLIAN MAY KIFER

RUTH F. KIMBALL

Φ Β Κ





RUTH EVELYN KINSEY

Φ B K

SUSANNA P. KYNER

MARY ELISABETH KIRK







ELIZABETH R. LaBARE

Σ Z

MARGARET B. LEE

ROSE K. LEHMAN





CAROLINE LEVY

SHIRLEY LOMAX

HELEN POTTER LEWIS

Σ Z





ELIZABETH LEE LUSK

HELEN E. MANVILLE

MARY ELIZABETH MALEHORN





CATHARINE L. MATLACK

VJDA J. MATTHEWS

ELEANOR F. MATLACK

Φ B K Σ Z





ABBIE VIRGINIA McGAW

ELLEN STUART MENZIES

ANNA RUTH MEEKS





BESSIE C. MILLER

ELIZABETH MILLER

CATHERINE E. MILLER





MIRIAM A. MILTENBERGER

ANNA M. MORROW

NATALIE AVERY MORE





KATHARINE B. MORSE

VIRGINIA R. MUNNIKHUYSEN

MITSU MOTODA



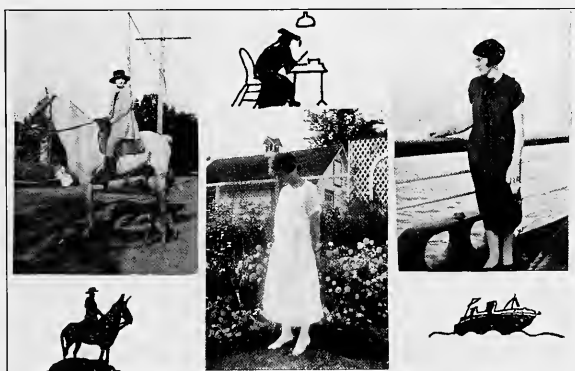




FLORENCE McA. MURCHISON

MARY HALL NOECKER

SARAH G. NICHOLS





ELIZABETH J. NOTTINGHAM

ELIZABETH P. PEACOCK

MAUDE IONA PAXSON





CHRISTINE E. PERKINS

ELDA LENORE PIPER

ELIZABETH H. PERRY





MARGARET C. PLUMB

RUTH ANNIE PLUMLY

TILLIE POSTER





EDITH G. POWELL

LUCILE H. POWELL

KATHARINE A. POWELL

Φ Β Κ





ANNA LORRAINE PRICE

HELEN B. PRICE

MARTHA H. RANDALL

Φ B K





MARY ELIZABETH RAY

MARGARET REVELLE

ELEANOR T. RENSHAW





RITA ANN RHEINFRANK

Φ B K Σ Z

CATHERINE V. RIKER

DOROTHY A. RIEGEL



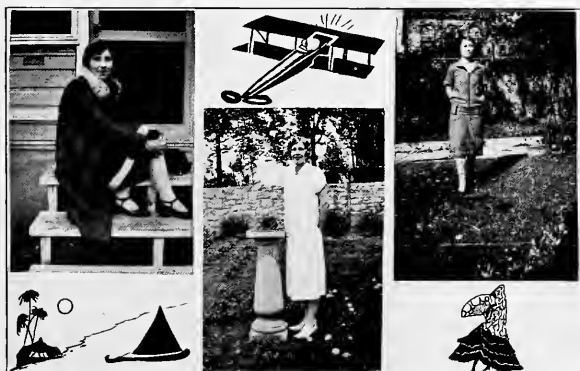




EVELYN MAE RITCHIE

MARIA RODRIGUEZ-MOLINA

CHARLOTTE P. RODGERS





DOROTHY TULEY ROGERS

ETHEL BERNIECE RYAN

HARRIET MARIE ROSS

Σ Z





ELIZABETH T. SCOTT

JANE RICHARDS SCOTT

Σ Z

LEAH RAY SEIDMAN

Φ B K





EVELYN W. SHARP

KATHERINE SHAW

HESTER ANN SHAW





ESTHER PEARL SHERBY

GRACE MILDRED SICKEL

Σ Ζ

MARY KATHERINE SHOPE





JEANNETTE B. SILBERSTEIN

ELIZABETH W. SLOAN

RUTH G. SILLIMAN





MYRA A. SNYDER

CHARLOTTE G. SPENCE

BERTHA B. SONDHEIM

Φ B K





MARGARET E. SPRAGINS  
Φ B K

GRACE A. STAUFFER

FLORENCE STRAUSS







ELLEN VIRGINIA STUCKEY

ELSIE SWARTZ

MARY LOUISE SURETH





MARTHA JULIA THOMAS

MILDRED A. TOWLES

PAULINE THOMPSON





CHARLOTTE G. TOWSON

JEAN STRUTHERS TURN

GERTRUDE TEUFEL





MARGARET VALLIANT

MARGUERITE MAE WAAS

RUTH FLORIDA VUILLE





RUTH MARIE WACK

Φ Β Κ

MINNIE SARA WARANCH

FLORENCE MAY WAITE





MILDRED A. WATSON

Φ B K

ANNA BOND WATTS

SELMA H. WEIGEL





JEAN WEILLER

Σ Z

HELENE WENTZ

ANNA MARIE WERNER





LOUISE FIETA WHILDIN

Φ Β Κ

MILDRED G. WHITE

RUTH A. WHITNEY







GLADYS CAROL WHITTLE

MARION BERNICE WIESE

RUTH MARIE WICKERS





ALEXINA F. WILKINS

AGNES R. WILLIAMS

HANNAH A. WINTER





MARGARET C. WOERNER

HELEN DOROTHY ZEFF





## The Master Workmen



OW, Salaam, make waye, ye base under-guildesmen, for the master workemen approache. Bent are many backes, furrowed with care are browes, lokkes streaked grey, for the weight of the guildes restes on these womanlye shoulderes and deeply they feel it—deeply.

Some bear greate signes. "We were the firste to shew gentillesse to smalle novitiates"—"We once sate in a candye boxe and sange full lustilye—canst thou do that?"—"We are alle arounde wommen. No one can deny it!"—Bright art we—Athletic art we—Attractive art we! What more

can one desire?" The biggest signe of alle came laste. "DISQUALIFIED? NOTTE '26!"

Before the mob strides one waving a banner of whyte and redde. Under her arme she has a greate brasse Key, neatly finished. Beside her hobbles a feeble person at the sighte of whose whyte Ponjola and sterne face the novitiates shrink away and hide hir cigares behinde hir backes.

Here walks a tall stooped workeman so tightly enwrapped in red ribbons that she can scarce move in her greate bootes. On her head is a plumed velvet hat from which dangles a redde heart pinned on by a Theta Delt pinne. In her hande is a Basket-Balle score boarde which she kisses fervently from tyme to tyme. Compelling and heroic are the glances from her bigge darke eyen.

This guildesman has shorte curles and she is cladde in whyte knickerbockeres. Breezy and wyde is her smyle for she comes from the open spaces of Arkansas and many and adoring are the hoardes of worshipping novitiates trooping at her heels. What strange figure is this nexte one? A stalwart form in truth, tryinge feverishlye to holde a blanket aboute herself and to carry in her armes two hockey stickes, a baseballe, a basketballe, and fiftene notes! Though she be oure welle known A. A. president, some one has stole her clothes and she has nought to weare. A mad creature dances along besyde the mobbe, tossing her goldie lokkes and urging her comrades on to songe and shoute. Righte loudly she raises her voice, wildly does she wave her armes, furiously does she shake herself aboute. "Our motto will alwayes be EX-CEL-SI-OR!" caroleth the crowde hoarsily.

Proudly they marche past us, singinge full merrilye, heades helde highe! They are the master workemen, the queenes of the Guilde! Make waye, make waye, ye under-guildesmen!



## Phi Beta Kappa Society



DECEMBER the fifth, seventeen hundred and seventy-six, a group of the students at William and Mary College, headed by one John Heath, banded themselves together in an organization which is known at the present day as the Phi Beta Kappa Society. Although the earliest records of the organization state that the men met "with a happy resolution of attaining the important ends of society," there is little evidence that the conception of the charter members embraced anything of such significance and value as has been the ultimate result.

The definite source of the founder's idea is unknown. Conjecture has it, however, that the society was patterned after the philosophic clubs, common in England and on the Continent, which were organized with the purpose of elevating the social and literary life of the students. At the earliest meetings of the organization, the social aspect seemed to be uppermost. We have reports of "nights spent in Jollity and Mirth" at the Raleigh tavern; but soon a more serious attitude developed and, when the members were temporarily disbanded because of the exigencies of the Revolutionary War, the records were solemnly delivered into safe-keeping "in the sure and certain hope that the Fraternity will one day rise to Life Everlasting and Glory Eternal."

At the end of the war the society was re-organized with increasing enthusiasm and a new element, the desire for expansion throughout the Union. Student groups in various colleges petitioned and almost immediately chapters were established at Yale, Harvard, and Dartmouth. A new era had opened and Phi Beta Kappa gradually broadened into a union of scholars which was, for the first half of the nineteenth century, the only society which could pretend to be devoted to literature and philosophy.

The Phi Beta Kappa Society has been a factor of indubitable importance in the development of the intellectual life of this country. A glance at its roster reveals names which stand for the highest mental achievements. The purpose of the organization has been cited as a desire to "promote scholarship and friendship among the students of American colleges." The society has gone far beyond this aim. It has bestowed personal honor on those who have most conspicuously profited by their undergraduate work; it has called upon its members to emphasize the place of higher education in personal and community life; more than this, it has embodied the spirit of the American college, a desire and a love for knowledge for its sake alone.







## Phi Beta Kappa Senate

PRESIDENT GUTH

|               |                |
|---------------|----------------|
| DR. BACON     | DR. KELLEY     |
| MR. BAKER     | DR. LEWIS      |
| DR. BARTON    | DR. LLOYD      |
| DR. BEARDSLEY | DR. LONGLEY    |
| DR. BEATTY    | DR. LONN       |
| DR. BRAUNLICH | MISS MARINE    |
| DR. BUSSEY    | MISS MCGINNIS  |
| DR. CLELAND   | MISS NEUHAUSEN |
| MISS CROFTS   | DR. NICOLSON   |
| DR. EBELING   | DR. NITCHIE    |
| MISS FALLEY   | DR. PETERS     |
| DR. GALLAGHER | MISS SHOYER    |
| DR. HAWES     | DR. STIMSON    |
| DR. HOPKINS   | MISS WHITE     |

Elected to Phi Beta Kappa from Class of 1926:

|                               |                             |
|-------------------------------|-----------------------------|
| Iva Mabelle Baker             | Ruth Furmage Kimball        |
| Gertrude Lillian Cooper       | Ruth Evelyn Kinsey          |
| Miriam Hortense Eakins        | Eleanor French Matlack      |
| Anita Josephine Faatz         | Katharine Allen Powell      |
| Frances Robinson Faunt Le Roy | Martha Herbert Randall      |
| Eleanor Estelle Fowler        | Rita Ann Rheinfrank         |
| Helen Rebele Gibson           | Leah Ray Seidman            |
| Mary Monroe Gipe              | Charlotte Garrison Spence   |
| Dorothy Lonabaugh Greiss      | Margaret Elizabeth Spragins |
| Anna Norfolk Grimm            | Ruth Marie Wack             |
| Elizabeth Jeannette Henkel    | Mildred Alveta Watson       |
| Ruth Michelow Jewel           | Louise Fieta Whildin        |





## Phelice, or the Phate of A Phrivolous Phi Bete

Dusk—the hour when all roads lead from Cockeysville to Baltimore, and embryonic sleuths sleuth in the alleys—

Phelice glanced out of the window, sighed and seated herself at her desk, staring at a letter.

My dear daughter,

Your sister informs me that you have been going out as frequently as one night a week, and consequently neglecting your work. Phelice dear, you can not realize the stain that will blacken the name of Benkenstein if you fail to win your key. The Benkensteins and the Croppers have achieved that honor as far back as the Crusades. Jeyne is practically assured of winning hers, but your grades are hardly worthy of a Benkenstein.

Your devoted mother,

Phi Beyta M. Benkenstein.

Phelice threw herself upon her divan (she had a single in Vingolf), clutching an atmosphere organdie pillow with ruffles.

"I can't give up my date with Derek for this silly tradition," she sobbed, and buried her face in another pillow. This one was magenta velvet with a brocade center. The divan groaned.

Suddenly Phelice lifted her tear-stained face to the mirror, running her hand through her fluffy, flaxen curls, which framed her face in a delicious pineapple bob. For one long moment she gazed at her lovely face, and then she burst into tears again and wept for some hours. Finally she rose, and gazed out the window over the maze of starlit alleys "seen from Vingolf, looking east."

"I," breathed Phelice, "shall achieve two keys—one for scholarship and one to a cottage of my own."

She slipped into her ivory satin robe de nuit and was soon dreaming beneath the silken coverlets, the blue one with the French knots being on top.

It was March of the next year. Phelice astounded her family by following in Jeyne's footsteps. The night after she had received her key, Mr. and Mrs. Benkenstein appeared.

"Dear Phelice, we are so proud of you," cried Mrs. Benkenstein.

"Mumsey darling, I'm awfully sorry, but I've a dinner date," explained Phelice, toddling upstairs to complete her toilette. She appeared anon, very svelte in a pea-green dinner dress and a chic turban. From one delectable ear dangled an oddly shaped gold ear-ring.

"Her Phi Beta Kappa key on her ear!" shrieked Mrs. Benkenstein, and swooned; and while Mr. Benkenstein was attempting to revive her, Phelice slipped out.



## Sigma Zeta



WHEN our enterprising sisters of the class of 1925 took steps towards founding the organization known as Sigma Zeta, they felt that they were filling "the accumulated need of past years for recognition of extra-curricular service to Goucher." Their purpose was the establishment of a reward for honest endeavor, inspired by love of the College, and achieving tangibly beneficial results. That their efforts in creating this tradition and establishing such a precedent were met with immediate acclaim and enthusiastic co-operation is evinced by the fact that, although the honorary society has existed at Goucher for only three years, it has already become so intrinsic a part of the College that many of us fail to realize that it is actually of very recent origin.

The words Sigma Zeta stand for "service and spirit" and it is upon these criteria that election to the society is based. The membership is limited to Seniors and an effort is made to confer the honor upon those who best merit reward for consistent and selfless devotion to their college and to their class throughout the four years of their life here. The point system, while it is admittedly a factor in determining the qualifications of those girls whom the Council considers worthy, is by no means the decisive element of selection, for those, who, in spite of the obstacle of disqualification for office, have continued to serve in a less conspicuous manner, are quite as eligible for election as the more fortunate ones who "have filled responsible positions adequately."

The founders specified that election to the society shall be by an elective body composed of faculty and students, as designated in the constitution, and that this body shall convene to choose for membership any number, from six to ten per cent of the class.

Thus, for the third time we have named those who have won "the fair guerdon" of membership in Sigma Zeta, basing the selection upon the same careful consideration and impartial judgment which the originators of two years ago emphasized. The new names are those of girls who have sacrificed time and personal interests, not in the mere pursuit of fame, "that last infirmity of noble mind," but with the nobler purpose of perpetuating the ideals of Goucher College. To them Sigma Zeta means a great deal more than any transient popular approval and acclaim, for it brings not only a lasting recognition of service rendered but an enduring memory of four happy, useful years spent in a place dear to them and among friends whom they loved.



## Sigma Zeta Elects from the Class of 1926

**KATHRYN BARRY**—Because she has played hockey and basketball, was Sing Song Chairman Junior year, and was such a gay College Spirit Chairman.

**ANNE ELLIS**—Because she has worked for Agora, for "Weekly," "Kalends," "Donnybrook" Boards, for May Day, and managed Junior Play and Senior Dramatics so successfully.

**ANITA FAATZ**—Because she has worked hard on "Weekly" Board, edited '26's "Donnybrook," and most especially because she has been such a "brave" and dignified Senior President.

**ISABEL FRANK**—Because she has taken an active part in athletics, worked for "Donnybrook," served on all sorts of committees, and directed Senior Serpentine.

**MARY MONROE GIPE**—Because she has gone out faithfully for athletics, taken an active interest in clubs and plays, has held class offices, and has been Hall President of Midgard.

**MARION HALL**—Because she has been a good Editor-in-Chief of "Weekly," wrote so well for "Donnybrook," was Chairman of Junior-Senior banquet, and was interested in athletics and clubs.

**JEANNETTE HENKEL**—Because she has been so successful in the difficult job of controlling Goucher publicity, has worked consistently on the "Dartmouth" committee and for G. C. C. A., has represented Goucher at Inter-collegiate conferences, and was Hall President of Dunnock House.

**FRANCES HUNSBERGER**—Because she has held class offices, taken part in athletics, has handled all sorts of mean jobs, for instance, the business end of May Day, was Sing Song Chairman, and was Hall President of Foster House.

**HELEN R. JAMES**—Because she has held class offices, is such a splendid athlete, worked persistently on "Donnybrook," and has led G. A. L. so enthusiastically.

**RUTH JEWEL**—Because she has worked hard for "Kalends," has directed United Campaign Fund Drives, was on "Donnybrook" Board, has played the piano so willingly whenever needed, has successfully conducted Fireside Hours, was President of G. C. C. A., but most of all for her splendid spirit.

**RUTH KEENER**—Because she has drawn innumerable posters, helped with "Donnybrook," cheerfully provided scenery and decorations for every kind of play and party, artistically costumed the May Day Pageant, found time to play hockey, manage basketball, and attend to A. A.'s publicity.

**ELIZABETH LaBARRE**—Because she has helped manage "Weekly," worked on "Donnybrook," participated in dramatics and athletics, especially in swimming.

**HELEN LEWIS**—Because she has acted, gone out for athletics, was Hazing Chairman, and has served faithfully on Student Organization and A. A.

**ELEANOR MATLACK**—Because she was Freshman President, Chairman of our ambitious May Day in 1925, this year has been our Student Organization President, and besides all this found time to write for "Donnybrook," to act, to swim, and to play tennis.

**RITA RHEINFRANK**—Because she was Sergeant-at-Arms, Junior President, took part in athletics, but largely because her "Francois Villon" and "Beau Brummel" have made '26's dramatic efforts unforgettable.

**BERNIECE RYAN**—Because she was a capable Sophomore President, has played hard and well in all sorts of athletics, wrote for "Donnybrook," and finally has been our A. A. President.

**JANE SCOTT**—Because she has been an active participant in athletics, has entertained us in many stunts, was Chairman of Junior Team and has worked on A. A. and Student Organization.

**ESTHER SHERBY**—Because she drew such lovely cuts for "Donnybrook," has been the World's Most Vigorous Cheer Leader, and because of her wonderful spirit and unquenchable good humor.

**JEAN WEILLER**—Because she has acted, decorated, worked on "Weekly," been President of Ethics Club, attended conferences, and was always our standby in emergencies.







## A Word to the Wise



IRLS! Why delay? Enter the world's greatest contest now and make yourself and your friends happy; fail to enter and spend the rest of your life in tearful regret! Who knows but that you might be one of Goucher's great daughters who will be stamped with the burning coals from the altars of Sigma Zeta? Send in your name to-day with a letter telling why you think you might be a Sigma Zete. Do it now!!!

And so the summons came to the hoariest inmates of this institution for females. Would they fail? Nay, not while the Spirit of '26 burned within them! The letters came flocking in like chickens at meal time. Although no one was announced as winning first prize, the judges decided to publish the letter which presented the best qualifications, to show our fellow colleges what is being done in other communities. We reprint it from the leading journals of the day.

Judges dear—

Typewriter in hand, I wish to tell you why I might be a Sigma Zete. I have, throughout my four years here, consistently maintained the habit of wilfully absenting myself from class frequently, so as to give the rest of the class more time for discussion and questions. I feared the professors might think I was not interested if I didn't go to class at all, and so I went occasionally; but when I did go, I slept through most of the hour so that the professor would not be embarrassed before me when he could not answer my playmates' questions. Of course, you must realize that these two practices involved great sacrifice on my part, but I was willing to do it for the sake of my college.

From the classroom, I turn to my exploits in the great open spaces. I have gone after and brought back every ball that Goucher's sturdy stickwomen whacked out of Fensal Court during hockey games. I was unable to attend one game because of a headache, but I have it from a reliable source that no balls went out that day, and so my slate is clean.

Going from the hockey field to that of dramatic art, I wish to say that I gave my hearty support in attendance and applause when worthy productions were staged at Goucher. I attended only the best, thus helping to stamp out the baser elements of the drama. I always patronized the beautifully produced G. A. L. Minstrel Shows. These, my friends, were, for their beauty of line, their realistic expression of emotion, and their sympathetic acting, worthy of a place among the fine arts of to-day and any day. And thus I finish.

Blushingly yours,

Prospective S. Zeta.

P. S. I did forget one thing. I went out nearly every night to save electricity.



# Carnival Week

"The season priketh every gentil herte."

Chaucer.—"Canterbury Tales."





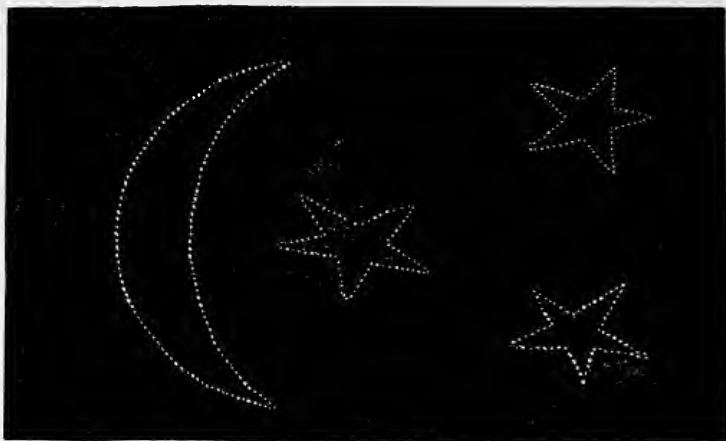


*Note: The details and the dates of the traditions are as accurate as it has been humanly possible to make them, but because of the many and varied sources from which the material has been collected, they are, to some extent, necessarily approximate: not to be regarded, therefore, as ultimate, but rather as relative truth.*

## Step-Singing

**T**HE event of commencement week which, in particular, interests the people of Baltimore—young and old alike, but particularly the very young—is step-singing. It has always been the favorite source of college songs. For the first few years of step-singing, the songs were repeated on the different nights, more frequently than they now are, so the faithful listeners soon learned them.

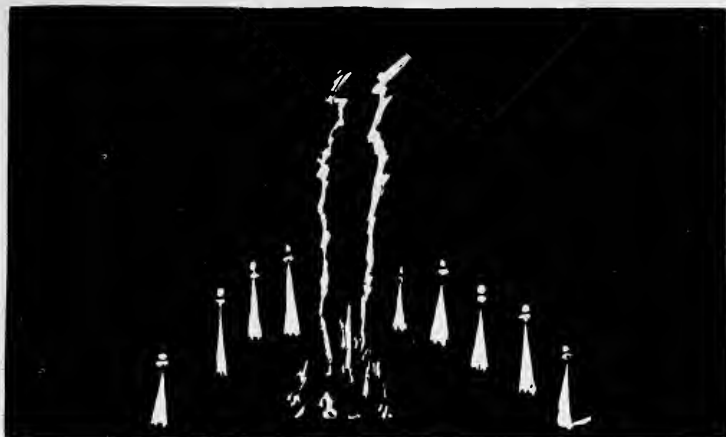
In 1912, a lovely feature was introduced on the last night—the Rose Petal Song. The idea was suggested by Dr. Froelicher, who with a party of Goucher students happened to have been present, several years before, at the anniversary celebration of the Church of St. Mary of the Snows in Rome. Apparently from nowhere, in the midst of the ceremonies, myriads of white rose petals, symbolic of the snow, came floating down on the people. Our rose petal tradition was taken bodily from that occasion, and the Sophomores of the class of 1914 composed the song.



## Lantern Chain

**B**ETWEEN Fensal and Vingolf, the Freshmen of 1903 had the first lantern chain, in honor of the class of 1900. The custom has come down absolutely unchanged, as these sixty girls, "dressed in white and carrying gay lanterns," marched up Maryland Avenue into the court and there formed intricate figures to the music of a band. The performance was lauded most highly because of its novelty and beauty and prophesied as a future tradition.

But the next class, refusing to be copy-cats, presented a more elaborate spectacle. Seventy of its members marched around the campus dressed in graceful Greek garments, carrying torches and singing a Greek ode. When a number of the students posed on pedestals to represent famous Greek statues, the colored lights thrown on them from the torches of the others and the votary lights burning before their altars must have made a weird and impressive scene. But perhaps because one statue marred the dignity of the occasion by sneezing violently and frequently in the very damp night air and another detracted from the general effect by making faces at the unpleasant odor of the torch smoke, the next class reverted to the Lantern Chain of 1900 and this has become the fashion rather than the Grecian maidens' tribute to the Seniors.



## Funeral Pyre

**T**HE very first graduating class of Goucher College—the class of 1892—planned the forerunner of what is now our Funeral Pyre. They prepared for an elaborate affair in the nature of a Druidical ceremony in which they, in appropriate costume and to the chanting and singing of ceremonial music, were to burn their books and an effigy of their major subject as the sacrifice. The songs were written, the costumes made, and the effigies were constructed; but the gods showed their displeasure by sending a terrific thunderstorm. The sacrifice, having been planned for the night after commencement, was never offered.

The class of 1915 introduced the direct predecessor of the modern Funeral Pyre. The Seniors, in cap and gown, encircle a huge pyre in the middle of Fensal Court, chanting, as they glide around, a weird dirge. When the roll is called, each casts into the flames the notebook of her most detested course. An occasional deviation from the list of subjects is apt to be enjoyably witty and the ceremony is on the whole most impressive.



## Junior Garden Party

**T**HE very first garden party was held on May 30, 1919, on Fensal Court by the Juniors, who desired to show just one more attention to the departing class. The familiar hockey and baseball field was, as the account goes, transformed into a picturesque and lovely scene, for it was artistically furnished with wicker chairs and tables adorned with baskets of roses. (We wonder if they perchance stretched a curtain behind the poplars to improve upon the natural background.) An orchestra, placed in a shaded arbor, played appropriate selections during the afternoon, while Freshmen solicitously offered cooling drinks and ices to the large, gaily-dressed group of Seniors, faculty, alumnae, and Juniors. Two Juniors provided special entertainment by a graceful dance and the whole event was acclaimed as one of the most unusual and picturesque ever known to occur. It has come down as a tradition practically unchanged, with the exception that in 1921 the Juniors chose the campus in front of Goucher Hall for the stage and here the garden party is still held.



## Daisy Chain

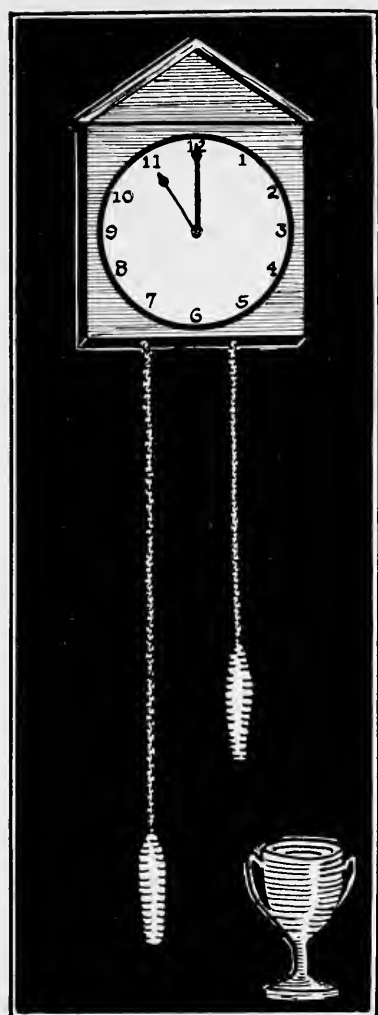
**T**HE Sophomore tribute to the departing class—the lovely custom of the daisy chain—was particularly meaningful in the years when the class flower was the daisy and the class colors gold and white. Before the introduction of a daisy chain, the Sophomore class served as a guard of honor, through the lines of which the Seniors marched to take their places for the class day exercises. Later, it became the custom on the last day of step-singing for the Seniors to pass between the two ranks of Sophomores bearing the daisy chain. The numerals of the graduating class are later formed on Bennett lawn from the chain—and strict is the ruling that says that after the Sophomores have marched into place to form the numerals, they must deposit the chain in that exact spot where they stand; it must not be further arranged nor touched until the daisies are mere bunches of dried brown leaves and the Seniors have “gone out in the wide, wide world.”



## Senior Banquet



NE of the many reasons why the Senior class is glad that President Guth came to Goucher College, is the supper Mrs. Guth and he have been giving to the Seniors every commencement week since 1920. The occasion is not at all a formal one, which makes it all the more enjoyable. The (according to the Seniors (*superlatively* good food is served at the numerous little tables set in Gimle garden, unless summer showers necessitate a removal to Bennett gymnasium, the classes having grown too large for the first floor of Dr. Guth's home where the supper was originally held, and a pleasantly homey atmosphere prevailed. After the supper, the Seniors sing a few of their step songs, particularly those to Dr. and Mrs. Guth and to Helen Louise and sometimes there are impromptu speeches. The custom is cherished particularly for the fact that it is probably the last time the Senior class as a whole is gathered together informally.



# Autographs







# Journeymen

“Holde of hir speche, and wrys, and wel y-taught.”

Chaucer.—“Canterbury Tales.”





## Junior Class Officers

*President*

CHARLOTTE BUSH

*Vice-President*

CATHARINE EYER

*Secretary*

JEANNETTE BAER

*Treasurer*

ELIZABETH LITSINGER

*Sergeants-at-Arms*

MURIEL LEE

MARION TUTTLE

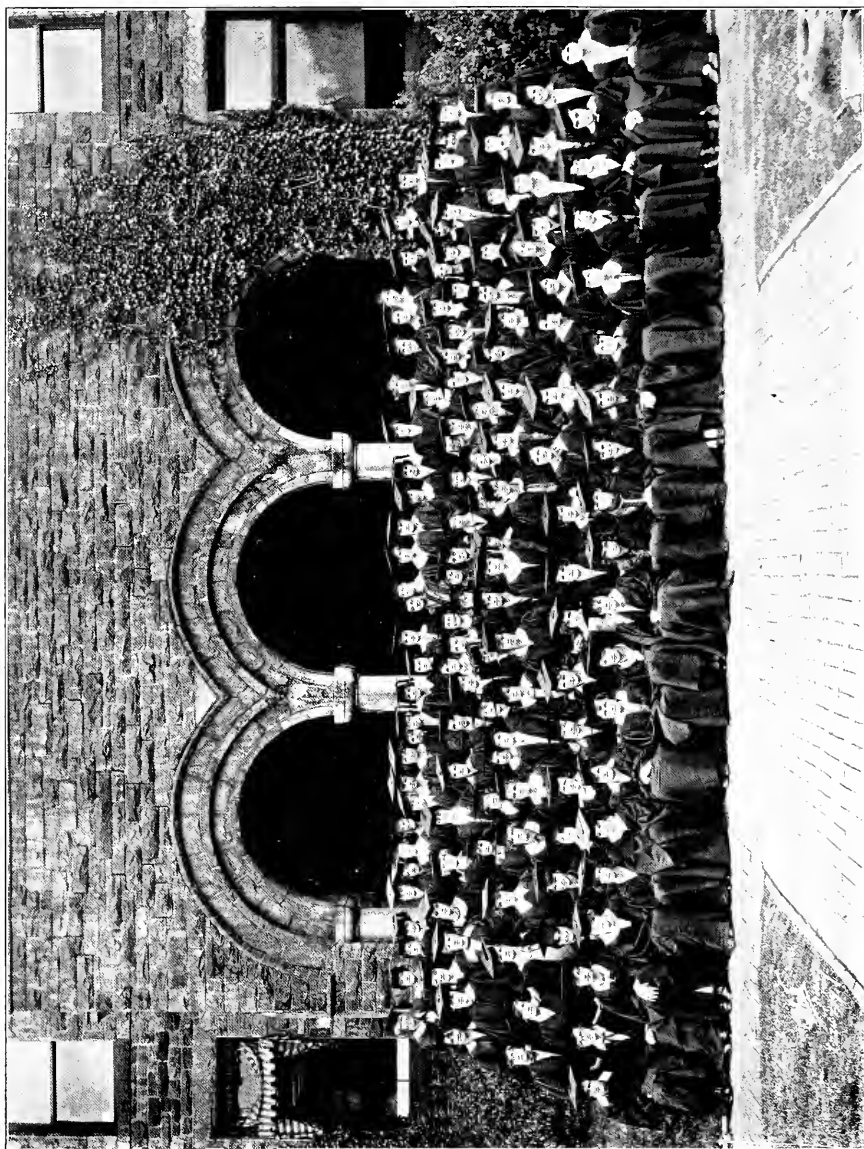
*Recorder of Points*

MAREANER R. SIMMS



HEIR time of apprenticeship over, the journeymen labored for the indispensable skill in their crafts, necessary if they were to attain the position of future masters. Somewhat sobered by their approaching leadership, they strove to wear a dignified mien and be sedate and exceedingly circumspect on all occasions, although they were naturally a care-free band who took delight in fairs and merrymaking of all kinds. They were famed for their minstrelsy and theirs was the task of chronicling the doings of the guild.

A special duty of these journeymen was the care and instruction of the young and tender novitiates, to whom it was necessary to teach the secrets of the craft. They presented the youngsters to the patrons and officers of the guild and entertained them by acting for them and holding a special evening of jollification in their honor, to which only the most distinctly odd people were invited. By serving as mentors and guardians to these youngest ones, the older brothers prepared themselves for the honor and responsibility of their masterhood.





## A One Act Play

Tyme:—One thirte—moste any day.

Place:—Roome Fourteen—Master Goucher's Halle.

(The roome is deserted and silente.)

Enter one smalle herald bearinge E-Normous trumpet. He blowes loude and triumphant blastes for some momentes. Nothinge happens. He seems not surprised but produces scrolle and reades.

*Herald*:—Hear ye! Hear ye! Atte one-thirte of the klokke, Ye Journey-menne are to holde in this roome hir Fifteenth Meetinge in an endeavor to get a Quorume to electe a Keeper of the Classe Banner! Hear ye! Hear ye!

(He blowes more loude blastes for more momentes. Nothinge happens again. He re-reades scrolle, lookinge a little nervous.)

One-Fifty—Enter three Journeymenne in Spectacles.

*First J. M.*:—Methinkes this is the roome.

*Second J. M.*:—Is this the roome?

*Third J. M.*:—Dost thou thinke 'tis the roome?

*Herald* (alle a-twitter):—Thou arte in the righte place.

(He reades scrolle emphaticallie, addinge gestures.)

*First J. M.*:—And the soupe was curdled. We wente on Strike!

*Second J. M.*:—I finde I muste have my aspirin sandewiche.

*Third J. M.*:—She chased him three blokkes with a meate axe and caughte him!

*Herald* (rappes feverishlye on deske with trumpet):—Dost know oure banner has been loste in the Booke Store for three years?

*First J. M.*:—Cursed be me bones if that female calles upon me to recyte!

*Second J. M.*:—Ande anyway we wonne the Horse Show too!

*Third J. M.*:—Prithee why screameth so the smalle man on the platform?

*Herald* (re-reades scrolle feebly):—Besydes we muste decyde—Shall oure Promenade Escortes have painted miniatures of Glitner or Subscriptions to Kalendes?

*First J. M.*:—By the hair of me grandfather! 'Tis the wronge roome! Oure classe is in Fifteene!

*Second J. M.*:—Arte sure 'tis in Fifteene?

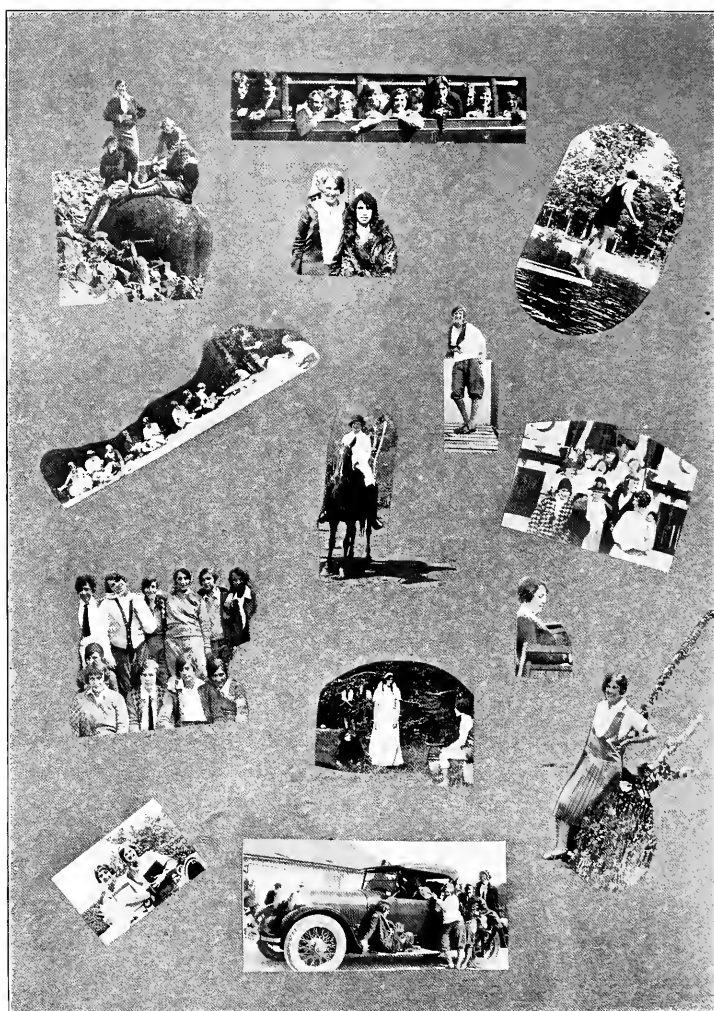
*Third J. M.*:—Is it in Fifteene?

(They rise and hurrys oute. The Two O'Clock Belle ringes.)

*Herald* (toots weakly on trumpet once or twyce, then wrytes methodically on the blakke-board):—"Journeymenne will holde vital meetinge to-morwe in Roome Fifteene atte One-Thirte."

(Herald hurries oute whistlinge, with trumpet under arme.)

*Curtain.*



# Apprentices



"No-woher so busy a man as he ther nas,  
And yet he semed bisier than he was."

Chaucer—"Canterbury Tales."







## Sophomore Class Officers

*President*  
VIRGINIA FOX

*Vice-President*  
MARGARET OLIVER

*Secretary*  
ANNA BAKER

*Treasurer*  
EDITH BRYAN

*Sergeants-at-Arms*  
MARTHA HARROLD      HELENE CLEVELAND

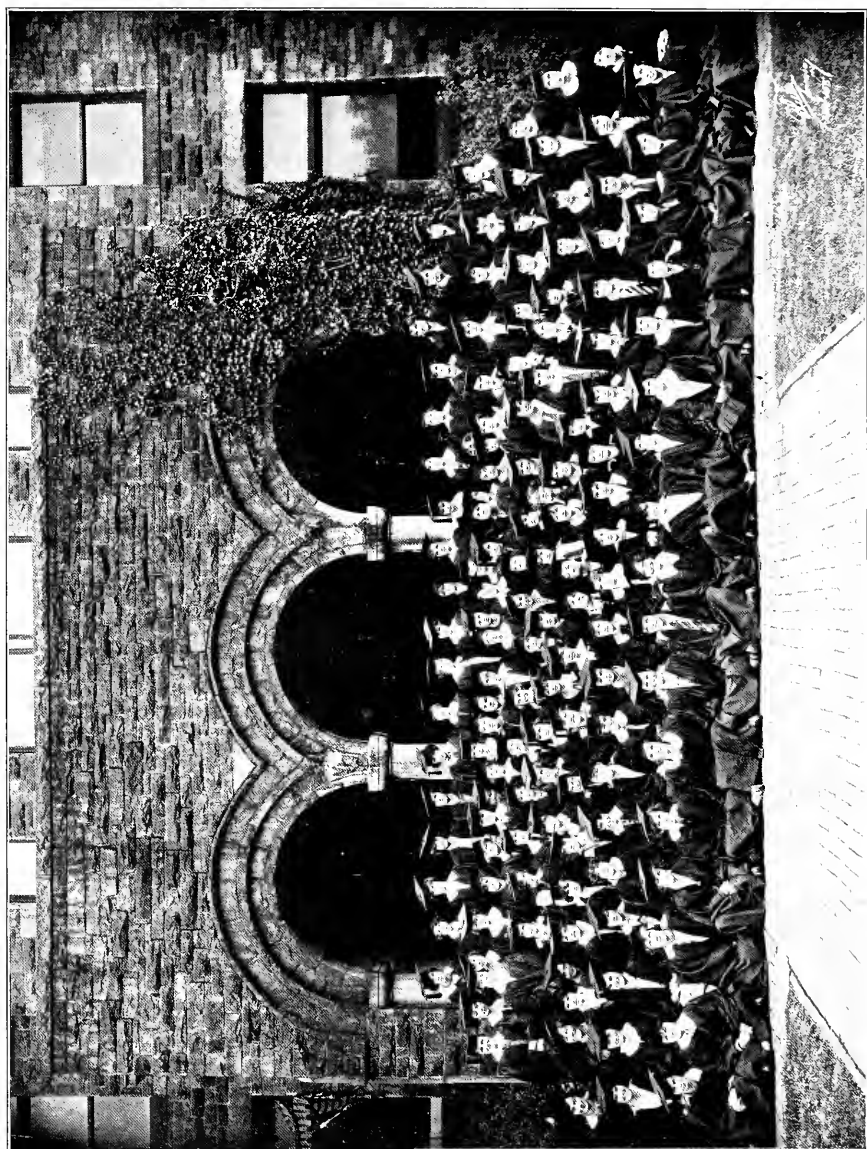
*Recorder of Points*  
JANE BISBEE



HERE was in the guild a sturdy group who had dashed through their time as novitiates and were already eager for the day when they would attain the top of the ladder. They were of the same even disposition as the masters, whose particular admirers they were, but they were rather restive under their position of inequality and satisfied themselves by squelching all disturbers at the daily guild meetings and being haughty and stern with the newcomers into the guild. The poor novitiates lived in mortal terror of them until they discovered what jolly folk the apprentices

really were. Their devotion to their patron aided and abetted them in carving an important place for themselves in the guild.

To show their hospitality and good will to all they invited people from far and near to partake of a feast with them for a minimum fee which was used to swell the guild fund for housing the homeless. These ingenuous craftsmen were well-rounded individuals, who excelled in outdoor sports and who were known for the tenacity with which they applied themselves to the tasks incumbent upon their apprenticeship and the attaining of skill in their craft.





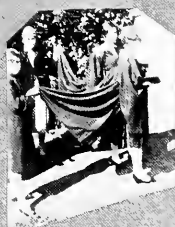
## Apprentices

Rah! Rah! Hoop la! Beat ye drume!  
Oure bolde apprentices have come.  
Mayde Marian, hir Injun Queene  
By title known as "Leaping Lena,"  
Leades on hir brave and noble bandes  
With gory scalp lokkes in hir handes!

Once, twyce, thryce  
Hir noses press the duste!  
They never leave the Great War Path  
Unless they simply muste.

Hir Heape Bigge Brave, Robin Hoode,  
Woulde strain hir lunges if she coulde  
To urge forth the gruesome songe  
They're whoopinge as they pante alonge  
"Sir, we're pretty maydes, full of sport and funne  
Goinge to the new cam-pus to work for Four-Two-Onne!"

Once, twyce, thryce  
Hir noses press the duste!  
They never leave the Great War Path  
Unless they simply muste.



# Novitiates



"Of studie took he most cure and most hede.  
Noght a word spak he more than was nede,  
And that was seyd in forme and reherence."

Chaucer—"Canterbury Tales."





### Freshman Class Officers

*President*  
HELEN COOK

*Vice-President*  
MARY VENNUM

*Treasurer*  
SUSAN PORTER

*Secretary*  
MARGARET STOVER

*Sergeants-at-Arms*  
MILDRED HALL  
SARA ELEANOR SMITH

*Recorder of Points*  
VIRGINIA JONES



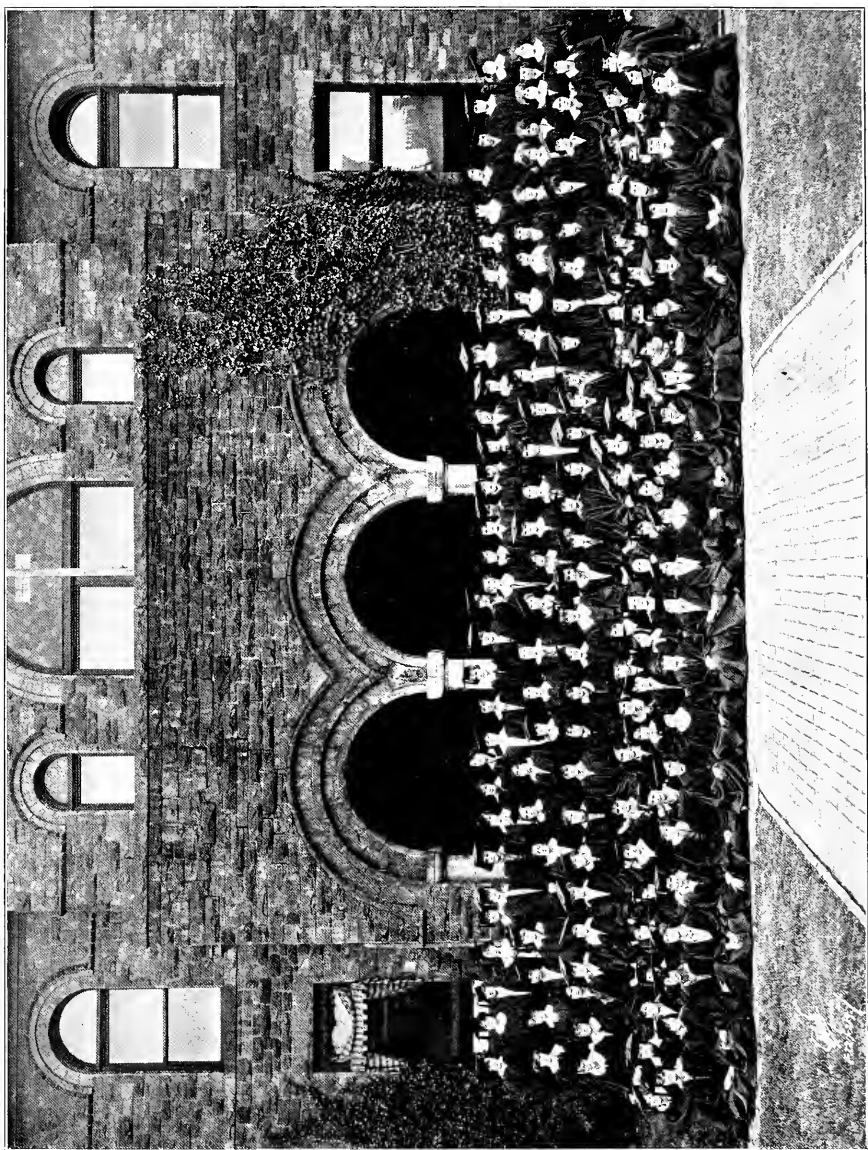
HE novitiates were, as may be imagined, the objects of a somewhat keen solicitude. They promised to be industrious and obedient and therefore could not well complain when the apprentices, in their newly acquired dignity, enforced the regulations of the time of probation and looked sternly and forbiddingly on these young competitors. At first the novitiates' existence was not a particularly happy one, although they were encouraged and led by the other guildsmen and profited by the kindly advice of their particular patrons. But the tyrannical commands of the apprentices

succeeded in guaranteeing unity, honest effort, and good quality of production, and the band gradually developed into a unified and harmonious group.

The newcomers were inclined to be awed by the occasions under the auspices of the patrons, the masters, or the organizations of the guild, where they formally met their superiors and timidly conversed with them. The newness of their life was often bewildering so at first they listened to and tried to remember all that was told to them. They watched the others and soon acquired the habit of carrying a little black book in which they occasionally jotted epigrams and conundrums from the lips of the patrons under whom they sat.

For some, the life was too strenuous and so they departed,—to learn their trade elsewhere—but the majority of the novitiates learned to satisfy the guild requirements and so they stayed and all too soon graduated from their menial rank and were novitiates no longer.

*One Hundred and Forty-nine*







## Novitiates

**O**, from the heights of oure journeyman's yeares we watche the smalle novitiates walk cowering betweene rowes of stoute and threatening apprentices. They are led by a gaunte stripling who wears a broade and constante grinne and brandishes a hockey sticke menacinglye aboute hir heade. We notice amonge the crowde a tallle novitiate, who appeareth not one whit abashed. She giggles brazenlye, she bounces, and capers aboute. Hir wilde, shorte lokkes hang in hir eyen.

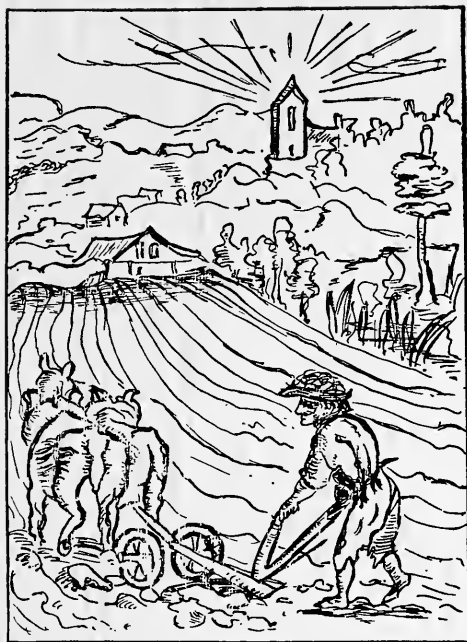
"Sis", mutterth a fierce apprentice. "Wype that smyle from off thy face!" We encourage them as they come by singinge cheerilye that they are "Odd Even As We Are!" The journeymen putte together hir heades and make a mightye clamour.

"Never," we murmur proudly, "hast a more comely groupe entered oure Gualde. Such fresshe younge faces, such brighte younge eyen!"

For a week the apprentices belabore them with clubbes, beate them with whippes, hang them by the thumbes. Hir armes are petrified up in the air from doffinge hir blue and whyte cappes five hundred tymes a day. They bow to the grounde, they poure the ale atte table without a worde, they springe to open doores, and most pleasante of alle, they make up the beddes! Meek are the small novitiates, humble, lowly, polite, courteous,—crawly!

This was alle Some Tyme Ago. They are now, in truth, ALMOST as fresshe as the apprentices.





# The Greater Build Hall

“Hex for a grote! unbokel anon thy purs.”

Chaucer—“Canterbury Tales.”





## History of 4-2-1



E, who belong to a time when "Four-Two-One" and "Greater Goucher" have become words to conjure with in the truest sense, since they bring a splendid and familiar vision of "white spires of august learning" made more lovely now by the radiance of achievement and recent victory, are prone to forget that there was a time not so long ago when the dream was in the heart of one man to whose unwavering faith and indomitable courage the ultimate realization will be due.

Therefore, before we review the actual history of 4-2-1, let us go back seven years before the slogan "Give or Get for Goucher" was on the lips of all who knew and loved her. In December of 1914, one year after Dr. Guth had assumed the duties and responsibilities of his office as president of Goucher College, we find the first gleam of the vision in a report submitted by him to the Board of Trustees in which, with the true perspective of an eye not prejudiced by long familiarity, he glimpsed the desirability of removal to a situation which, being less congested, would admit not only of the inevitable expansion of the institution but of improved conditions for the care of those within the present capacity. Dr. Guth suggested no organized campaign for achieving this object, since he realized that the financial situation of the college needed to be strengthened before an attempt could be made to raise the enormous sum needed for such a project.

However, the idea gradually took form, and work was quietly done on the investigation of suitable locations in the vicinity of Baltimore until, in 1917, such an advance had been made that it seemed as though a desirable site might be secured. Just at this point the entrance of the United States into the war frustrated the plans and made further activity in this line impracticable.

With the gradual return of more settled conditions after the close of the war, interest revived and increased and, on May 28, 1920, Dr. Guth received a telegram from the General Education Board announcing the appropriation by it of \$400,000 to be paid on June 2, 1923, if the college had by that date raised \$600,000. With this incentive, friends, patrons, students, and alumnae of the college urged renewed and decisive action until finally, at its meeting of February, 1921, the Alumnae Council passed resolutions requesting the trustees of the college to co-operate with them in a campaign to raise the \$6,000,000 to be devoted to increasing the endowment of the institution and "to the removal of the college to an ample and more desirable site." When the resolutions were presented to the Board, they were met with enthusiastic approval, and the vote in favor of undertaking the tremendous task was hearty and unanimous. Dr. Guth, in a letter to the Alumnae, said truly, "It is not a task for the timid or faint-hearted or skeptical or narrow-gauged. It will



take courage, . . . persistence, . . . faith, . . . and hearty co-operation."

Before the definite campaign plans had been announced, a decided impetus was given the project by the acquisition, on May 28, 1921, of "some 421 acres immediately adjoining the town of Towson," a tract known as Epton and purchased from the Chew heirs. The picturesque idea of a "campus without a college" aroused immediate enthusiasm, and, before the real opening of the campaign, the slogan "Give or Get for Goucher" was well established and coupled with ardent requests to "Keep Up Your Enthusiasm" and to "Help Put the College on the Campus!"

During the entire summer the committee worked ceaselessly on the organization of the campaign and the Alumnae received bulletin after bulletin filled with statistics of Goucher's standing, news of the progress of the work, and helpful hints on raising one's individual 4-2-1. Finally, in October, came the memorable Rally of Goucher women in the interest of Greater Goucher. The convention lasted for three days during which there were many meetings when "the air fairly buzzed with talk of rummage sales, benefits, concerts, and the sale of everything from safety pins to safety insurance." The Alumnae picnicked on the campus and toasted frankfurters in a mammoth bonfire while they alternately recalled and planned, and seemed to see "the past, present, and future linked into a chain binding them more closely than ever to the Alma Mater."

At last, after three days the Rally came to a close with Sunday vesper services on the highest spot of those acres. What an inspiration to have stood gazing over valley, meadows, and woods, all wrapt in the hazy golden radiance of autumnal sunset, fancying already the reality of "slender spires" gleaming against that sky, and losing one's self in the wonder of a presence "whose dwelling is the light of setting suns!"

From this time the work went forward inconspicuously but none the less consistently while the interest and enthusiasm of both students and alumnae knew no wane. During this early period of the campaign efforts toward obtaining pledges had been limited to the women of Goucher. The "Give or Get for Goucher" bulletin was sent periodically to graduates and former students, and it was proved beyond doubt that most of them, through their own interest and efforts, could secure at least one share of the Greater Goucher Fund. However, at a meeting of the Alumnae Council in February of 1923, Dr. Guth stated that the campaign had reached a point when its scope must be extended and the general public throughout the country approached for contributions to the Fund. This plan entailed not only the continued effort on the part of the Alumnae and students to meet their personal obligations but also the actual soliciting of large or small sums from prospective donors.

Preceding the opening of the public campaign and "in order to present the whole plan to the students and arouse greater enthusiasm among them," an hour in chapel was set aside early in March for a Campaign Rally. This meeting was limited to the student body who responded with the enthusiasm of youth and an ardor which must have put new zeal into the hearts of old campaigners. On the evening of April 6, 1923, a more significant assembly was held at the Lyric to which the general public was invited to hear the stirring addresses delivered by Dr. Katharine Jeanne Gallagher, Dr. Frank J. Goodnow, President of Johns Hop-



kins University, and Mrs. Gifford Pinchot. We can easily imagine the audience, with rows of serious and inspired faces; we can see eyes starry with a new vision and hear brave young voices making beautiful the words,

"We're gonna build a Greater Goucher,  
Baltimore, Baltimore,  
We're gonna build a Greater Goucher  
Than before, than before,  
We're gonna build a Greater Goucher,  
But she'll be the same old college  
For we will not, cannot ever  
Love her more, love her more!"

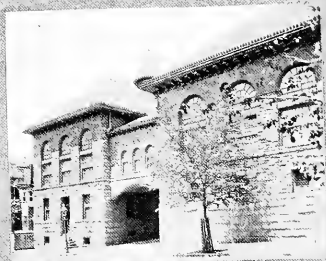
On June 1, 1923, the campaign committee was able to announce that pledges had been secured amounting to the coveted \$600,000 and the General Education Board set the date for meeting these pledges at March 1, 1925. The two intervening years were filled with incessant endeavor on the part of all who loved the college and cherished her ideals, and most of us who are now here can remember the weeks of intensive efforts in the interim of Christmas, 1924, and the beginning of March. We remember the chapel periods when classes competed in friendly rivalry, urging the contestants to "get a wiggle on, get a wiggle on—don't stand there with a giggle on," or standing in awful suspense while their respective representatives literally pulled strings to show "thencrees of his wyunning." Finally, came the heart-breaking first of March with what seemed to be ultimate tragedy and, upon its heels, came a happier day when we learned of the extension of the date for fulfillment of the pledge until December 31, 1925.

It is unnecessary to give a detailed account of the activities of the campaign from the spring of 1925 until the final day of that year when the goal was achieved. Instead, we shall quote a part of the letter sent on January 14, 1925, to all Goucher women by the president of the Alumnae Association:

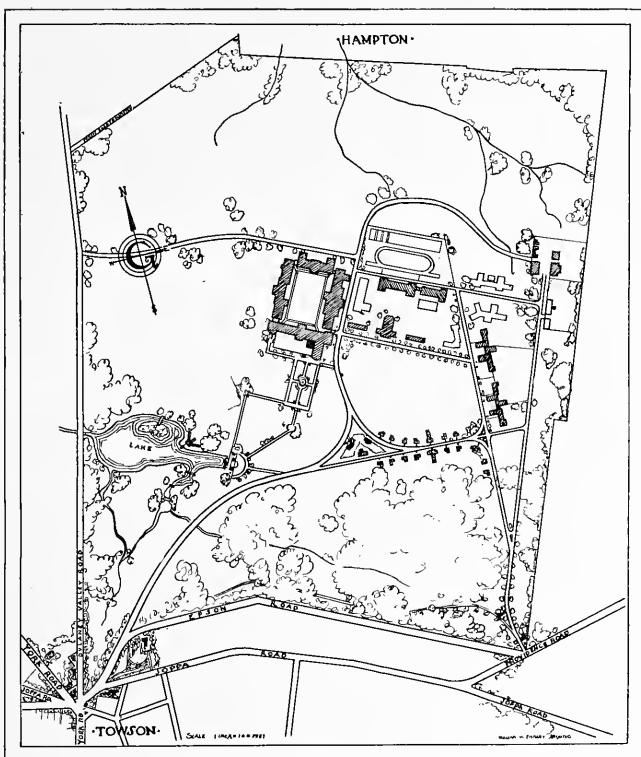
"At five o'clock, December 31st, the amount on hand from alumnae and ex-students was about \$455,000, including \$18,000 of pledges underwritten by chapters and classes. On the evening of December 30th, President Guth by a personal appeal had secured from a group of our Baltimore Trustees the promise to underwrite \$95,000. The fund then at five o'clock, December 31st, when the offices closed, stood at \$550,000. Between this time and midnight President Guth by his unaided efforts secured promises for underwriting the remaining \$50,000."

We, who have been at Goucher during this critical period of her history, who have labored with what capabilities we possess toward the accomplishment of the goal, feel that it has been our privilege to reach a truer realization of our Alma Mater than is granted to students of a more placid time, for we have sounded the depths and touched the heights with her. Upon that day, now not so far away, when we return to the Goucher of tomorrow

". . . . . we shall feel  
The joy of seeing visions realized,  
The thrill of glimpsing through these mellowed oaks,  
White spires of august learning, and shall say,  
"We are their builders; we have wrought them so'."







*Suggestions for development of new campus*



## Senior 4-2-1 Campaign



November and December were busy months for the Seniors. The benefit we ran for *What Price Glory* was really a success. Even familiar faces were seen on the first floor. As for the balconies—they looked more like chapel the day Phi Betes are announced than the Auditorium Theatre.

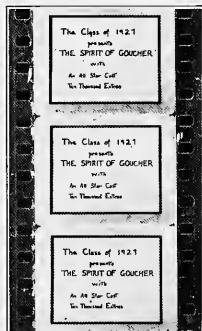
The Rummage Sale was the next largest source of revenue. The entire college (including the faculty) was ransacked for clothes. Three preliminary sales were held in the "Weekly" rooms. As a result the whole staff of servants became stylishly attired. The first day of Christmas vacation the city girls carried on the sale down-town.

Another day 1926 donned waitresses' aprons and ran Mr. Millhauser's delicatessen store. This resulted in an individual gain in weight and ten percent of the proceeds. Other sources of revenue were a short sale of brasses, ten percent of Goucher patronage at Mrs. Clay Nice's, and a contribution from Quinby Inn.

Approximately two-thirds of the hall girls released their \$25.00 room-reservation fees. Many wrote letters to friends and relatives setting forth Goucher's need. One girl got \$400.00 in this way.

All of us, like everyone else, gave and gave and gave. The Seniors had never worked harder nor co-operated better.

## Junior 4-2-1 Campaign



1927 held this year, as one means for raising the class 4-2-1, a Movie Ball. At first no one would believe that we were in earnest about taking and showing a real Goucher movie but, "seeing is believing." The local talent was good and we discovered, among us, a Buster Keaton, Pola Negri, Charlie Chaplin, Harold Lloyd, and others. Two weeks after the production of the "Spirit of Goucher", personally directed by Williams and Gibbes, and passed by the Goucher College censor, Miss Mason, the picture was presented to the college and met with much applause, especially the Gym wedding.

We feel that we really had a part in helping Goucher complete her first million.





### Sophomore 4-2-1 Campaign

The Sophomores, like their college comrades, sold candy and shined shoes in a feverish attempt to swell their individual pledges. Then the class grew ambitious in its desire to do "something big". From a long list of promising suggestions, they chose a Christmas Oyster Supper (with ham for those who scorn oysters!). Every city girl was required to sell at least ten tickets. The relatives and friends supported the supper wonderfully; quite literally 1928 served hundreds of people. And they were very grateful for the cake and candy the dotting mothers contributed.

From this supper, the Sophomores made more than seven hundred dollars. The individual pledges, composed of pennies saved and commissions earned on sales of shoes, and on taxis, and car fares, were substantially satisfactory. Our joy was unrestrained when several fathers raised our pledge with generous gifts.

### Freshman 4-2-1 Campaign

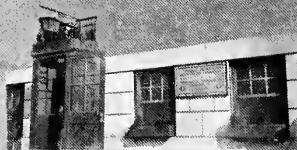
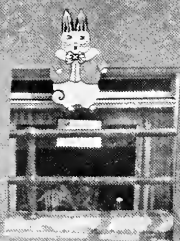
There was no blare of trumpets, as we thought there should have been, to announce the Freshman Masquerade, but rather all the curious came "to see what they could see." The main gym was decked in blue and white streamers, and a peppy freshman orchestra summoned every one to dance.

In the gym annex, however, the Freshmen attained their supreme effect. A tall gate had been arranged in the bridge between the two gymnasiums. It was a little difficult to explain that money was necessary for the passage through it, but the curiosity of those present was so aroused to see the glories that lay beyond, that everyone forgot to notice the forfeit of a mere nickel.

The scene in the annex was of the jolliest. Booths of every description, side shows, stunts, all for a nickel, were present in varied confusion. Ice cream, pop, candy, and soda water could be bought at several booths. There was a freak show exhibition, a fashion show, and several tableaux. The whole masquerade was a huge success, as well as the culminating affair of the Freshman 4-2-1 Campaign.



One Hundred and Sixty-one







## Hoo! Hoo! Surprise!

Spring had come again with flowers,  
Posies for ye rustic bowers,  
Rolling pins for bridal showers,  
Even tree toads tried to sing!  
All the brush and trees felt sappy,  
Even I was feeling happy,  
I thought it would be awfully snappy,  
To buy a brand new hat for spring.

I planned to make a dress with plaiting—  
You buy it by the yard like sheeting—  
I thought of youths that I'd be meeting,  
As I walked down the street.  
Besides, I'd learned the proper swagger  
From sketches in the "Princeton Tiger."  
The good old classmates sure would stagger—  
But I forgot—my feet!

I'd get some shoes both neat and swanky  
And from my bag I'd float a hanky.  
"It's much worse to be fat than lanky,"  
I murmured, blinking at the sun.  
At that some one unlatched my portal,  
And bounced in some fair, fat mortal,  
Who eyed my rapture with a chortle—  
She held my pledge to 4-2-1!



"Home to Athenes after the pley."

Chaucer—"Canterbury Tales."







AGORA'S guiding principle for the year 1925-1926 was the work-shop idea, which, although newly adopted, proved very successful. The members of the society were divided into groups according to their preference for coaching, lighting, scenery, acting, costuming, making-up, and the reading of plays. Each group worked under the direction of a student leader of experience; the plays presented during the year were made particularly interesting through the application of the practical knowledge gained in the study groups.

On November 13, the first production of the year, *Rosalind*, by James Barrie was given as an inter-class contest. The Freshmen players were coached by Hope Skillman and the Sophomores by Virginia Fox. The play afforded an excellent opportunity for character interpretation and was exceedingly well presented by both casts, revealing possibilities and differences of the two classes in the dramatic field.

On March 13, the work-shop plan was extended to include more original material; not only were the plays coached and produced by students, but they were adaptations by members of the drama class—Edith Wharton *Xingu*, adapted by Eleanor Gherky, Margaret Deland's *Miss Maria*, by Thelma Coe, and Harris Dixon's *The Striped Man* by Edith Powell.

Under the auspices of Agora, players from other colleges were brought to Goucher. In the spring of 1925, the Cap and Bells Club of Haverford came in *The Boomerang* and in the spring of 1926, they brought *Captain Applejack*. In February, 1926, the Carolina Playmakers under the direction of Professor Koch presented three one-act plays written by North Carolina University students and gave the college a glimpse of a perfected work-shop organization. In chapel, Professor Koch explained his idea of the production of real American drama, based upon the dramatization of folk tales and other material with which the students have had direct contact. Agora's ideal, at present, is development to such a state of perfected organization.





## Beau Brummel

**W**ITH delightful quaintness the Senior class of 1926 presented Clyde Fitch's *Beau Brummel* to an unusually responsive audience. The humorous passages of the play were reflected in the ripples of laughter that swept over the audience and in the smiles which came more frequently even to the less emotional spectators. And what was still more difficult to portray, and which was carried quite skillfully was the intensity of pathos in that very moving scene near the end in which Mr. Brummel, a beau, or rather *the* Beau even in his poverty, presides at an empty dinner table quite alone, except for the ghosts of his one-time friends. Several ladies of the audience were not ashamed to wipe away a few tears.

For a piece of acting of high rank Rita Rheinfrank deserves special mention. The illusion of reality was successfully created and maintained about the Beau from her first entrance on the stage. An admirable quality in Miss Rheinfrank is her exceptionally fine stage presence coupled with a well-modulated voice which holds at times a moving note of pathos. The other members of the cast contributed work which as a whole was good, but rather uneven. Ann Cordell's boyish smile carried over the youthful Reginald very well. The gestures and wobblings of Mr. Vincent were well done, but the illusion of character was not sustained in his speeches as given by Helen Lewis. Flora Hooper presented a very sympathetic Mortimer. The two bailiffs, although admirably "made up," were not quite forceful enough to really intimidate the Beau. Sophia Horne gave a delightfully clever portrayal of Lord Manly who habitually imbibed too much from the punch bowl.

Whether due to the part itself or to some defect in acting, Dorothy Rogers, as Marianna in spite of her charming appearance remained a rather negative character. The wide range in the moods of the fascinating Mrs. St. Aubyn was not too subtly portrayed by Elizabeth Fletcher. The frivolous Duchess of Leamington was well presented by Evelyn Ritchie with the aid of a cultured, but far-reaching giggle.

The stage pictures were very effective. Of special note was the scene in the Mall, St. James' Park, thru which the beaux and dandies strolled accompanied by their fair companions, charmingly costumed. Another delightful bit was the quadrille, gracefully and effectively handled. As a whole, the cast deserves congratulations for a fine piece of work. The play left an impression, not easily effaced, of a certain fitness of doing things, of a highly interesting character, and of admiration for a class whose perfect coöperation gave us such an interesting evening.



## The Scarecrow



HE SCARECROW as a play is unique. It is at the same time one of the most interesting and most difficult of productions which has been attempted recently on the Goucher stage. The theme of the changing of a scarecrow into a man through the power of love requires understanding as well as dramatic ability on the part of the actors. On the whole, the Junior cast seemed to get behind mere lines to a comprehension of the philosophy and allegory involved in Percy MacKaye's "tragedy of the ludicrous."

Clara Councell, especially, entered into the spirit of the play and of her role. She was an enchanting Dickon, making him the most debonair and cultured of Yankee devils. Excellent make-up added malice, and native agility supplied the proper elusiveness to this whimsical medieval demon, who "tried so hard to be a native American product." Jeannette Baer interpreted Lord Ravensbane with sympathy and intelligence. Her emotional range was most evident in the scenes where Ravensbane, alone, faced reality in the mirror.

As Justice Merton, Katherine Matlack made the most of a thankless role. Her voice was especially well controlled. Frances Burkhalter made a brawny and witch-like Goody Rickby, although her interpretation became somewhat monotonous. Lorraine Fitzgerald was a lovely and appealing Rachel. Of the minor characters, Jean McKinnon and Alice



Koller as the Reverend Masters of Harvard College were particularly impressive. Mareaner Simms made a delightfully pompous and mirthful Captain Bugby.

There were several memorable scenes. The uncanny impressiveness about Ravensbane's "Song of the Crows" made one shudder with Minister Dodge, "This smacks of witchcraft." Lighting and scenery were especially effective in the smithy with its gloom and flickering shadows, cast by flames from the black anvil. The mechanical details of transformation from scarecrow to man, and the reflection of images in the mirror were well managed. The pipe, rumors of which had disturbed the slumbers of those ignorant of stage devices, gave forth satisfactory clouds of powdery smoke such as were in no way out of keeping with Goucher etiquette.

To Miss Brinkley's excellent coaching and the work of the committee under Elizabeth Sawyer is due much of the credit for an effective presentation of an unusual play. The Freshmen may well be proud of so artistic a tribute from a sister class.





### Six Who Pass While the Lentils Boil



STRANGE to relate the annual Sophomore-Senior Boat-ride came to an end without having one participant walk the plank, knife her comrade, or engage in a duel. This was strange because of the large number of bloodthirsty pirates aboard "The Jolly Roger" who inspired terror in the hearts of the would-be merry-makers, as peacefully inclined as the inhabitants of a country village. The only explanation that we can possibly advance is that perhaps their cruel hearts were moved by the gayness of the passengers. It was noticed, however, that the other ships on the Chesapeake did not trust this apparent change; the pirate ship was carefully avoided!

Upon reaching the usual camping ground, the Sophomores presented to a delighted audience one of Stuart Walker's famous plays, *Six Who Pass While the Lentils Boil*. The site for the play was very appropriate, a little field with its background of green woods through which six very diverse travelers passed and talked to the little boy, boiling lentils—the enthusiastic country girl, the poor blind man, the wistful troubadour, the conceited mountebank, and the terrified queen fleeing from the wrath of the fierce executioner. The audience also had the pleasure of beholding an entirely unexpected but wholly delightful addition to the cast. A frisky fox-terrier with true dramatic instinct leapt upon the stage at the crucial moment when the executioner was in the act of forcing the poor queen to return to her doom. This intervention, with the assistance of that coincident turn in Mr. Walker's plot, of course, reversed conditions leaving the executioner in disgrace. The appreciation of the audience for the play was shown in the chuckles at the great gusts of the queen's pursuer, the troubadour's pathetic attempts at song, the curiosity of the country maid, and the inflated conceit of the mountebank.

After the play, when the pirates were safely aboard their ship once more, they sank on deck happy but tired—tired as Morgan's men after sacking a city,—while the "Skull and Cross-bones" waved in the breezes.



## The Wonder Hat



JOLLY crew it was that set sail on that glorious Junior-Freshman Boat-ride of 1925. With all banners swung to the breeze, the "Stony Creek" slowly slipped down the harbor to our boat-ride tryst. The young landlubbers vied with enthusiasm to procure gay peppermint sticks and lemons for their ship-mates, and arm them with rations for the cruise. Fore, aft, port, and starboard, the sport of the day was to snap one's favorite professor in the act of successfully balancing a peppermint stick on a lemon. And on the hurricane deck, sisters serenaded sisters with lilting songs that told of adventure and romance.

It was a day for magic adventure—

"a windy day with the white clouds flying  
And the flung spray and the blown spume and the sea-gulls crying."  
The curious among us had already sought out the meaning of the various posters on gangway and hatch, and surely it was a delightful surprise to all of us to find that the play was none other than *The Wonder Hat*. Ben Hecht's Harlequinade never fails to charm, and particularly so when given in a natural setting. Deep in the dusty corners of Punchinello's bag, 1928 may have found many a charm against cloudy sky and chill wind, but more certain it is that the players themselves were responsible for no small part of the charm of the play.

Dainty, beruffled Columbine entranced even the conceited Harlequin who could but pursue. What a pleasant scene it is to recall Pierrot reaching out for his invisible companion! or the hood-winked Punchinello caught by the snare of his own magic slipper and wonder hat. Then in the midst of these tangled affairs Margot, fresh and refreshing, offers her "honest opinion" in an emphatically modern fashion. But Harlequin is doomed to pursue forever.

The harbor lights flickering on the water and the city noises told us that another boat-ride was over. But '26 and '28 shall never forget their first sisterly cruise of May 9, 1925.

*One Hundred and Seventy-three*

## AMERICAN COLLEGE GIRLS REACH PARIS

Three Hundred Goucher Students Arrive in Berengard for European Tour.

"Early after noon yesterday afternoon, when the port of Paris was filled with a long line of motor cars, they College, Baltimore, reached Paris from the Berengard yesterday afternoon. The party, of 300 girls in Paris, had arranged to meet from the ship with automobiles and drive under the great stone arches of the city, and then to the Hotel de Ville, where they would be met by the college officials and the students of the college of Paris.

In this on the main the group of 300 girls, to drive from the ship to the Hotel de Ville, where they will be met by the college officials and the students of the college of Paris. The girls, with a traveling companion, will be met by the college officials and the students of the college of Paris. The entire group, which includes a number of girls who are going to the college of Paris, will be met by the college officials and the students of the college of Paris.



## LAST NIGHT'S CONCERT IN THE LOUNGE

The concert last night in the lounge of the Goucher College was a most successful one. The program was well received by the students and the faculty. The concert was held in the lounge of the Goucher College, and the program was well received by the students and the faculty.

## MUSICAL REVIEW

In music in the field of late, then Dan Cusack's charges, the Goucher College has been very successful. The program was well received by the students and the faculty. The concert was held in the lounge of the Goucher College, and the program was well received by the students and the faculty.

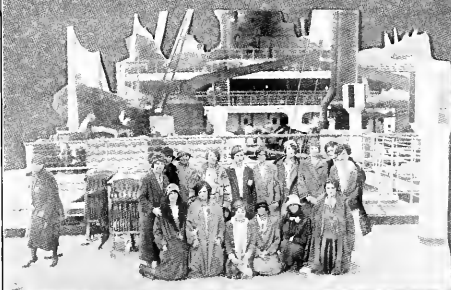


have been selected with discrimination and assigned to the various French cities.

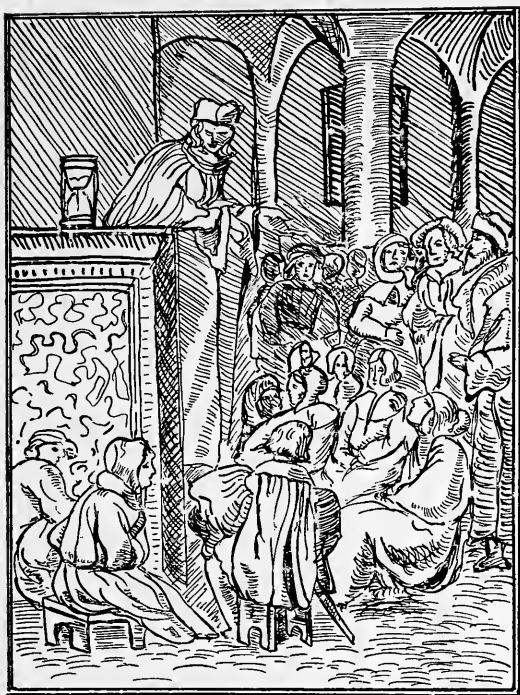
It all started on June 12th when the Berengard shipped from the pier and a great number of troops from the Goucher College and other organizations of students from Goucher College, in Baltimore, Md.

The Unnumbered

August, 1925







# Organizations

"Ye wyse, proude and worthy folkes alle."

Chaucer—"Canterbury Tales."





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### *Vice-President*

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### *Junior Member*

MARGARET GIBBES

### *Sophomore Member*

MARGARET OLIVER

### *Freshman Member*

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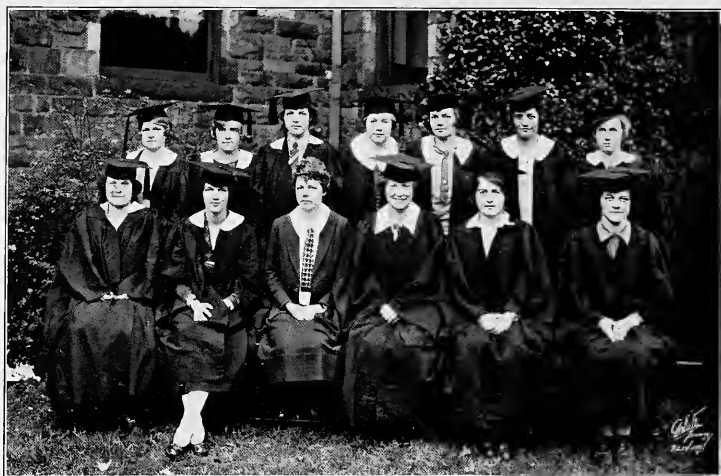
SUSAN PORTER

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*One Hundred and Seventy-eight*



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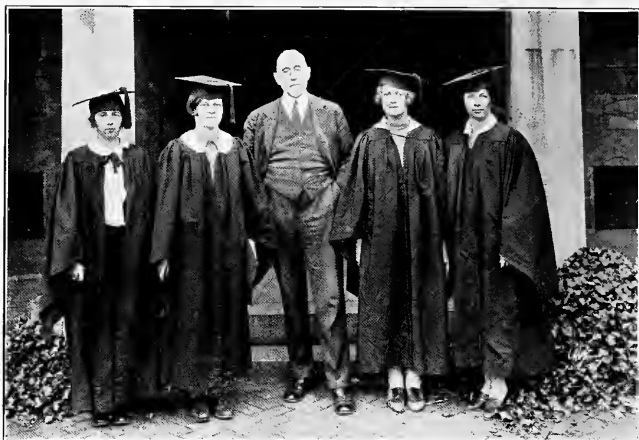
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*One Hundred and Eighty-two*





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*One Hundred and Eighty-four*



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# Records

“Who so that can, may rede hem as they forgyte.”

Chaucer.—“Canterbury Tales.”





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# Sports

"God spede you; goth forth and lay on fast."

Chaucer—"Canterbury Tales."





## Athletics

**I**N athletics of the past several years a new theory of development has come to the fore. In place of the older idea of inter-collegiate athletics a new one, that of intra-mural sports has been emphasized. This, we are proud to say, has always been Goucher's policy, placing her among the fore-runners of the movement. She has felt that with inter-class games the best type of sportsmanship is to be created and the possibility of hostile rivalry eliminated. In intra-collegiate sports it is possible to strive for the general development of the school rather than the making of a few trained athletes as under the inter-collegiate policy. Anyone having the slightest ability in any of the sports is urged to participate. In this way a far greater number are given the opportunity of a well-rounded school life.

In basketball this fact is especially well illustrated, each of the four classes having four teams. This gives eight dozen girls a chance to participate while under the inter-collegiate system there would be only a probable one dozen. For this reason, basketball seems to be the most outstanding sport at Goucher.

Chronologically speaking, hockey should precede basketball and it is a close rival in respect to the interest demonstrated by the college body. The inter-class hockey games are of themselves very exciting for the participants as well as the "side-liners." But it is in the Army-Navy hockey game that excitement reaches its zenith—the whole school turning out to cheer either the mule or the goat on to victory.

With the coming of spring we have quite a variety of sports: horseback riding, tennis, golf, and baseball. With the exception of baseball, these activities are of a different sort. Although they do not involve the co-operation of team play, they still contain the elements of good fun and good exercise. Tennis has always been an established game at Goucher, but golf and horseback riding are comparatively new activities. It is on riding that we are laying special emphasis this year. The Horse Show at the end of the season is the event in which the equestrian attainment of the classes is demonstrated.

Swimming is very popular due to its own peculiar qualities and also its temporal aspect. The swimming season lasts the entire year ending with the Swimming Meet.

We must not omit the gymnasium work in our resumé of Goucher athletics. The regular gymnasium classes together with classes in clogging, aesthetic dancing, and the new class of tumbling certainly play a big part in the physical development of the school body.

The A. A. and the G. A. L. aided by a most competent gymnasium department direct and promote interest in the various intra-mural activities. Thus, in each season, college life affords an opportunity to great numbers for their physical as well as mental development.



## Awards

### *Blazer*

Dilworth, 1925

### *Sweaters*

Biemiller, 1925

Liberles, 1925

Tickner, 1925

### *"G"*

Norment, 1925\*

LaBarre, 1926

Scott, J., 1926\*

Sale, 1925

Munnikhuysen, 1926

Dodson, 1927\*

James, H. R., 1926\*

Ryan, 1926\*

### *Numerals*

Helfrich, 1925

Gipe, 1926

Heineman, 1927

Levin, H., 1925

Matlack, E., 1926

Lee, M., 1927

Frank, I., 1926

Valliant, 1926

Weil, M., 1927

### *Numerals 1928*

(For Freshmen making first class team)

Baker

Hindley

Melville

Besley\*\*

Hosterman\*

Napier\*

Bisbee

Hutzler

Noonan

Brown, F.

Joesting

Norris

Duker

Kilbourne

Oliver\*

Engel

Lark

Ostrander

Flowers

Levin, S.

Summer

Hartz

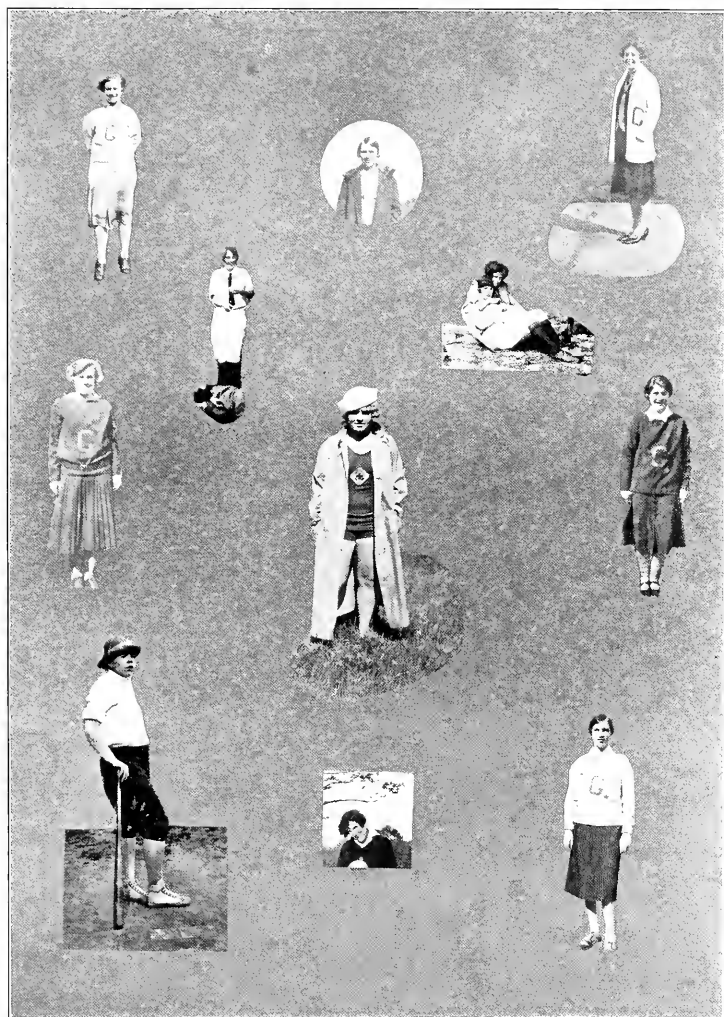
Matthews

Sykes

Handy\*

\*The award has been previously given and a star is given in its place.

One Hundred and Ninety-six





## Varsityes

### *Hockey*

C. F.—Ryan, 1926\*  
R. I.—Tickner, 1925  
R. W.—Scott, J., 1926  
L. I.—Weil, M., 1927  
L. W.—Barry, 1926\*

G.—Rodgers, 1926\*

C. H.—Engel, 1928  
R. H.—Thomas, M. J., 1926  
L. H.—Liberles, 1925\*  
R. F.—Bisbee, 1928  
L. F.—Dodson, 1927

### *Basketball*

F.—James, H. R., 1926\*  
F.—Napier, 1928  
C.—Biemiller, 1925

C.—Handy, 1928  
G.—Tickner, 1925\*  
G.—Munnikhuysen, 1926

### *Swimming*

Biemiller, 1925\*  
LaBarre, 1926\*

Torsch, 1927  
Brown, F., 1928

### *Tennis*

Matlack, E., 1926

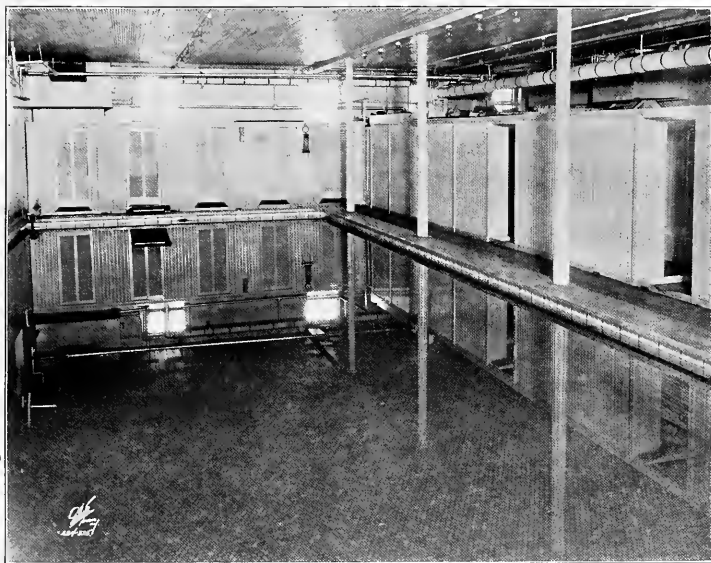
Sumner, 1928

### *Baseball*

C.—Sale, 1925  
P.—Norment, 1925\*  
1B.—Hosterman, 1928  
2B.—Oliver, 1928  
3B.—Hindley, 1928

R.S.—Napier, 1928  
L.S.—Cordell, 1926\*  
R.F.—Besley, 1928  
C.F.—Scott, J., 1926  
L.F.—Ryan, 1926\*





## Swimming Meet

| 1925      | 1926        | 1927      | 1928      |
|-----------|-------------|-----------|-----------|
| Levin, H. | Berney      | Dodson    | Brown, F. |
| Liberles  | Gibbons     | Kling     | Flowers   |
| Rosenberg | LaBarre     | Loeb, B.  | Keller    |
| Tickner   | Matlack, E. | Pfeiffer  | Kilbourne |
|           | Scott, J.   | Shannahan | Lobe, K.  |
|           | Sharp       |           | Oliver    |
|           | Tufel       |           |           |

### Events and Scores—Speed Meet

|  |   |
|--|---|
| 1 length crawl—7.9".....LaBarre, 1926      | 4 lengths crawl—44.8".....LaBarre, 1926 |
| 2 lengths back crawl—25".....LaBarre, 1926 | Diving .....Brown, F., 1928             |
| Plunge—28.4" .....LaBarre, 1926            | Class relay—43.6" .....1926             |

### Events and Scores—Form Meet

|                                   |  |
|-----------------------------------|--|
| Side stroke .....Tickner, 1925    | Surface dive .....Liberles, 1925       |
| Single overarm .....Tickner, 1925 | Back breast stroke .....Liberles, 1925 |
| Undressing in water for speed—    | Back crawl .....Liberles, 1925         |
| 42.2".....Dodson, 1927            | Breast stroke .....Liberles, 1925      |
| Double overarm .....Tickner, 1925 | Under water .....Tufel, 1926           |
| Crawl .....Tickner, 1925          | Beginner's race .....Keller, 1928      |

### Final Results

|                       |
|-----------------------|
| 1926 .....45 points   |
| 1928 .....36.5 points |
| 1925 .....28.5 points |

### Individual Placing—Speed Meet

|   |
|---|
| First Place—LaBarre, 1926.....20.5 points |
| Second Place—Brown, 1928..... 9 points    |
| Third Place—Peckam, 1928..... 7 points    |

*One Hundred and Ninety-nine*



## Baseball

1925

P.—Norment  
C.—Sale  
1B.—Tickner  
2B.—Freese  
3B.—Liberles  
L.S.—Dilworth  
R.S.—Biemiller (Capt.)  
L.F.—Helfrich  
C.F.—Sharp  
R.F.—Ulsh

Score—1925—7  
1926—1

1926

P.—Cordell (Capt.)  
C.—Scott, J.  
1B.—Ryan  
2B.—Munnikhuisen  
3B.—Valliant  
L.S.—Frank, I.  
R.S.—James, H. R.  
L.F.—James, M.  
C.F.—Bryan  
R.F.—Hooper

1927

P.—Crossman (Capt.)  
C.—Edwards  
1B.—Weil, M.  
2B.—Lee, M.  
3B.—Heineman  
L.S.—Johnson, L.  
R.S.—Dodson  
L.F.—Coe  
C.F.—Ackler  
R.F.—Bass

Score—1927— 7  
1928—20

1928

P.—Flowers  
C.—Besley  
1B.—Hosterman  
2B.—Oliver  
3B.—Hindley (Capt.)  
L.S.—Napier  
R.S.—Lark  
L.F.—Baker  
C.F.—Ostrander  
R.F.—Joesting

### Championship Game

Score—1925—6  
1928—7



## The Horse Show

**T**HE Horse Show vied with the Pageant for attention in the May Day festivities on the campus, May 8, 1925. All was color and confusion. Color was evidenced not in the riding habits, though we have heard that on Dude Ranches a lavender habit is not unusual, but in the gay summer crowd that was breathlessly watching for the first mishap. Confusion was evidenced in that last agonized tightening of girths, adjusting of stirrups, and pinning on of numbers that would somehow arrange themselves upside down. Excitement was lent by that without which no show is complete—a tumble of one of the riders with, however, no injury except to pride. The enthusiasm and real enjoyment of both riders and would-be critics vouched for the popularity of this, the newest of Goucher's athletic interests.

The first half of the program was given over to inter-class competition, which included events for both advanced riders and beginners. The latter part was devoted to jumping.

The winners of the chief events were as follows:

|                               |                    |
|-------------------------------|--------------------|
| Inter-class competition ..... | '27                |
| Saddle Class Cup .....        | Daisy Schaefer '25 |
| Hurdles .....                 | Suzanna Kyner '26  |
| Championship Cup.....         | Suzanna Kyner '26  |





## Tennis

1926  
Matlack, E.  
Matlack, C.  
Won by 1926

1927  
Fehler  
Kling

1928  
Hosterman  
Sumner

1929  
Turnbull  
Highland

Won by 1928

Championship Game—  
Score: 6—4, 6—2; Won by 1928



## Army-Navy Hockey Teams



### ARMY

|                         |      |
|-------------------------|------|
| C. F.—Oliver .....      | 1928 |
| R. I.—Frank, I. ....    | 1926 |
| R. W. Lee, Mary N. .... | 1929 |
| L. I.—LaMar .....       | 1929 |
| L. W.—Barry .....       | 1926 |
| C. H.—Burkhalter .....  | 1927 |
| R. H.—Bisbee .....      | 1928 |
| L. H.—Turnbull .....    | 1929 |
| R. F.—Tufel .....       | 1926 |
| L. F.—Matthews .....    | 1928 |
| G.—Slesinger .....      | 1929 |

### *Substitutes*

|                  |      |
|------------------|------|
| Hunsberger ..... | 1926 |
| Heineman .....   | 1927 |

### NAVY

|                          |            |
|--------------------------|------------|
| C. F.—Frank, A. (Sub) .. | 1927       |
| R. I.—James, H. R. ....  | 1926       |
| R. W.—Considine .....    | 1929       |
| L. I.—Scott, J. ....     | 1926       |
| L. W.—Handy .....        | 1929       |
| C. H.—Ryan .....         | 1926       |
| R. H.—Cook .....         | 1929       |
| L. H.—Besley .....       | 1928       |
| R. F.—Dodson .....       | 1927       |
| L. F.—Kling .....        | (Sub) 1927 |
| G.—Rodgers .....         | 1926       |

### *Substitutes*

|                |      |
|----------------|------|
| Valliant ..... | 1926 |
| Sykes .....    | 1928 |

Score—Army—3  
Navy—0





1926

C. F.—Scott, J.  
 R. I.—James, H. R.  
 R. W.—Barry  
 L. I.—Frank, I.  
 L. W.—Gipe  
 C. H. Ryan  
 R. H.—Keener  
 L. H.—Munnik-  
                   huysen  
 R. F.—Tufel  
 L. F.—Valliant  
 G.—Rodgers

Score—1926—7  
           1927—2

## Hockey

Score—1928—2  
           1929—1

1927

C. F.—Heineman  
           (Capt.)  
 R. I.—Purdum  
 R. W.—Koller  
 L. I.—Bush  
 L. W.—Frank, A.  
 C. H.—Burk-  
           halter  
 R. H.—Kling  
 L. H.—Loeb  
 R. F.—Dodson  
 L. F.—Simms  
 G.—Torsch





1928

C. F.—Oliver  
 R. I.—Levin, S.  
 R. W.—Handy  
 L. I.—Sykes  
 L. W.—Davis  
 C. H.—Besley  
           (Capt.)  
 R. H.—Hosterman  
 L. H.—Bryan  
 R. F.—Bisbee  
 L. F.—Matthews  
 G.—Hutzler

## Hockey

Championship Game—Score—1926—3  
   1928—1

1929

C. F.—Walton  
 R. I.—Considine  
 R. W.—Lee, Mary  
 L. I.—LaMar  
 L. W.—Cunningham  
 C. H.—Turnbull  
           (Capt.)  
 R. H.—Cook  
 L. H.—Johnson, M.  
 R. F. Bull  
 L. F.—Page  
 G.—Slesinger



# 



1926

F.—Ryan  
F.—James, H. R.  
C.—Valliant  
C.—Scott, J.  
G.—Munnikhuy-  
sen (Capt.)  
G.—Barry

Score:  
Seniors—21  
Juniors—13

## Basketball

Score:  
Sophomore—33  
Freshman—25

1927

F.—Lee, M.  
F.—Johnson, L.  
C.—Bush  
C.—Williams, C.  
G.—Dodson  
G.—Burkhalter  
(Capt.)



*Two Hundred and Six*





1928

F.—Hosterman  
 F.—Hindley  
 C.—Noonan  
 C.—Handy  
           (Capt.)  
 G.—Besley  
 G.—Kilbourne

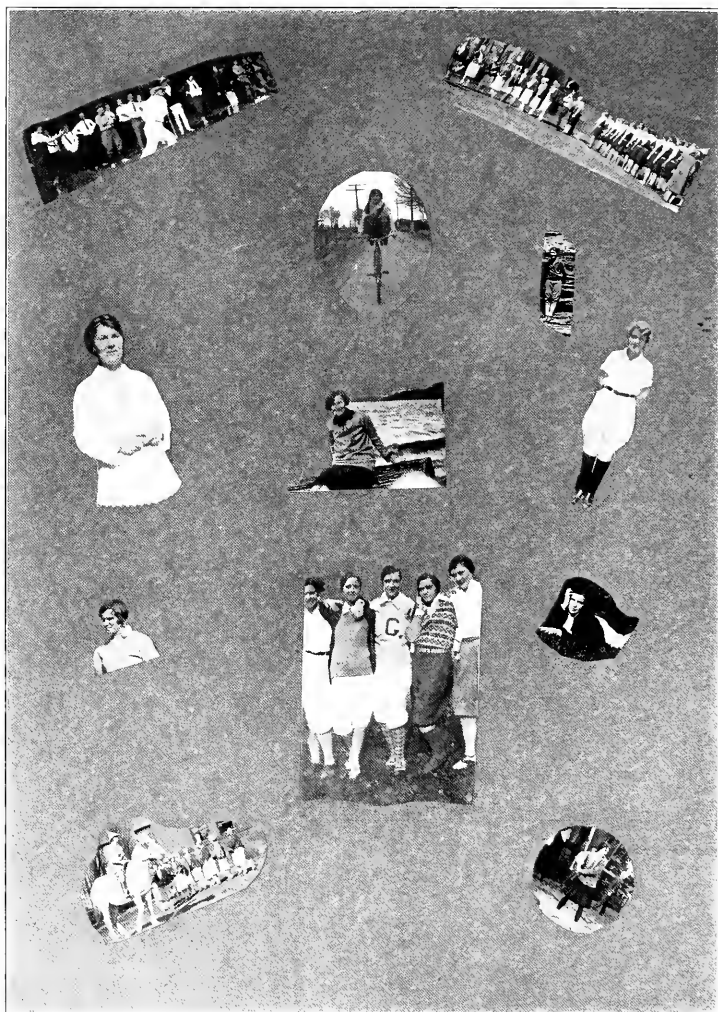
## Basketball

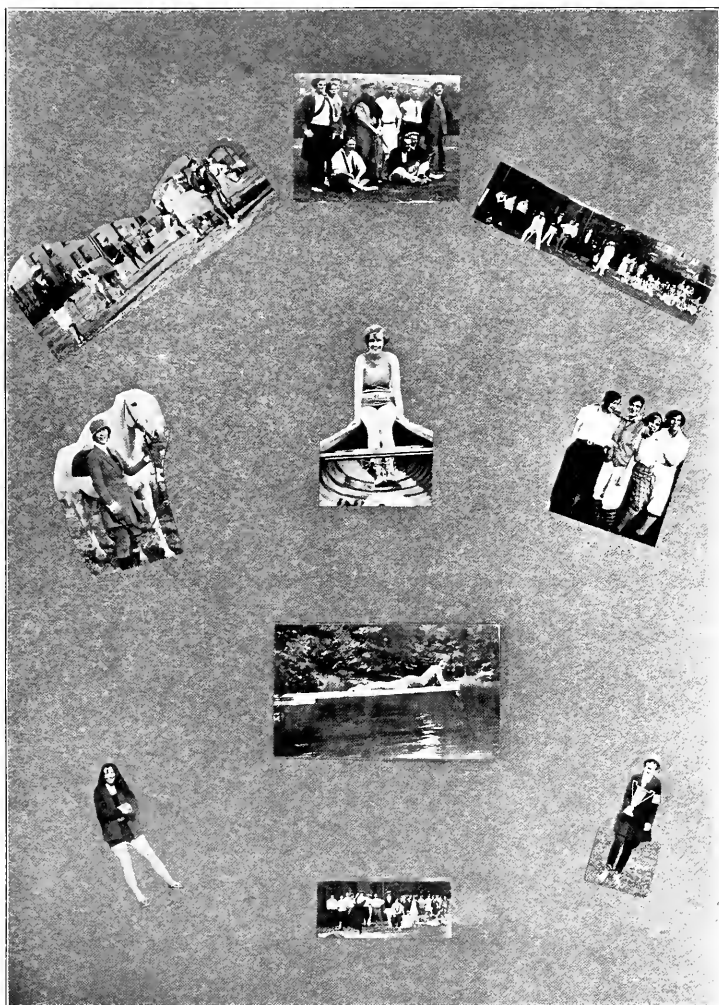
Championship Game—Seniors—28  
 Sophomores—17

1929

F.—Klesius  
 F.—Considine  
 C.—Johnson, M.  
 C.—Lee, Mary N.  
           (Capt.)  
 G.—Klemann  
 G.—Bliss









## Wouldn't It Be Interesting To See—

*"Bear" playing Ping Pong?*

*LaBarre in a bathing costume like mother used to wear?*

*Buck Nottingham pitching bean bags?*

*Burkie riding a high-wheeled bicycle?*

*Sis and Besley having a rousing game of croquet?*

*Anabel Handy and Mary Nelson Lee playing at tap-the-finger?*

## OR

*Dr. Ebeling diving like LaBarre?*

*Dr. Taylor playing side center?*

*Dr. Van Duyne sliding home from third base?*

*Dr. Lonn doing a flank vault in the gym meet?*

*Dr. Longley climbing the rope?*

*Dr. Merritt coming down the window-ladder head first?*

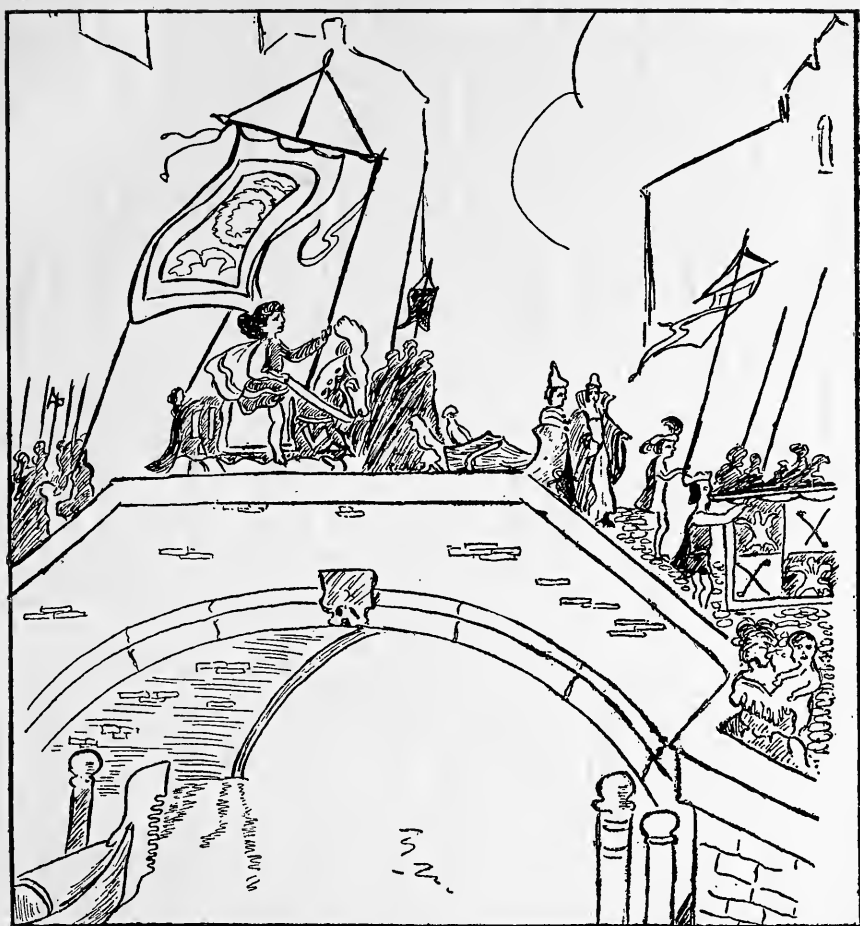
## Habe You Über—?

They would drop in the Belvedere about eleven. They'd trifle with some oysters, or perhaps an enticing salad, and an ice. They'd sip black coffee and smoke long cigarettes. They'd dance for hours to entralling music. He was tall, dark, and thrilling; she was little and blonde and lovely. At one or thereabouts they might even go to the Drug and have a Hot Fudge—

\* \* \* \* \*

She rose with a leap, ran briskly around the room twenty-five times, gulped down thirteen glasses of water, and bounced into bed.

You see she went to Mr. Goucher's College—the ten-fifteen bell had rung and—She was In Training!



# Gala Days

"They ete and drinke and daunce and singe and pleye."

Chaucer.—"Canterbury Tales."





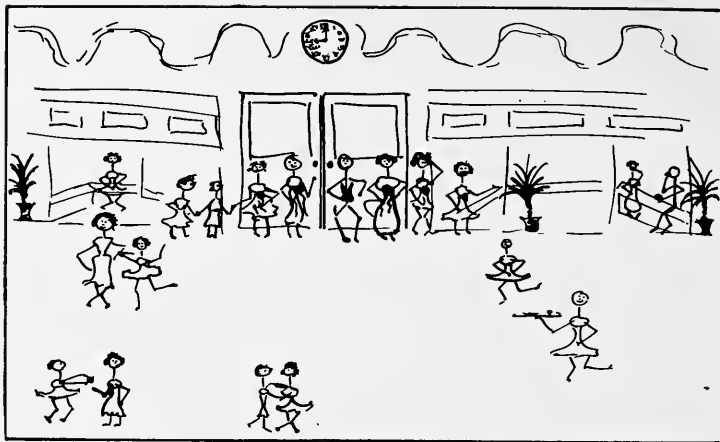
## Hazing

**I**T seems there has been hazing ever since there have been colleges and the hazing at Goucher, first mentioned in 1897 as an evening of real good fun and fellowship when a mock trial between the Sophomores and Freshmen, judged by the upper classmen was held, has gone through an interesting period of development.

The elaborateness gradually grew until it became the established custom for one day to be given over entirely to a rather severe hazing, which was followed by relief in the form of the Senior Tea. The severity increased to the point of objectionableness, however, and because of the unpleasant publicity it afforded the college among the townspeople it was discontinued.

In its place came a milder form of welcome, known variously as housewarming or initiation. Although the details of its rules differ from year to year, there are certain points of resemblance that are never violated: the Freshmen always march down the back stairs of the chapel through two lines of solemn Sophomores, receiving, before they start, some numbered badge or insignia, usually a skull cap. They are allowed to use only certain entrances to the college buildings and they must pay due respect to their superiors, as designated in the ten rules they receive in the form of verses or Ten Commandments.

Without being in any way objectionable, this custom develops in the Freshmen a necessary spirit of obedience, subordination, and originality—for on court night, at the end of the week, they may be told to hang like a picture or scramble like an egg!). In its present stage, hazing is chiefly a name for really enjoyable nonsense that amuses the Juniors and Seniors, taxes, to some extent, the ingenuity of the Sophomores, and keeps the Freshmen too busy for their first week to get homesick, while inculcating in the class and college spirit and acquainting them with the college ideas and ideals.



## Reception



AS early as 1888, the first real social event of the comparatively empty year was the reception tendered the Freshmen by the members of the faculty early in December. After the formation of the Y. W. C. A. at Goucher, this group took charge of the affair, then Students' Organization, and finally the Athletic Association combined with what is now the G. C. C. A. to hold the reception.

In the early days of the college, it was talked about for weeks beforehand and for weeks afterward. As the college year became more crowded with other receptions, with banquets, proms, and teas, it began to lose its very great importance for all except the Freshmen, for whom it is still the awe-inspiring occasion of the formal introduction to the college—its faculty and celebrities.

Since, the day after, no one could be expected to remember whom she met the night before, it used to be the college custom that after the reception, each upper classman was assumed to have met the whole Freshman class and every girl spoke to every girl upon the supposition that they had been formally introduced. In this day and generation, when formal introductions are no longer vital, it has outgrown this need; but the reception still maintains its prestige as the first big event of the year in honor of the Freshmen.



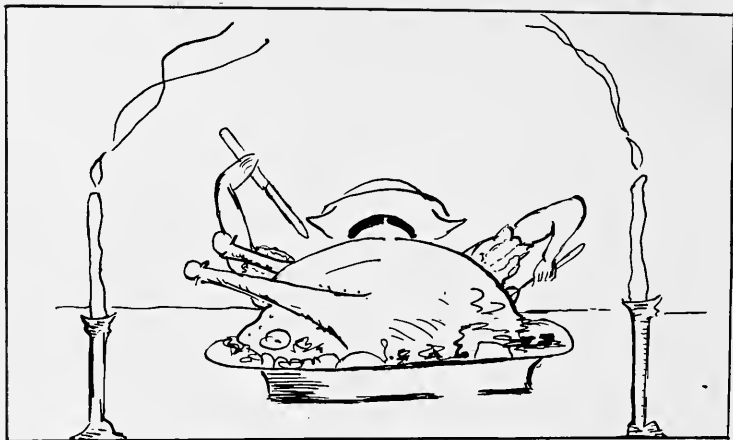


## Senior Tea



FROM the very beginning of the college there has been a Senior tea in honor of the Freshmen. When hazing was really hazing, it lasted only one day and at its close the Freshmen were carefully herded into the Senior tea, where they were helped to forget the indignities of the time through which they had just passed.

The Class of 1901 conceived the idea of presenting a doll to the freshmen as a token of truce and a peace offering—a sign that the ordeals of hazing were definitely over; since then the important event of the afternoon is the presentation of Sophie More. At five o'clock the Sophomores, in cap and gown, march solemnly into the rotunda singing their plaintive farewell to Sophie. And from that day, she becomes the talisman of the Freshman class, as she has been that of the Freshmen before. "She watches over them lovingly, offers them her sage advice, crowns their social functions, sympathizes with their sorrows, rejoices over their successes, escorts them faithfully into their Sophomore year,—alas, only to be passed off by them when they no longer need her, and made to start all over again with the next Freshman class. Poor Sophie More—her lot is assuredly a hard one. She will never, never, graduate."



## Thanksgiving Dinner



N 1919 a member of the faculty first conceived the idea that every single person who belonged to Goucher should meet in one big gathering for a kind of Thanksgiving feast—the Thanksgiving celebration of the Goucher family itself that had been without a reunion of this sort since it had grown so large. And so on November 20, the whole eight hundred: Freshmen, Sophomores, Juniors, Seniors, faculty, trustees, and guests of honor ate a real Thanksgiving dinner together in Catherine Hooper gymnasium. At this first feast, there was a delightful impartiality about the seating, as everyone drew slips for the places and trustees found themselves beside Freshmen, and faculty beside unfortunates they had recently warned.

The toast scheme in that and succeeding years, until 1925, was based on an analogy between the founding of our college and the founding of our country, with the founders, the pilgrims, and the town council. In 1925, an attempt was made to escape from the more formal atmosphere of a toast scheme and instead a series of pictures was collected, chiefly from early "Donnybrook Fairs" to illustrate a history of the development of the college and college life, frequently interspersed by most amusing pictures of the students and faculty as they once were. A number of old songs were revived and there was enthusiastic singing of more modern Goucher songs.

The huge family gatherings, to give thanks for Goucher and all it signifies and the prophecy of that Greater Goucher to be, have been magnificently successful and have become one of the most revered and beloved of traditions—on these occasions, Goucher spirit reigns in full sway.



## Senior Christmas Party

**I**N 1913, Dr. and Mrs. Guth inaugurated that custom dearest to the hearts of the Senior class—the Senior Christmas Party. The real proceedings behind the closed doors of Alumnae Lodge must remain a profound secret until the uninitiated reach that grand old age when they, too, can afford to forget their dignity for one merry evening—as it is rumored the Seniors do. However, it is known that the Lodge is open only to very demure youngsters in curls, ruffles or gingham aprons, and in sleek “boyish bob”, “Lord Fauntleroy’s”, or patchy overalls and big straw hats. It is also whispered that certain exceedingly staid faculty forget their classroom manner long enough to provide appropriate entertainment and take part in the games. They also enjoy the mechanical toys that are the Christmas presents from the host and hostess and the wonder and delight of the recipients for weeks. Any Senior *will* tell you that there isn’t a more enjoyable party given in college.



### Serious Song

Goucher, we stand before a door  
Through which a vision splendid's seen  
Green-rolling hills and vine-clad walls,  
Towers whose grey reflection falls  
In lake, clear and serene.

But, ere we pass that portal through  
To taste the joys that there belong,  
Pausing, we these dear scenes review,  
And give the college that we knew  
The tribute of a song,  
The tribute of a song.

May wisdom on thy path so shine  
That we may see thee then as now,  
Spirit of Goucher, still sublime,  
Unchanged by circumstance or time,  
Our Alma Mater, thou,  
Our Alma Mater, thou!



### Sing-Song

Until 1913, the only sources of new college songs were Step-Singing and the Glee Club Concerts, held several times a year, when one or two serious or humorous ditties might be rendered, which, catching the fancy of the students, would be incorporated in the very limited repertoire of Goucher songs. Since no songbook had been published since 1901, the class of 1914, in its junior year, busied itself in the compilation of a new collection. There was great difficulty in getting songs worthy of publication, so the Songbook Committee hit upon the splendid idea of a song contest among the four classes, the winning serious song and the winning hit song to be published in the new song book, and, in this way, more interest aroused in college songs.

All that can be learned about the first Sing-Song is that it was given in what was then the college auditorium, the students sitting according to class and rising and performing when the name of their class was called. From this very simple origin, the present Sing-Song, with its elaborate corner decorations and its very carefully composed and practised songs, has arisen. In between, there have been many stages of elaborateness and prize-giving. At one time, it was a part of a College Spirit Party, to which everyone came in masquerade, and, after the awarding of prizes for the most original, and the most attractive costumes, the members of each class gathered in the class's corner and sang. This, however, was succeeded by a series of Sing-Songs in which simplicity and uniformity of scheme within the classes were the keynotes. There is now a tendency towards greater elaboration, and it will be interesting to note the progression of the cycle, which gradually reaches its zenith, before returning to the simplicity characteristic of the first Sing-Songs.



### The Honorary Member Song

It has always been a wonder, yes a wonder 'tis to me  
That we claim so large a portion of the heart of M. R. C.  
She's concerned with things political, and has items most statistical  
And yet has always time to feed us waffles, cake, and tea.  
When she isn't making speeches, it is E. and S. she teaches  
Or she's solving labor's problems in her Buick motor car.  
So with all this competition 'tis a wonder great to me  
But we're mighty glad we rate so high with M. R. C.



### Hit Song

Oh, we're coming back to climb those slender spires against the sky,  
And we'll over-look the campus from the clock-tower reaching high,  
But we'll murmur for the old days when it pleased our eyes to feast  
On the maze of dirty alleys seen from Vingolf, looking east.

While the hush of rural dawn broods o'er those acres, we'll confess  
That we miss the shrieking taxis heard from Gimle and from Sess,  
And when our country daughters praise the fragrant, new-mown hay  
We'll sigh for that familiar smell the wind brought from the bay!

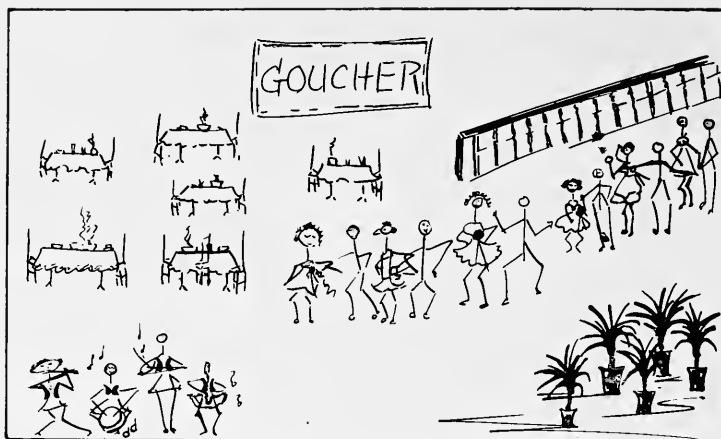
Oh, we're coming back to see the girls who've won because they've won,  
Who splash around in Donnybrook in simple, girlish fun  
But we'll sigh for perfect plumbing that we used to revel in  
And the radiators rattling with a fierce unearthly din.

In the peace and calm of Towson we will long for high romance  
When we dived beneath the trolley cars and took a fighting chance;  
And when our milk-fed progeny inhale their daily quart  
We'll think of hot-fudge sundaes and—we'll give a scornful snort!

Oh, we're coming back, we're headed out toward Towson once again,  
To girls who Charles Street cowboys know as prehistoric men,  
We'll survey our nut-brown offspring and their ignorance deplore,  
While we sob and say, "Are these the erstwhile Belles of Baltimore?"

The Sing Song Cup was awarded to the Class of 1927. The Seniors won second place, while the Sophomores and Freshmen tied for third place.





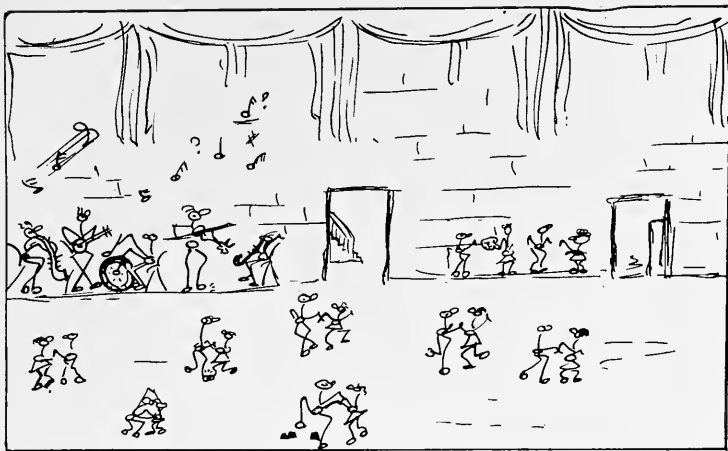
## Junior-Senior Banquet



HE four hundred and fifty Juniors and Seniors gathered at the thirty-third Junior-Senior Banquet in 1926 couldn't have had a better time than the guests at the very first banquet, given by the Class of 1894 in honor of the Class of 1893.

The occasion was chronicled as one of the prettiest events of the year. The President's office was utilized as a reception room and not until nine o'clock did the party repair to the "room of the Romance Languages" which was most artistically decorated with palms and daisies, the Senior class flower. The walls were draped with the college colors (just two years old) with the flag of the Woman's College of Baltimore, and a huge '93 was formed of daisies on a background of black. The twenty-four guests were seated at a long table in the form of a T and were served an elaborate menu! It is very surprising to read that "Music during the entire evening was furnished by Iula, the Italian harpist, who was concealed behind an artistic screen." It seems to make the transition between the past and present complete.

The banquet was such a very enjoyable occasion that it became a fond tradition immediately, discontinued only during the war and resurrected happily at its close. It is the biggest event held by the Juniors in honor of the graduating class.



## Junior and Senior Proms



NCE upon a time, there was a very exclusive Southern Club in college, which had, as the big event of the college year, the Southern prom. But the first real class prom ever given at Goucher was the long-wished-for Senior prom that came as a crowning event to the Class of 1919. The Juniors did not yet have this much-to-be-desired privilege and neither they nor the Freshmen dared even peep. The Sophomores were permitted to look on from the gallery and, as Sophomores would, are even rumored to have found the ice cream and cake very delicious!

In 1920 the first Junior prom came the night after Senior prom—and every Junior had “the time of her life at the first dance of a Junior class at Goucher.” It was not until 1925 that the underclassmen were forbidden to look on.

The first prom was held in Catherine Hooper gym, carefully disguised by means of “dogwood trellises, snowball plants at intervals along the wall, and dense banks of palms half hiding wicker chairs—a veritable bower of green and white”, and there was probably nothing to distinguish it from all succeeding proms—for they have a way of being uncompromisingly alike, in spite of the difference in the decorations and the evergrowing attendance. There was an abrupt departure from precedent in 1926, however, when the proms were held in the Maryland Casualty Building instead of in the gym.



## May Day



INCE the days when students arose very, very early in the morning to crown the Queen of the May on Fensal Court, there has always been some sort of a May Day celebration at Goucher; but not until 1925 was there any attempt at elaborate festivities.

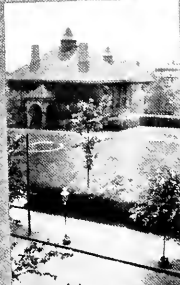
The entrance of the gay procession, down the hill, through the woods and into the perfect natural amphitheater by the side of Donnybrook was most effective. The background and stage were all that one could have wished and the colorful and well-grouped actors presented a pleasing contrast. The whole pageant was very lovely and particularly meaningful as the first real Goucher May Day.

The present, rather tentative plan is to have consecutive May Days of such variety that they can eventually be incorporated into one big celebration on the first of May after the college moves to the new campus. The May Day of 1926 stressed the fantastical rather than the historical, though really based on history. The May Day of 1927, according to this idea, will combine the salient features of the two preceding, besides adding a certain amount of original material, thus laying the foundation for the May Day to come.











Dear DONNYBROOK FAIR Board,

We are almost ready to write *Finis* to our "Donnybrook Fair". I wonder, are you glad? Certainly it's been a rare experience and lots of fun. Everyone has been so splendid about helping us.

What would we have done without the inexhaustible advice of the 1926 "Donnybrook Fair" board? Every time we've stumbled over a problem they've come to our aid with all the resources of their own experiences. Many have been our demands on them, about the contract, about pictures, questions on number of subscribers who do not pay, suggestions as to the easiest, least embarrassing way to extort ads from hesitating merchants. Besides it has been such a comfort to be told we're not to blame for delays which seem inevitable no matter how wisely we have planned. Especially during the first few weeks when we were just beginning, did we appreciate their co-operation.

Although we decided to edit "Donnybrook Fair" without faculty assistance, it has been impossible to completely divorce ourselves from the desirable habit of seeking opinions from them. Miss Probst, Miss McCurley, Miss Mason, Miss Connor, and Dr. Froelicher have graciously given us information where to find material illustrative of our ideas and of the civilization we were trying to portray. Miss Falley has also sacrificed much of her time rummaging with us in the library looking for examples of medieval books and volumes on guild life. Miss Bryan, President Guth's secretary, gave us pamphlets and letters tracing the development of our 4-2-1 campaign, besides telling us her own thrilling experiences in connection with the Greater Goucher movement. To Mr. Baker we turned when it was necessary to consult someone with regard to the contract. How calmly he dispelled our anxiety! Many waiting hours have we spent on Miss Mason's bench, for to her and to Dr. Guth we went for advice on new policies. The interest of these busy people with their willingness to help us has been a big factor in the pleasure we've experienced in putting out this "Donnybrook Fair."

Development of the idea was possible through information about the guilds and guild life obtained from a variety of authorities on the organizations of the Middle Ages. The inspiration for the illustrations was based on the wood-engravings of Dürer and Holbein some of which have been copied.

The girls in the other classes have also helped to publish this book. Anne Ellis, Anna Grimm, and Julia Eves wrote dramatic reviews for us. Anne Ellis criticized *The Scarecrow* even though this thoughtful article had to be written when she was "keeping company" with *Beau Brummel*. The chairmen of the 4-2-1 campaigns for the individual classes—Frances Hunsberger, Margaret Gibbs, Betty Campbell, and Hope Skillman,



consented willingly to send in an account of the activities of their respective classes. These contributions, which have made the gathering of material so much easier, certainly show the spirit of the college to support "Donnybrook Fair."

As we look over this 1927 edition we realize that it has been published by the Junior Class rather than a Junior Staff. The list of the Juniors who have been actively connected with the book reads like the list of Seniors who yearly put their contributions on the funeral pyre. Outstanding among them all is Margaret Cowan, who, unfortunately for 1927, did not return to college in the fall, since she had the opportunity to study art. How vividly we recall those days last spring when our plans were crushed in their infancy by news of previous "Donnybrook Fairs" that had already used the same scheme. Then "Mike" to the rescue. Standing between the car tracks on St. Paul St. at Twenty-third at 8:40 one morning she revealed her latest experience—"The alarm clock went off at 8 A. M. I sat up in bed and into my head popped the idea of the possibilities of the Guild system". Ye blasphemous anti-alarmists cultivate the inspirational qualities of your "Big Ben"! Within the last few weeks of college we schemed and mapped out our plan for the whole book. Nothing tangible was done during the summer, but as soon as we returned to college we found the girls eager to start work. Dorothy Deverell has been our most prolific contributor, sending in lovely drawings. Many a grey hair and permanent wrinkle has she spared us. In other departments contributions came in, too. Marian Wheeler and Carolyn Nye wrote poetry for us. Amelia Hess and Thelma Coe each gave us an article on the plays. Winifred Sturgis and Mary Wilmer Haines set their wits free and increased our humorous pages. And then, when we sent out an S. O. S. for volunteers to take snaps Margaret McFarland and Laura Durgin stepped forward and answered our call. To all these, and, indeed, to the whole class for its confidence placed in us, we are sincerely grateful.

THE EDITOR-IN-CHIEF.



"Living in pees and parfit charitee."

Chaucer.—"Canterbury Tales."











## Ψi Chapter

Established 1891

### ACTIVE MEMBERS

1926

|                      |                 |                 |
|----------------------|-----------------|-----------------|
| Rosa Harbin          | Mary James      | Eleanor Matlack |
| Elizabeth Nottingham | Elizabeth Perry |                 |

1927

|                   |                |
|-------------------|----------------|
| Katharine Matlack | Maybelle Kling |
|-------------------|----------------|

1928

|                   |                 |                  |
|-------------------|-----------------|------------------|
| Josephine Barkman | Virginia Fox    | Sabra Newton     |
| Virginia Brand    | Annette Hart    | Bettie Stabler   |
| Katharine Fleming | Elizabeth Meade | Catherine Stuntz |
| Virginia Forward  | Dorothy Mullen  | Margaret Turner  |
|                   | Elizabeth Wight |                  |

1929

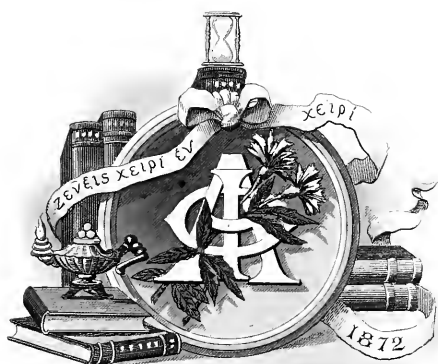
|                 |                  |                  |
|-----------------|------------------|------------------|
| Cornelia Chase  | Grace Martin     | Florence Scott   |
| Dorothy Jackson | Harriette McLain | Elizabeth Scully |
| Mary Nelson Lee | Mildred Melone   | Helen Seashore   |
|                 | Helen Willard    |                  |



## SORORES IN URBE

|                        |                          |
|------------------------|--------------------------|
| Dorothy Allers         | Elizabeth Iddings        |
| Anne Bagby             | Margaret Iddings         |
| Louise Tull Baker      | Rebecca Janney Timbres   |
| Katherine Clagett Beck | Bess Stocking Koontz     |
| Eline von Borries      | Lucille Mahool           |
| Mary G. W. Branns      | Sadie Martin             |
| Elizabeth Burger       | Anna Walters McNeal      |
| Mabel Carter           | Janet Goucher Miller     |
| Mildred Caughlin       | Jessie Lefter Palmer     |
| Rose Cronmiller Hutton | Joanna Ross Pancoast     |
| Marjory L. Dandridge   | Mabel Reese              |
| Esther Ellinger        | Mary Field Sadtler       |
| Elizabeth Fleming      | Isabel W. Schmeiser      |
| Virginia C. Fruston    | Ruth French Shriver      |
| Jean Fulton            | Doris Slothower          |
| Gladys Fulton          | Louise West              |
| Ursule Guard           | Emilie Wilkins           |
| Melissa Hill           | Mary Martin Wilson       |
| Elizabeth Hiss         | Alida Hoen               |
| Violet Huff            | Margaret Ellinger Runyan |





READ-TAYLOR BALTO





## Zeta Chapter

Established 1891

### ACTIVE MEMBERS

1926

|                  |                 |                   |
|------------------|-----------------|-------------------|
| Ruth Allen       | Rosalie Freeny  | Helen Lewis       |
| Florence Cochran | Elizabeth Gibbs | Charlotte Rodgers |
| Dorothy Rogers   | Jane Scott      |                   |

1927

|                   |                |                |
|-------------------|----------------|----------------|
| Jean Arthur       | Elisabeth Bass | Margaret Gibbs |
| Frances Nicholson | Grace Sharps   |                |

1928

|                         |                  |                 |
|-------------------------|------------------|-----------------|
| Louisa Bailey           | Clara Herbert    | Margaret Oliver |
| Mary Elizabeth Campbell | Martha Jones     | Elizabeth Shaw  |
| Mary Ross Flowers       | Katherine Norris | Margaret Sumner |

1929

|                    |                         |                       |
|--------------------|-------------------------|-----------------------|
| Anne Breed         | Priscilla Gregory       | Rosalind Robinson     |
| Faith Chandler     | Frances Klemann         | Flora Scoville-Brown  |
| Elizabeth Duffield | Frances Miller          | Dorothy Sheppard      |
| Elizabeth Garrett  | Alice Nelson            | Jeannette Schumacher  |
| Anne Gibson        | Susan Porter            | Mary Elizabeth Vennum |
|                    | Laura Stockton Voorhees |                       |



### SORORES IN URBE

|                          |                              |
|--------------------------|------------------------------|
| Ruth Adams Baer          | Margaretta Lindsay           |
| Margaret Bryan Baer      | Edith Mills Martine          |
| Rosa Baldwin             | Clarinda Mathews             |
| Eleanor H. Crowther      | Helen Nickerson Noble        |
| Anne Marguerite Dye      | Edna Norton                  |
| Catherine P. Edmonds     | Nellie Orcutt                |
| Edith Emmons             | Jean Potts                   |
| Dorothy Ford             | Alice Reuter                 |
| Isabel Fitzpatrick       | Anna E. Rutledge             |
| Genevieve Hendly         | Hettie C. Sneeringer         |
| Lulie P. Hooper          | Isabel Stone Taylor          |
| Katherine Vincent Hooper | Margaret Painter Shyrook     |
| Isabella S. Hunner       | Eva Bandell Wilson           |
| Isabella Hunner          | Marguerite Cleaveland Waters |
| Genevieve McCosh Kuhns   | Fauntleroy Wight             |
| Aileen Kenny             | Anne Foster Williams         |
| Isabel Woods             |                              |









## Alpha Chapter

Established 1892

### ACTIVE MEMBERS

1926

Rebekah Dallas  
Mary Ellis

Eleanor Fowler  
Jeannette Henkel  
Margaret Valliant

Helen Hoopes  
Ellen Menzies  
Alexina Wilkins

1927

Rachael Blake  
Elizabeth Flinn  
Louise Fronefield

Jean Gearing  
Marion Hornbaker  
Caroline Mulford

Elizabeth Pfeiffer  
Helen Purdum  
Katherine Shannahan

1928

Ruth Billings  
Christine Moser

Martha Mulford  
Alice Roberts

Emily Schilpp  
Ruth Tinkham

1929

Neva Brown  
Josephine Droege

Frances Scales  
Mildred Coover  
Elizabeth Flagge

Jane Martin  
Edith Thomas



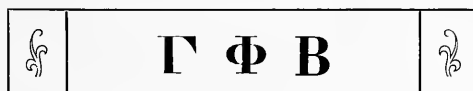
## SORORES IN URBE

|                         |                        |
|-------------------------|------------------------|
| Dorothy Adams           | Agnes Foote Luce       |
| Harriet Davenport Blair | Stella McCarty         |
| Alice Brown             | Meta Miller            |
| Agnes Chalmers          | Gertrude Nickerson     |
| Alice Clark             | Marjorie Percy         |
| Katherine Clark         | Amy Phillips           |
| Virginia Clary          | Mary Nelson Ruth       |
| Elsie Cox               | Elizabeth Sanders      |
| Minnie Moore Crawford   | Grace Parker Soper     |
| Mildred Dean            | Mabel P. Stockbridge   |
| Louise Dowell           | Ethel Hoffman Stone    |
| Marion Draper           | Florence Sumwalt       |
| Elizabeth Eager         | Alma Tall              |
| Blanche Harmon Eaton    | Margaret Bevan Teal    |
| Ailsa Fulton            | Clarissa Townsend      |
| Aletta Hooper           | Frances Troxell        |
| Mary Johns Hopper       | Elizabeth Van Duyne    |
| Hester King             | Johnetta Van Meter     |
| Margaret King           | Pamelia Williamson     |
| Anna Heubeck Knipp      | Angeline Griffing Wolf |
| Ruth Harlan Lemoine     | Carol Wolf             |
| Harriet Levering        | Ella Watkins           |
| Margaret Reed Lewis     |                        |



HEAD-TAYLOR BALTO





## Zeta Chapter

Established 1893

### ACTIVE MEMBERS

1926

Mary Helen Baker  
Anna Garth  
Laura Inge Hill

Lillian Kifer  
Elizabeth Peacock  
Ethel Berniece Ryan

Katherine Shaw  
Grace Stauffer  
Jean Turn

1927

Lois Beckwith  
Frances Burkhalter  
Charlotte Bush

Margaret Denmead  
Helen Dodson  
Dorothy Koch

Muriel Lee  
Evy Tucker Shields  
Lucy Weaver

1928

Jane Bisbee  
June Blaisdell  
Madeline Clay  
Frances Hosterman

Mary Paterson Lippincott  
Genevieve Lucas  
Harriet McCurley  
Edith Melville

Frances Pryor  
Elizabeth Rice  
Arline Seguire  
Hester Warkentin

1929

Jane Allen  
Elinor Ames  
Marcita Bailey  
Frances Beard  
Carolyn Brame

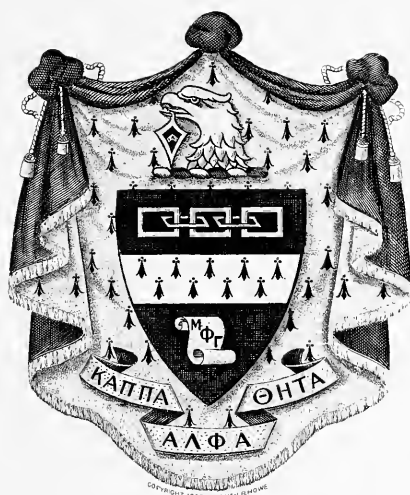
Lillian Burkhalter  
Evelyn Considine  
Mabel Jones  
Catherine McCurley  
Georgia Peacock

Margaret Stover  
Margaret Stowers  
Helen Turnbull  
Wilhelmina Warkentin  
Clarice Yates



### SORORES IN URBE

|                            |                           |
|----------------------------|---------------------------|
| Katherine Treide Baer      | Helen MacMurtrie          |
| Mary Sawyer Baker          | Mary T. McCurley          |
| Wilhelmina Treide Benjamin | Dorothy Sippel Maltbie    |
| Anna Boardman              | Marie Ohle Mead           |
| Dorothy W. Brown           | Julia Merriken            |
| Marion W. Day              | Florence Oehm             |
| Elsie Robbins Dodds        | Helen Hier Quivey         |
| Ethel Shriner Dulaney      | Margaret Aler. Rheinecker |
| Margaret Lippincott Emmons | Eleanor Russell           |
| Maria Fulton               | Julia Sprenkel            |
| Ollie Kate Gillespie       | Amelia Wagner Sutton      |
| Mable Hay                  | Frances Sweezey           |
| May Westcott Hayes         | Agnes Thomas              |
| Alvahn Holmes              | Emma Thomas               |
| Penelope Westcott Jameson  | Belle Baker Treide        |
| Marion Jones Jarman        | Hester Corner Wagner      |
| Cecelia Keilholtz          | Jeannette Wilmot          |
|                            | Nellie M. Wilmot          |









## Alpha Delta Chapter

Established 1896

### ACTIVE MEMBERS

1926

Virginia Davis

Marion Hall  
Margaret Revelle

Frances Hunsberger

1927

|                     |                      |                      |
|---------------------|----------------------|----------------------|
| Mary Jane Crane     | ✓ Mary Wilmer Haines | ✓ Dorothy Henson     |
| Loraine Fitz Gerald | ✓ Christine Harwood  | Sarah Louise Major ✓ |
| Elizabeth Sawyer    | Helen Sheppard       |                      |

1928

|                  |                    |                     |
|------------------|--------------------|---------------------|
| Helene Cleveland | Mary Elizabeth Ide | ✓ Margaret Napier   |
| Jane Corbell     | Anabel Handy       | ✓ Ruth Robinson     |
| ✓ Virginia Davis | Frances McGee      | ✓ Katherine Waddell |
|                  | ✓ Ruth Wills       |                     |

1929

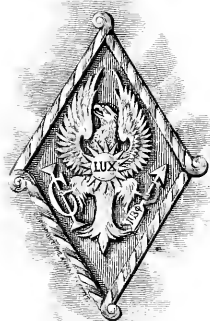
|                   |                        |                   |
|-------------------|------------------------|-------------------|
| Marjorie Bennett  | Maxine Groth           | Margaret Mitchell |
| Josephine Cliffe  | Virginia Jones         | ✓ Louise Parrish  |
| Elizabeth Corbell | Elizabeth Klingensmith | Martha Perrill    |
| Hope Skillman     | Sarah Eleanor Smith    | ✓                 |



## SORORES IN URBE

Edyth Rogers Baker  
 Eleanor Black  
 Helen Harrison Brown  
 Isabel Carter  
 Georgia Dove Davis  
 Ethel Hendrickson Dorsey  
 Eloise Dunbracco  
 Emma Louise Dulaney  
 Belle Taylor Doyle  
 Margaret Dixey  
 Eleanor Dilworth  
 Ruth Dyer  
 Ethel Elmer  
 Harriet Baker Ewalt  
 Evelyn Ewalt  
 Katherine Helfrich Fort  
 Elizabeth Frisch  
 Josephine Findley  
 Mary Carter Fusselbaugh  
 Mary Von Wyszecski Gontrum  
 Ruth Graham  
 Carvilla Helfrich  
 Helena Horton  
 Ernestine Dulaney Hutchins  
 Helen E. Harper  
 Ruth Haslup  
 Jean Merriken Harrison

Loubelle Shepherd Knipp  
 Marian Hinds McCormick  
 Nelle M. Miller  
 Mary Ward Megraw  
 Rita Winkleman McFee  
 Helen Hayden Parker  
 Alice Bennett Pollard  
 Louise Pennington  
 Gertrude Turk Roberts  
 Esther Smith  
 Claire Von M. Stieff  
 Mary Wilson Swindell  
 Christine Dulaney Solter  
 Ruth Taylor  
 Clara Davis Tucker  
 Katherine Watson Van Ness  
 Dorothy Wilson  
 Mary Colt Wilcox  
 Ono'lee Wyckoff  
 Lillian Shepherd Whitehead  
 Virginia Porter Watson  
 Flora Winkleman Wilson  
 Laura Wassmandorf  
 Hilda Malone Wyckoff  
 Charlotte Williams  
 Stella Biddison Werner  
 Mary W. Ainslee



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## Maryland Alpha Chapter

Established 1897

### ACTIVE MEMBERS

1926

Ruth Barker  
Kathryn Barry

Eleanor Gherky  
Louise Sureth

Martha Julia Thomas  
Gertrude Tufel

1927

Jeannette Baer  
Alice Bloom  
Lucille Catlett

Jean Gardiner  
Helen R. Jones  
Elizabeth Luxemburger  
Elizabeth Valentine

Jean MacKinnon  
Katharine Rockefeller  
Margaret Torsch  
Dorothy Welsh

1928

Mary Hunsicker  
Margaret Hitchins

Frances Lamont  
Audrey Noonan  
Edith Wilson

Mary Narcissa Penick  
Helen Hawthorne Tottle

1929

Jane Cockill  
Dorothy DeBerry  
Mary Louise Greer  
Mildred Hall

Dorothy Johnson  
Helen Kunkel  
Helen Penick  
Jane Poindexter  
Lillian Yates

Mary Elizabeth Scott  
Mary Lily Smoot  
Gertrude Walton  
Dorothy Wilson

Marion Yoder



## SORORES IN URBE

|                             |                             |
|-----------------------------|-----------------------------|
| Beatrice Adams              | Evelyn Krumm                |
| Mrs. John Adams             | Gertrude Kutzleb            |
| Mrs. Vernon Alden           | Margretta Lamb              |
| Helen Atwood                | Catherine Long              |
| Ruth Bacon                  | Helen Lampton Lowe          |
| Helen Baker                 | Louise Murphy               |
| Florence Barclay            | Lucy Murray                 |
| Ruth Blakeslee              | Sylvania Nagle              |
| Leona Buchwald              | Ina Nesbitt                 |
| Mrs. Lewis Buckman          | Elizabeth Nitchie           |
| Ruth Kellogg Caffee         | Carolyn Potts               |
| Miriam Connet               | Blanche Reisinger           |
| Mrs. George W. Cook         | Helene Schneidereith        |
| Eleanor Diggs Corner        | Isabel Schultz              |
| Esther Cox                  | Evelyn Nicholson Spurgin    |
| Frances Strader Culver      | Mrs. W. H. Sellards         |
| Adeline Denham              | Frances Wellington Sherwood |
| Caroline Diggs              | Emma Drury Sippel Taylor    |
| Mrs. J. F. Dorney           | Mrs. Thomas Newbold         |
| Roberta Everngam Finkbinder | Helen Doll Tottle           |
| Hester Heisse Foster        | Beatrice Tait Trussell      |
| Belle Gardner               | Louise Van Sant             |
| Marvel Williams Grafflin    | Ray Mowbray Warner          |
| Dorothy Greenlaw            | Caroline Schumacher Waters  |
| Isabel Drury Heubeck        | Mary Cox Weidman            |
| Katherine Hopper            | Thelma Everngam Wells       |
| Helen Lamb Hull             | Molly Wood                  |
| Katherine Price Johnson     |                             |
| Alice Kiefer                |                             |
| Elizabeth Kellum            |                             |



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## Xi Chapter

Established 1898

### ACTIVE MEMBERS

1926

Martha Chapman  
Ann Cordell

Elizabeth Fletcher  
Edna Gates  
Hester Shaw

Mary Houghton  
Katharine Morse

1927

Joyce Carnes  
Martha Engle

Catharine Eyer  
Helen Hartman  
Nell Thomas

Mary K. Helmick  
Dorothy Mossman

1928

Margaret Anderson  
Anna Baker  
Margaret Dunlap

Dorothy Fehsenfeld  
Mary Minge Graham  
Adaline Houghton

Marion Matthews  
Marion Schaefer  
Martha Shepherd

1929

Karen Benzon  
Elizabeth Ebert  
Katherine Gibbs

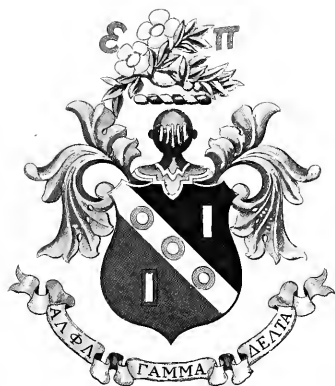
Anne Hackman  
Margaret Hudson  
Salome Kreider  
Elizabeth Wright

Marion McFetridge  
Emily Reynolds  
Eva Harrell Vaughan



## SORORES IN URBE

|                           |                                 |
|---------------------------|---------------------------------|
| Mary Anita Arnest         | Ruth Kramer                     |
| Ruth Coblenz Batzler      | Ada Waddington Lentz            |
| Esther Belt               | Dorothy Lipps                   |
| Lydia Kirk Bond           | Elizabeth T. Leutscher          |
| Estelle Raehle Byrne      | Alice Mallieu                   |
| Eleanor Coblenz           | Celeste Kleinle Maxwell         |
| Lillie Corwin             | Mildred McGinnis                |
| Elizabeth Crawford        | Mary Mumford Michael            |
| Hilda Devries Davis       | Florence Stegman O'Connell, Jr. |
| Mary Dunlap               | Anne Bullivant Pfeiffer         |
| Leila Fisher              | Ruth McLaren Pardue             |
| Mrs. C. F. Gee            | Mrs. Raymond Pearl              |
| Mrs. B. L. Hagberg        | Esther Love Palvogt             |
| Mrs. A. J. Hall           | Mrs. I. B. Raeder               |
| Mrs. Clarence Hewitt      | Frances Carwin Reeves           |
| Anna Harrison             | Eleanor Rose                    |
| Dorothea Blass Hines, Jr. | Kathryn Skilling                |
| Barbara Bagle Hoban       | Letitia Stockett                |
| Anne Horoschak            | Edna Strouse                    |
| Mrs. Kreiger              | Frances Thompson                |
| Mildred Johannsen         | Katherine White Trolinger       |
| Mary Lentz Johnson        | Sara Walker Warner              |
| Mildred Jackens Joyce     | Blanche Meyers Wilhelm          |
| Mildred Rife Judd         |                                 |



HEAD-TAYLOR BALTO





## Theta Chapter

Established 1908

### ACTIVE MEMBERS

1926

Elizabeth Apgar  
Dorothy Dimeling  
Miriam Eakins

Anita Faatz  
Anna May Franke  
Sophia Horne

Miriam Harper  
Eugenia Hunter  
Margaret Woerner

1927

Ann Brown

Jessie Healy  
Marion Tuttle

Alice Koller  
Catherine Williams

1928

Evelyn Beattie  
Persis Bertwell  
Marion Button

Mary Cheek  
Margaret Deeter  
Ann Frey  
Ethel Haynes

Helen Messick  
Dorothy Russell  
Beatrice Smith

1929

Helen Brevoort  
Elizabeth Cunningham

Frances Foushee  
Kathleen Freeny  
Jean Walters

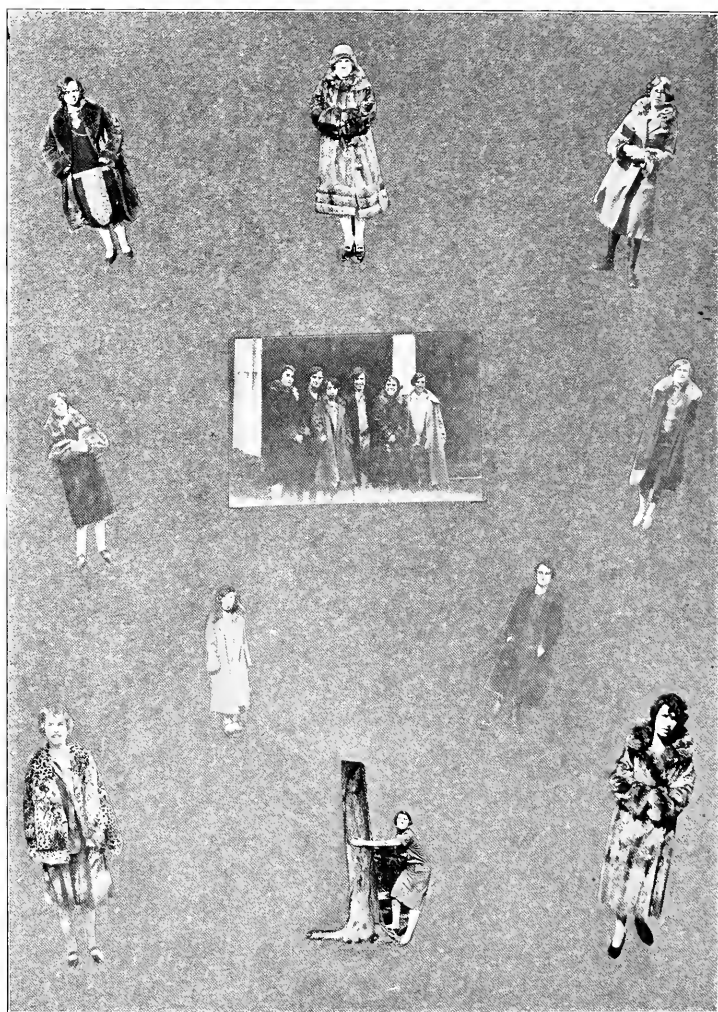
Elmyr Park  
Gertrude Stever  
Alice Whitaker



## SORORES IN URBE

|                      |                      |
|----------------------|----------------------|
| Helen Adams          | Lillian Potter       |
| Jean Burke           | Dorothy Regester     |
| Margaret P. Dennison | Margaret Sapp        |
| Antoinette Eggan     | Edna Singwald        |
| Maude Gallon         | Ethel Staley         |
| Dorothy Hinrichs     | Carolyn Stevens      |
| Emma Humphries       | Helen Tingley        |
| Edith Joesting       | Ruth Tingley         |
| Helen Knorr          | Mildred Trueheart    |
| Rose Lamoe           | Margaret Vose        |
| Margaret Leib        | Dorothy Wagner       |
| Ethel Linton         | Lillian Wagner       |
| Dorothy Lundvall     | Geraldine Walker     |
| Dorothy McCord       | Jean Wilcox          |
| Dorothy Ohrenschall  | Agnes Wild           |
| Margaret Owen        | Katherine Wisner     |
| Prentice Phillips    | Florence Witherspoon |
| Elizabeth Yardley    |                      |









“ ..... a compaignye  
Of sondry folk, by adventure y-falle  
In felaweshipe.”

Chaucer.—“Canterbury Tales.”





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|  |                                    |
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| <i>Professor Emeritus of Physiology and Hygiene</i>                    |                                    |
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| <i>President</i>   |                                    |
| DOROTHY STIMSON, A. B., A. M., Ph. D.                                  | 2305 Maryland Avenue               |
| <i>Dean. Associate Professor of History</i>                            |                                    |
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| <i>Registrar</i>   |                                    |
| ELIZABETH C. MASON, A. B.  | Midgard Hall                       |
| <i>Student Counselor</i>   |                                    |
| FRANCES R. CONNER, A. B.   | Morgan House                       |
| <i>Student Counselor</i>   |                                    |
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| <i>Professor of Mathematics</i>  |                                    |
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| <i>Professor of Romance Languages</i>                                  |                                    |
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| <i>Professor of Psychology</i>   |                                    |
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| <i>Professor of Philosophy</i>   |                                    |
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| <i>Professor of Economics and Sociology</i>                            |                                    |
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| <i>Professor of History</i>  |                                    |
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| <i>Professor of Biblical Literature</i>                                |                                    |
| HERMAN LOUIS EBELING, A. B., Ph. D.                                    | 329 Hawthorn Rd., Roland Park      |
| <i>Professor of Greek and Latin</i>                                    |                                    |
| HANS FROELICHER, Ph. D.  | Chadford Apts., University Parkway |
| <i>Professor of German Language and Literature and Lecturer on Art</i> |                                    |
| *KATHERINE JEANNE GALLAGHER, A. B., A. M., Ph. D.                      |                                    |
| <i>Professor of History</i>  |                                    |
| ANNETTE B. HOPKINS, A. B., Ph. D.                                      | 2001 Park Avenue                   |
| <i>Professor of English</i>  |                                    |
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| <i>Professor of Physiology</i>   |                                    |
| ERNEST P. KUHL, A. B., A. M., Ph. D.                                   | 411 Woodlawn Road, Roland Park     |
| <i>Professor of English</i>  |                                    |

\*On leave of absence, 1925-26.



|  |  |
|--|--|
| FLORENCE PARTHENIA LEWIS, A. B., A. M., Ph. D.....                     | 2435 N. Charles Street                 |
| <i>Professor of Mathematics</i>  |  |
| HOWARD HUNTLEY LLOYD, A. B., Ph. D.....                                | 404 Lorraine Avenue                    |
| <i>Professor of Chemistry</i>  |  |
| WILLIAM H. LONGLEY, A. B., A. M., Ph. D.....                           | 511 E. 42d Street                      |
| <i>Professor of Biology</i>  |  |
| ELLA LONN, A. B., A. M., Ph. D.....                                    | 2320 N. Calvert Street                 |
| <i>Professor of History</i>  |  |
| IVA LOWTHER PETERS, A. B., A. M., Ph. D.....                           | 2406 N. Calvert Street                 |
| <i>Professor of Economics and Sociology</i>                            |  |
| SAMUEL N. TAYLOR, Ph. B., Ph. D.....                                   | 2514 Maryland Avenue                   |
| <i>Professor of Physics</i>  |  |
| THADDEUS P. THOMAS, Ph. B., A. M., Ph. D.....                          | Cecil Apartments                       |
| <i>Professor of Social Science</i>                                     |  |
| MARY WILHELMINE WILLIAMS, A. B., A. M., Ph. D., 2435 N. Charles Street |  |
| <i>Professor of History</i>  |  |
| HARRY TORSEY BAKER, A. B., A. M.....                                   | 2210 N. Calvert Street                 |
| <i>Associate Professor of English</i>                                  |  |
| JOSEPH M. BEATTY, JR., A. B., A. M., Ph. D.....                        | 315 E. 22d Street                      |
| <i>Associate Professor of English</i>                                  |  |
| RALPH E. CLELAND, A. B., M. S., Ph. D.....                             | 2316 N. Calvert Street                 |
| <i>Associate Professor of Biology</i>                                  |  |
| RAYMOND P. HAWES, A. B., A. M., Ph. D.....                             | Pimlico Road, Mt. Washington           |
| <i>Associate Professor of Philosophy</i>                               |  |
| LOUISE KELLEY, A. B., A. M., Ph. D.....                                | Calverton Apartments                   |
| <i>Associate Professor of Chemistry</i>                                |  |
| STELLA MCCARTY, A. B., A. M., Ph. D.....                               | 3620 Fairview Ave., Forest Park        |
| <i>Associate Professor of Education</i>                                |  |
| IVAN EUGENE MCDUGGLE, A. B., A. M., Ph. D.....                         | Wyman Park Apartments                  |
| <i>Associate Professor of Economics and Sociology</i>                  |  |
| ANNA IRENE MILLER, A. B., A. M., Ph. D.....                            | 1919 Eutaw Place                       |
| <i>Associate Professor of English</i>                                  |  |
| ELIZABETH NITCHIE, A. B., Ph. D.....                                   | Astor Court Apartments                 |
| <i>Associate Professor of English</i>                                  |  |
| OLA ELIZABETH WINSLOW, A. B., A. M., Ph. D.....                        | 2404 N. Charles Street                 |
| <i>Associate Professor of English</i>                                  |  |
| M. RAY ADAMS, A. B., A. M.....   | 419 E. 22d Street                      |
| <i>Assistant Professor of English</i>                                  |  |
| CLENNIE E. BAILEY, A. B., Sc. D.....                                   | 1906 Linden Avenue                     |
| <i>Assistant Professor of Hygiene</i>                                  |  |
| VOLA PRICE BARTON, A. B., A. M., Ph. D.....                            | Linwood Avenue, Mt. Washington Heights |
| <i>Assistant Professor of Physics</i>                                  |  |



|   |                                     |
|---|-------------------------------------|
| ALICE F. BRAUNLICH, A. B., A. M., Ph. D.....              | Allston Apartments                  |
| <i>Assistant Professor of Latin</i>                       |                                     |
| ESTHER CRANE, A. B., A. M., Ph. D.....                    | 2417 Maryland Avenue                |
| <i>Assistant Professor of Education</i>                   |                                     |
| ESTHER J. CROOKS, Ph. B., A. M., Ph. D.....               | 311 Suffolk Avenue                  |
| <i>Assistant Professor of Spanish</i>                     |                                     |
| HONORA ENGLISH, B. S., M. S.....                          | 307 Woodlawn Road                   |
| <i>Assistant Professor of Physiology</i>                  |                                     |
| EUNICE R. GODDARD, A. B., A. M., Ph. D.....               | Calvert Court Apartments            |
| <i>Assistant Professor of French</i>                      |                                     |
| MARY ASHMUN HODGE, A. B., M. D.....                       | Normandie Apartments                |
| <i>Associate Physician</i>                                |                                     |
| HOWARD L. KINGSLEY, A. B., A. M., Ph. D.....              | 4023 Dalrymple Avenue               |
| <i>Assistant Professor of Psychology</i>                  |                                     |
| LADEMA M. LANGDON, A. B., M. S., Ph. D.....               | Allston Apartments                  |
| <i>Assistant Professor of Biology</i>                     |                                     |
| CHARLES W. LEMMI, A. M.....                               | 2310 N. Calvert Street              |
| <i>Assistant Professor of Italian and French</i>          |                                     |
| *KATHRYN MCHALE, B. S., A. M.                             |                                     |
| <i>Assistant Professor of Education</i>                   |                                     |
| ELIZABETH MERRITT, A. B., Ph. D.....                      | 3402 W. North Avenue                |
| <i>Assistant Professor of Political Science</i>           |                                     |
| MARJORIE H. NICOLSON, A. B., A. M., Ph. D.....            | Astor Court Apartments              |
| <i>Assistant Professor of English</i>                     |                                     |
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- Rowland, Marjorie Jane,  
1204 Madison Ave., Baltimore, Md.
- Russell, Ruth Caroline Catherine,  
636 Ravenswood Ave., Govans, Md.
- Sadler, Mary Ethelind,  
36 E. 25th St., Baltimore, Md.
- Scales, Frances Taylor,  
Irving Park, Greensboro, N. C.
- Schimminger, Elizabeth Ann,  
1311 Third Ave., Altoona, Pa.
- Schneibly, Rebecca Catherine,  
R. F. D. No. 2, Hagerstown, Md.
- Schrader, Bernice,  
108 Freeman Ave., Stratford, Conn.
- Schulze, Helen Dorothy,  
237 Washington St., Glen Ridge, N. J.
- Schumacher, Frances Jeannette,  
713 E. 33rd St., Baltimore, Md.
- Scott, Florence,  
Indiana, Pa.
- Scott, Mary Elizabeth,  
Terra Alta, W. Va.
- ✦ Scoville-Brown, Flora,  
Wade Park Manor, Cleveland, Ohio.
- Scully, Elizabeth Negley,  
6211 Howe St., Pittsburgh, Pa.
- Seashore, Helen Emelie,  
1902 E. 3rd St., Duluth, Minn.
- Seltzer, Catherine Louise,  
540 E. Broad St., Tamaqua, Pa.
- Settle, Elizabeth Bradley,  
700 Reservoir St., Baltimore, Md.
- ✦ Sheppard, Dorothy,  
1324 11th Ave., S., Birmingham, Ala.
- Simpson, Helen Frances,  
2315 Eutaw Place, Baltimore, Md.
- Skeath, Catherine Elizabeth,  
1421 N. 54th St., Philadelphia, Pa.
- ✦ Skelton, Louisa Elizabeth,  
25 Maurice Ave., Elmhurst, N. Y.
- ✦ Skillman, Hope Christie,  
Hotel Chase, St. Louis, Mo.
- Skirven, Hazel Corinthia,  
10 Ailsa Ave., Baltimore, Md.
- Slesinger, Alice Bechofer,  
Pikesville, Md.
- Smith, Kathryn Eyre,  
119 E. Gay St., West Chester, Pa.
- Smith, Mildred Isabel,  
413 Duff Ave., Clarksburg, W. Va.
- Smith, Sara Eleanor,  
22 Wyomissing Blvd., Wyomissing, Pa.
- Smoot, Mary Lily,  
841 Maine St., Danville, Va.
- Snyder, Helen Weldon,  
718 Maryland Ave., Norfolk, Va.
- Solomon, Evelyn,  
1327 2nd Ave., Columbus, Ga.
- Sondheim, S. Claire,  
1568 Mineral Spring Rd., Reading, Pa.
- South, Mildred Virtue,  
642 Madison Ave., McKeesport, Pa.
- Spire, Louise Arvilla,  
2100 N. Capitol St., Washington, D. C.
- Stark, Hanna,  
3812 Park Heights Ave., Baltimore,
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103 Benson St., Glen Ridge, N. J.
- Sterrett, Anna Martha,  
Brockway, Pa.
- Stoner, Katheran Elizabeth,  
400 Walnut Ave., Scottsdale, Pa.
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Fort Collins, Colorado.
- Stowers, Margaret,  
146 Columbian St., South Weymouth,  
Mass.
- Strauss, Adele Rose,  
Emersonian Apts., Baltimore, Md.
- Strickland, Frances Hilton,  
205 Bow St., Elkton, Md.
- Suter, Minnie Lee,  
3503 Walbrook Ave., Baltimore, Md.
- Taussig, Blanche Hallack,  
232 Gilpin St., Denver, Colo.
- Taylor, Dorothy May,  
2405 W. Lanvale St., Baltimore, Md.
- Thomas, Edith,  
24 Elmhurst Ave., Detroit, Mich.
- Thomas, Jane Beatrice,  
900 Flower Ave., Tacoma Park, Md.
- Throop, Marjorie Ruthven,  
832 College Ave., Davenport, Iowa.

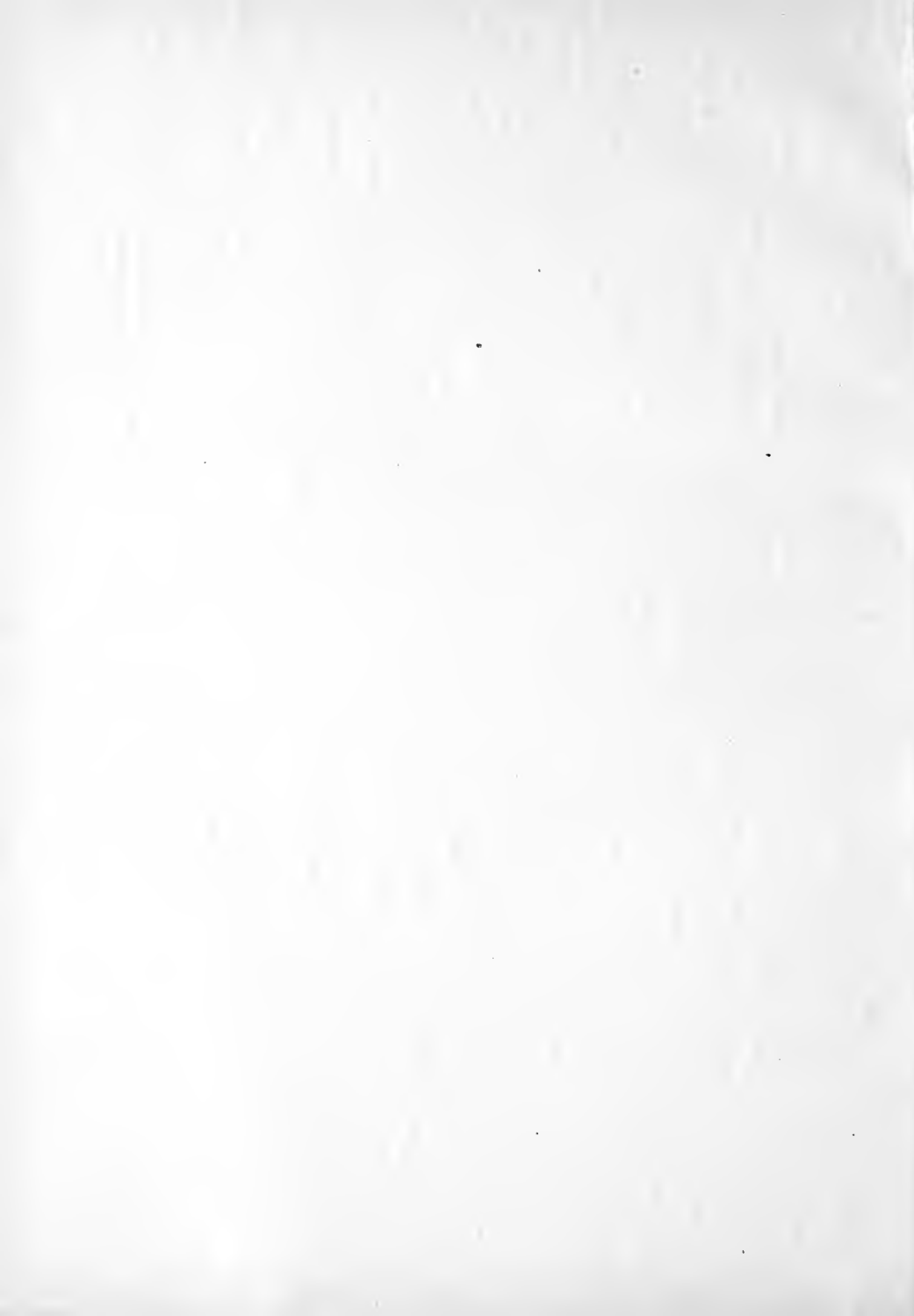


- ✦ Turnbull, Helen Brogden,  
 South Road, Mt. Washington, Md.  
 ✦ Ullrich, Pauline Joan,  
 210 S. Gratiot Ave., Mt. Clemens,  
 Mich.  
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 Vickers, Mary Newton,  
 522 N. Milton Ave., Baltimore, Md.  
 ✦ Voorhees, Laura Stockton,  
 2900 Connecticut Ave., Washington,  
 D. C.  
 Voorhies, Helen Duncan,  
 310 N. Pine St., Decatur, Ill.  
 Walker, Agnes Hogg,  
 112 Tenth Ave., N., St. Petersburg,  
 Fla.  
 Walker, Gladys Rosabel,  
 481 Madison Ave., York, Pa.  
 Walker, Lucille Therese,  
 827 S. George St., York, Pa.  
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 3401 Morton Ave., Baltimore, Md.  
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 ✓ Walton, Gertrude Elizabeth,  
 Oxford, Pa.  
 Waranch, Lillian Jeffrey,  
 736 Reservoir St., Baltimore, Md.  
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 413 Ward Parkway, Kansas City, Mo.  
 Waskey, Beulah Naomi,  
 3613 Callaway Ave., Baltimore, Md.  
 Waxelbaum, Carolyn Theresa,  
 815 Orange St., Macon, Ga.  
 Wentworth, Myra,  
 216 Bloomingdale Ave., Wayne, Pa.  
 Werner, Anna Marie,  
 1511 E. 33rd St., Baltimore, Md.  
 Werner, Edna Anna,  
 1511 E. 33rd St., Baltimore, Md.  
 Werntz, Hannah Minnie,  
 12 N. Virginia Ave., Brunswick, Md.  
 Wheatley, Louise Elizabeth,  
 513 S. George St., York, Pa.  
 Whitaker, Alice Elizabeth,  
 Cheyenne, Wyo.  
 ✦ Wiley, Virginia Elizabeth,  
 2436 Kanawha, Charleston, W. Va.  
 Willard, Helen,  
 519 W. Franklin Ave., Ridgewood, N. J.  
 ✦ Wilson, Dorothy Black,  
 15 E. Albemarle Rd., Lansdowne, Pa.  
 Wilson, Sarah Elizabeth,  
 412 Rural Ave., Williamsport, Pa.  
 Witt, Leone Flora,  
 208 S. Poplar St., Greenville, Miss.  
 Wright, Elizabeth,  
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 Peggy Stewart Inn, Annapolis, Md.  
 Yoder, Marion Rosina,  
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 more, Md.  
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 Zalis, Rebecca,  
 3440 Auchentoroly Terrace, Balti-  
 Md.

# Advertisements

“And ober-al ther as profit sholde aryse.”

Chaucer.—“Canterbury Tales.”





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We're on our way attended.*



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Announce the Opening of a New Department for

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*Coats Moderately Priced*

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Acts as Executor Administrator, Guardian, Trustee, Receiver, Attorney and Agent, being especially organized for careful management and settlement of estates of every character.

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For Discriminate Tastes

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Philadelphia's Leading  
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Complete Equipment for Summer  
Camps or the Individual

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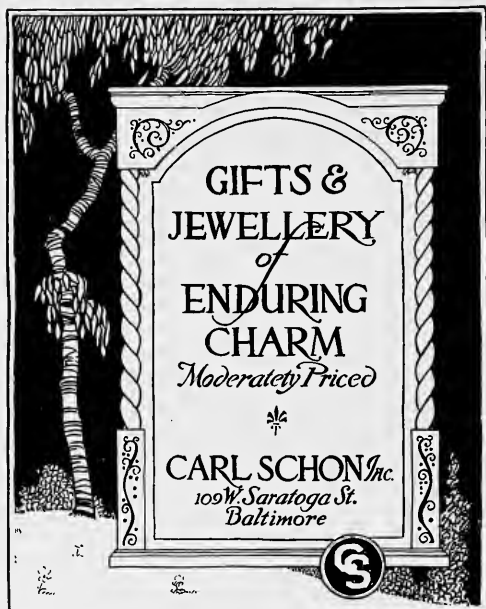


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*Candies*

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starting with Eulalia Smith."

Teacher: "Why are you scratch-  
ing your head, Jim?"

Jim: "Because nobody else  
knows it itches."

At Chem. Lecture—"Who made  
the first nitride?"

Freshman—"Paul Revere."

THE profuse attentions which they  
now are receiving and have long  
received from discriminating Balti-  
more housewives are offered in testi-  
mony of the excellence of

—TORSCH'S

—CANNED

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Speed

Power

USE

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He: "Yes, but thank God it didn't grow on me."

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She: "Mais, oui!"

He: "Certainly, who's gonna prevent us?"



*Compliments*



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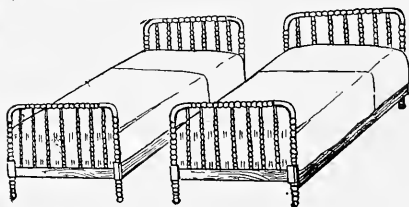
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Daily Arrivals of Season's Newest Silks and Velvets Moderately Priced  
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CUT FLOWERS AND PLANTS  
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EUROPEAN and ORIENTAL ART  
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"Well, why yell about it?"

"It's snowing."

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make just as bad a noise if you were  
coming out of ether."



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Teacher: "What became of the swine that had the evil spirit cast into them?"

Hopeless: "They made them into deviled ham."

Little Girl (looking at her new baby brother): "When will he talk, Mother?"

Mother: "Oh, not for a year or so."

L. G.: "How funny! The Bible says that Job cursed the hour he was born."

Bible Prof: "Why is it that one does not come across titles in the Bible?"

Newcomer: "You do, Doctor. I have read about Baron Figtree and Lord Howlong."

"Do you like codfish balls?"

"I don't know. I never attended one."

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It was their first target practice. The officer had worn his army patience thin over these guardsmen. They just would not fire volleys. In disgust he finally bellowed, "Fire at random."

A rookie yelled, "Which one is he?"

---

Swede: "Aye want to take das book der library from."

Librarian: "This one—Ben Hur?"

Swede: "Yah, das ban she."

---

Passenger: "What makes this train so slow?"

Irate Conductor: "If you don't like it, get off and walk."

Passenger: "I would, only I'm not expected until train time."

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Of the pleasant days of yore,  
I heard a swishing, swashing  
Just outside my bedroom door.  
Up the hall a funny clicking,  
And some shuffling on the floor:  
"Twas my room-mate in galoshes—  
Only that and nothing more."

"I hang my head in shame every  
time I see the family wash in the  
back yard."  
"Oh, do they?"

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